

SINGAPORE YOUTH FESTIVAL 2025 CELEBRATIONS

OPEN CALL

THE YOUNG PLAYWRIGHT PRESENTS

About the SYF Celebrations

1. The Singapore Youth Festival (SYF) is organised annually by the Arts Education Branch, Ministry of Education to celebrate the vitality and talents of our youth in the arts. Comprising three key platforms, namely Arts Presentation, Art Exhibition, and Celebrations, the SYF provides opportunities for the development of character and 21st Century Competencies through the arts.
2. The SYF Celebrations aims to provide a platform for student performers to showcase their passion in dance, drama and music and to engage with the community through the arts. It also offers opportunities for students to collaborate with local artists and practitioners to further develop artistic skills and dispositions.
3. To commemorate Singapore's 60th National Day, this year's SYF Celebrations shares the same theme as SG60, "Building Our Singapore Together". The platform encourages students to reflect on our nation-building journey and explore our shared future through their performances.
4. Performing Arts Co-Curricular Activities (CCA) and interest groups from MOE schools (Primary, Secondary and Pre-University levels) and Special Education schools are invited to participate at SYF 2025 Celebrations, scheduled between 3 to 5 July 2025 at various venues in the city area.

Information about *The Young Playwright Presents*

5. *The Young Playwright Presents* is a programme that provides students with the opportunity to step into the role of a young playwright. As students produce their performance, they have the chance to take on various theatre roles, such as playwright, actor, director, and editor. The programme encourages students to consider different perspectives and understand the priorities of various roles in creating a production. This experience helps them learn how these roles come together to produce a cohesive performance.
6. All entries must be submitted by **Friday 2 May 2025, 5pm** via the FormSG link or QR code:



<https://go.gov.sg/syf2025celebs-typp>

7. Upon submitting an entry for the SYF 2025 Celebrations, participants consent to the use of their submitted videos and photographs, for archival, publicity, and showcase purposes across all media platforms.
8. Refer to [Annex A](#) for the guidelines to the Open Call for SYF 2025 Celebrations – *The Young Playwright Presents*.
9. Schools will be notified of the outcome by **23 May 2025**.
10. Selected videos will be uploaded on SYF Youtube Channel and social media pages from **1 July 2025 onwards**.
11. Participants will receive an e-certificate for their participation, which can be reflected in their CCA record.
12. For queries, please email moe_syf_secy@moe.gov.sg .
13. Thank you.

**GUIDELINES TO OPEN CALL FOR SYF 2025 CELEBRATIONS –
THE YOUNG PLAYWRIGHT PRESENTS**

1. PERFORMANCE SPECIFICATIONS

- i. The duration of each performance should be between 1 – 3 minutes. The script should be no longer than ¾ of a page (when typed on a Microsoft word file in A4-size with font “Arial”, font size 12).
- ii. The recommended maximum number of performers for each performance is 4 to ensure all participants can contribute actively. Performances can be in the form of a monologue, duologue or group performance.
- iii. Performances can consider different genre to suit the intent of the performance. Some genres (non-exhaustive) to consider are:
 - Puppetry
 - Mime
 - Comedy
- iv. The storyline should be in alignment with the theme of ‘Building our Singapore Together’. Alternatively, the following guiding topics with sample synopses has been provided to help develop ideas:
 - a) **Historical milestones and progress:**
e.g., **MRT: Multiverse Rapid Transit:** Commuters on a routine MRT ride find themselves transported to parallel universe versions of Singapore, learning valuable lessons about unity and progress.
 - b) **Food heritage:**
e.g., **Time-travelling hawker:** Young food bloggers accidentally travel through time by eating a magical dish at the hawker centre, learning about Singapore’s history and future through its evolving cuisine.
 - c) **Education and lifelong learning:**
e.g., **Merlion Academy:** Characters are in a fictional school where they learn the art of nation-building through classes like “Introduction to Chope-ing” and “Advanced Singlish”.

- v. Students may also consider referring to these learning resources for ideas:

<p>The Young Playwright Resource Videos</p>	<p>Click on these links from past SYF seasons to learn more from these theatre practitioners:</p> <ul style="list-style-type: none"> • The Young Playwright Presents: Vocal Expression Tips from Mr R Chandran • The Young Playwright Presents: Q&A with Mr Noor Effendy Ibrahim on Filming of Performances
<p>Videos of Past Years' Shortlisted Entries</p>	<p>Click on these links to watch shortlisted entries from past years for ideas:</p> <ul style="list-style-type: none"> • The Young Playwright Presents 2024 (Primary School) • The Young Playwright Presents 2023 (Primary School) (Primary School) • The Young Playwright Presents 2022 (Pre-University) (Pre-University) • The Young Playwright Presents 2021 (Secondary School)

2. SELECTION OF ENTRIES

- i. Selection considerations include:
- **Clarity of Presentation:** The message and intent of the presentation are clear and effectively delivered through the video recording.
 - **Creativity:** The script is original and innovative in approaching the theme with a clear intended dramatic effect on the audience. (please refer to <https://www.sg60.gov.sg/> for more information)
 - **Audience Engagement:** The performance engages the audience with apt use of physical and/or vocal expressivity.
- ii. Entries that contain inappropriate, explicit and/or offensive content will not be accepted.
- iii. Incomplete entries, video clips with poor audio/video quality, links that do not work, fail to download or permission for access not shared will not be considered.

3. SUBMISSION OF ENTRIES

- i. The following must be included in the submission of the entry:
- A title and description of the performance item(s). If the title is not in English, there must be an accompanying English title.
 - Link to WeTransfer/Dropbox or Google Drive folder with the script AND the video recording of the performance in full.

- ii. Collaborations between two or more Performing Arts CCA and interest groups, whether from the same school or different schools, are welcome. Only one party needs to submit the entry on behalf of the collaborating group.
- iii. Refer to the table below for video recording guidelines:

<u>Video must be</u>	<u>Video must NOT</u>
<ul style="list-style-type: none"> • Landscape orientation • 1920 X 1080 HD / Handphone HD Video Recording • Aspect ratio of 16:9 • In .mp4 or .mov file • Of good audio and video quality where all actors can be seen and heard clearly • Featuring performers that are modestly and appropriately dressed. 	<ul style="list-style-type: none"> • Contain any depictions or activities that are deemed indecent, offensive, politically insensitive, racially insensitive, or unlawful.

- iv. When sharing the video, the link sharing setting must be set to “**Anyone with the link can view**”.

4. COPYRIGHT

- i. In compliance with IP law, specifically copyright, please ensure that performance item(s) does/do not violate copyright or engage in plagiarism. Examples of copyright infringement or plagiarism may include:
 - Using music that is not copyright free (e.g., songs by well-known singers) in their audio recordings / video recordings.
 - Featuring images belonging to another creator (e.g., brand logos, brand mascots, etc.) in their own photographs / videos without permission.
 - Copying / modifying an existing work (e.g., scripts, movies, books, etc.) of another creator and using it in their submission without permission.
- ii. When submitting any photographs / audio recordings / video recordings to the Ministry of Education and Singapore Youth Festival, participants must:
 - **Be the creator / owner of all the material** submitted (except where the organiser has provided material for participants to work with).
 - **Seek permission from the copyright owner(s)** when using material from another source or person.
 - **Seek permission from any person(s)** included in the submitted material.
- iii. The copyright of the work shall remain with the participants. Upon submitting an entry for the SYF 2025 Celebrations, the copyright owners agree to grant the Ministry of Education (MOE) a royalty-free, worldwide, irrevocable, perpetual, non-exclusive licence to use, modify, copy, publish, perform, communicate, and make available and/ or broadcast the work (the “Licence”) for non-commercial purposes.

- iv. Upon submitting an entry for the SYF 2025 **Celebrations**, participants under the age of 21 years old are deemed to have sought parental consent and accepted MOE's terms for the programme.
- v. Here are some websites with royalty-free music for sound cues:
- <https://sound-effects.bbcrewind.co.uk/>
 - <https://www.zapsplat.com/>