

**SINGAPORE YOUTH FESTIVAL 2017 ART EXHIBITION**



Artist and Space  
Singapore Youth Festival 2017  
Art Exhibition



## THE 2017 EXHIBITION

The Singapore Youth Festival Art Exhibition, in its 49<sup>th</sup> year in 2017, celebrates the artist in every child. It showcases children's creative ideas, personal aspirations and hard work put into artistic expressions. As part of the art curriculum, the exhibition facilitates dialogue on ideas, inspirations and art processes among student artists and audiences in schools and the community. Through art discussion and discourse, students develop as effective communicators and self-directed learners.

The 2017 Exhibition features over 500 artworks by students from our Primary Schools, Special Education Schools and the Singapore International School (Hong Kong). It is a tribute to the deep learning and rich experience our students gain through the art curriculum in schools. The theme for this year, *Artist and Space* invites our student artists to imagine, inquire and discover many ways to interpret and express the concept of 'space'. In the process, they found inspiration from people, places, objects within their environment and created artworks that are personal and meaningful to them.

The 2017 Exhibition sees three firsts in the history of the SYF Art Exhibition. One, the on-site exhibition includes the display of documentation of students' artistic processes for the first time. Two, the exhibition catalogue is the first ever to be co-created by all participating schools. Thoughtfully curated by the teachers who journeyed with the student artists, each uniquely designed page in the catalogue presents and gives recognition to an artwork and the artmaking process. Three, the exhibition will be presented for the first time via an online gallery within the SYF website, enabling our students' artworks to be viewed by a world audience.

Official Opening of  
Singapore Youth Festival 2017 Art Exhibition  
On 5 July, 3 pm at \*SCAPE, The Ground Theatre

Guest of Honour  
A/Prof Dr Muhammad Faishal Ibrahim  
Senior Parliamentary Secretary,  
Ministry of Education & Ministry of Social and Family Development

The exhibition is open to the public daily from 6 July to 16 July, 10 am to 10 pm.  
Online gallery will be available from 28 June via the SYF website:  
<http://www.singaporeyouthfestival.sg>



Scan the QR Code  
using your smart  
phone to access the  
online gallery

## ABOUT THIS EXHIBITION CATALOGUE

Annually, the SYF Art Exhibition catalogue presents a vital extension of the Exhibition by showcasing the unique expressions and voices of all our student artists. Importantly, it testifies to the vibrant and diverse art learning in all our schools.

The SYF 2017 Art Exhibition catalogue features a number of "firsts". For the first time, the catalogue features the artists' processes and important details of their artworks through close-up images. This gives us precious glimpses into our student artists' minds and makes visible the rich learning that art engenders.

Other than student artists' work, another first is that every page of the catalogue is also one-of-a-kind and specially designed by the respective school SYF Art Exhibition Coordinators. In this way, the catalogue is also a labour of love and collegial collaboration that brought together Art Exhibition Coordinators from over 170 schools who together explored, created, shared and learnt from one another in designing for their respective schools.



## Welcome to our world...our Art!

Space matters. We learnt that artists in the past and present respond to the concept of space in varied ways through their art practices: to record and develop ideas about space, to express an emotion of space, or to represent their fascination for the space.

We, the student artists, would like to invite all of you into our world to experience how space matters to us.

For this year's exhibition, the theme, *Artist and Space* motivated us to imagine, inquire and discover many ways to interpret and express the concept of 'space'. Our art processes took us to different 'spaces' around us and enabled us to see the 'spaces' with new eyes. We found inspiration in the places in our environment and the objects we interact with daily. We forged connections with the people who live and work within these spaces. With these understandings, we created our artworks that are personal and meaningful to us.

We are very excited to share our 'spaces' with you!

Join us at \*SCAPE and visit our online gallery!





## MESSAGE FROM OUR MINISTER

The Singapore Youth Festival (SYF) enters its 51st year of nurturing and showcasing the talents of our youth. Through the years, the SYF has become a significant part of school life - all students have participated as performer, artist or audience, or knows of a schoolmate who has spoken about his SYF experience. Through the SYF, many students have forged lifelong friendships, discovered their interests, grown their passion in the arts, and developed many important values, such as teamwork and resilience.

The myriad performances and art exhibition are the outcomes of months of hard work and dedication of students and schools. The preparation process provides our youth with time and space to exercise their creative expression and experience the joy of learning as they work collaboratively towards a common goal. As they explore different artistic ideas and interpretations, they develop a spirit of risk-taking, and broaden their horizon and perspectives. They also learn more about themselves while building strong relationships with their peers from different backgrounds.

The SYF continues to evolve to connect with the youth of today. Apart from increased participation opportunities, the SYF presents unique platforms for the creative voices of our youth to be heard. These platforms provide opportunities for students to develop values and skills to thrive in a globalised world while keeping a strong Singaporean youth heartbeat. I invite you to celebrate the diverse talents and aspirations of our youth as we appreciate and enjoy their creations and performances during the festival.

I wish all participants a meaningful and engaging Singapore Youth Festival 2017.



Mr Ng Chee Meng  
Minister For Education (Schools)



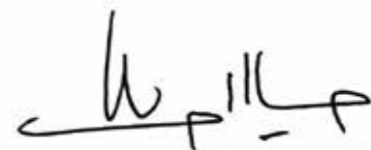
## WELL-WISHES FROM OUR DGE

The Singapore Youth Festival (SYF) 2017, themed Youth HeARTS!, encapsulates the spirit and passion of our youth as they create and share what is close to their hearts through the arts. The embedding of the word ARTS within HeARTS reflects how the arts form a significant part of the holistic education of our youth in our schools. It is our hope that Youth HeARTS! will provide students with an opportunity to showcase their talents and share their love for the arts through creating and showcasing works, as well as responding to one another's works.

SYF 2017 featured the inaugural SYF Theme Song Writing Contest which received positive responses from students across primary and secondary school and junior college/centralised institute levels. All finalists had the opportunity to have their songs produced in a recording studio, which provided a memorable and authentic learning experience. The SYF Theme Motif Design contest continues to provide students with a platform to hone their conceptualisation and design skills. Apart from giving students an opportunity to demonstrate their artistic and musical talents, these contests give our youth a voice to express how they relate to the arts and what SYF means to them.

The three key SYF platforms of the Arts Presentation, Art Exhibition and Celebrations provide our youth with opportunities to engage in the arts through their Visual and Performing Arts curriculum and co-curriculum experiences. In the spirit of Youth HeARTS!, SYF 2017 Celebrations further promotes inclusivity and collaboration amongst youth. Performances at the various venues will showcase youth performers from diverse backgrounds and interests. Many of these performances are the outcomes of collaboration across student groups and schools. The SYF 2017 Art Exhibition invites our student artists and audience to engage in creative art making and discussion in response to 'spaces' inspired by people, places and environments they encounter daily in both personal and collaborative and synergistic ways.

The SYF has become an integral part of our students' school experience where friendships, camaraderie and resilience are built through the arts. May our youth touch the heARTS of all who attend the festival with their infectious and burning passion for the ARTS.



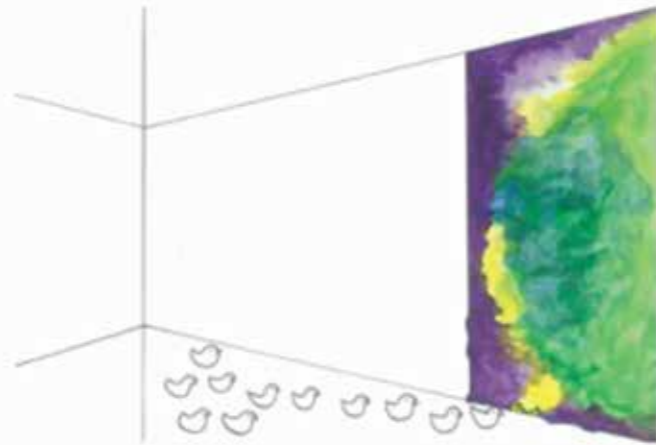
Mr Wong Siew Hoong  
Director-General of Education



## In Conversation | Artists, Curators and Spaces

In every SYF Art Exhibition, a team comprising diverse professionals united by their role as curators would work towards one common goal - to engage in our world through our art and present our voices as young budding artists to the world audience through the exhibition.

We invited our team of curators to share their responses to this year's theme "Art/ists and Space" after seeing, experiencing and reflecting on our artworks...



Melinda Susanto, *Colour*, 2017

## What has it been like curating the works? How have the artists responded to the theme "Art/ists and Space"?

**Melinda (M):** This year's theme has inspired a variety of refreshing and vibrant artworks. I am delighted to see how our young artists have responded with different creative interpretations to this theme. From the fantastical and imaginative to matters closer to home, these young artists are inspired by things that matter to them, expressing their hopes and dreams, their sense of self, and their connections to the world.

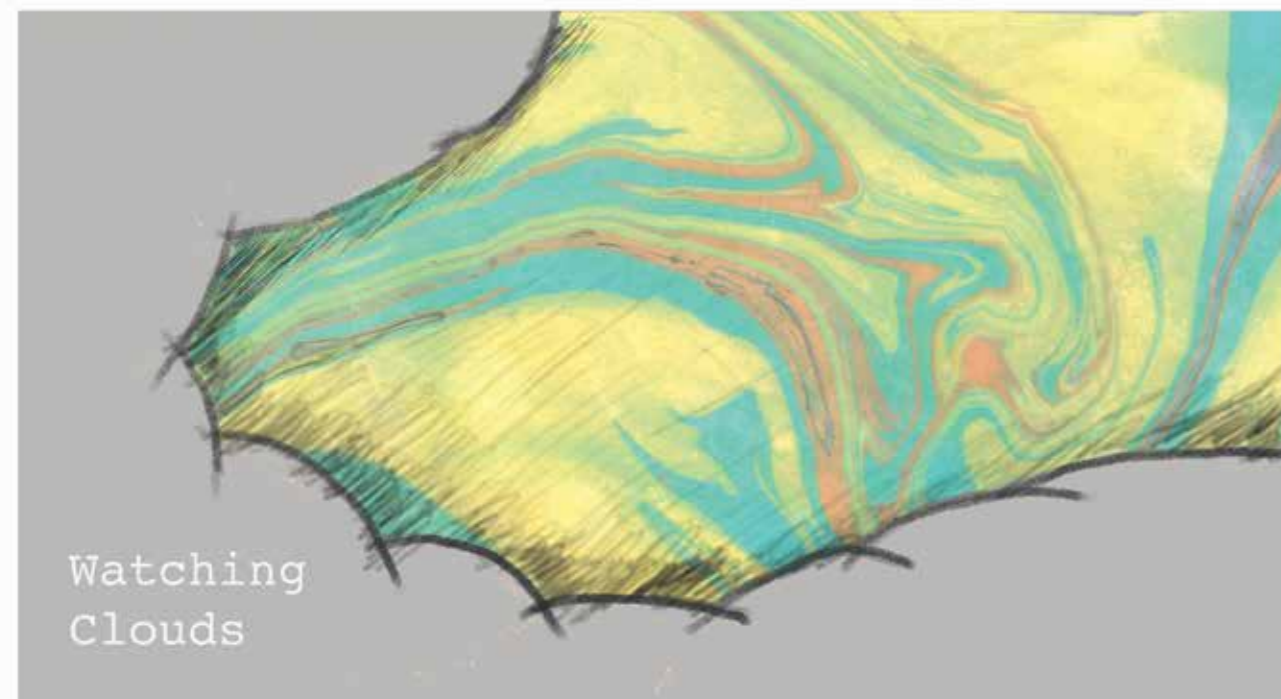
**Yew Seng (YS)** It has been a delightful experience curating this exhibition. I have seen, through the artworks submitted, how our young ones have been exploring their personal spaces, communal spaces they live in as well as imaginative spaces for their artistic creations.

**Ernest (E)** The many entries took the widest possible interpretation of this and have given us a precious view of the hearts and minds of our young artists. Each piece expressed joyous elements of the common experiences of being a child in Singapore.

**Sze-Chin (SC):** It was a joy to view our student artists' diverse responses to the theme. The numerous amazing and creative re-imagining of spaces made it difficult to curate the artworks; it was not just about selecting and displaying the artworks. As a team, we also sought to organise our selections by looking at themes that our student artists responded to.

**Shirley (S):** It is truly a privilege to be entrusted with the responsibility of deciding what one sees and how one sees at this annual curriculum exhibition. Being involved in the curatorial work for the current and past two exhibitions, I am happy that our student artists continue to impress and inspire us with their artistic creations. We saw diverse ways our student artists explored and interpreted the theme, beyond physical space to include their social, emotional and cultural spaces. Kudos to our student artists and their teacher mentors!





Lee Sze-Chin, *Seeing, Imagining, Learning*, 2017

## ON THE ART MAKING PROCESS

**S:** This year, we invited our student artists to share their learning experiences with us through the submission of their process documentation. Along with their final artworks, we observed that there were six key elements namely imagination, emotion, experimentation, materiality, inspiration and presentation, that collectively represented the artistic processes our student artists went through when they were engaged in art making. These processes reflect a holistic art experience where learning for our students take place both in the process and through the final outcome of their artistic efforts.

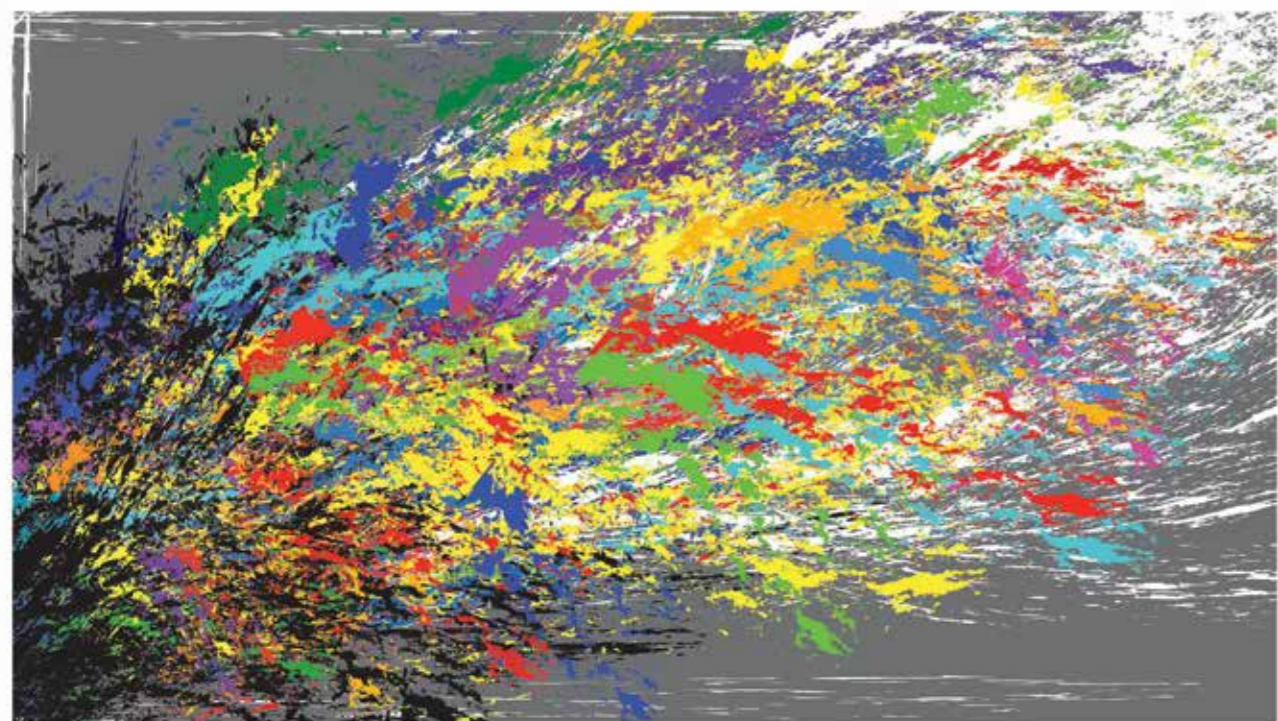
**SC:** The teachers shared with us how their students could problem-solve collaboratively, and see in new ways through the art making process. Some student artists told us stories of their intimate worlds. It was a privilege to take a peek into how our student artists understood the world around them. I was also very delighted with the local narratives that our student artists weaved into their artworks. Others also articulated their dreams, and used art as a vehicle to share their visions of the future.

**E:** Whether as an individual or as a group it is obvious that much thought and effort were put into the production of these works, no doubt ably facilitated by our ever-inspiring art teachers. Especially heartening was the range of materials used - it shows a willingness to try and use new skills as new ways to explore art as story-telling.

**YS:** To produce the art pieces, the children have gone through the rigorous processes of interpreting the theme, conceptualising the ideas and working the materials. They opened our minds to help us see the world through their eyes and show us their worlds. Their artworks shared many of their stories and experiences, and by doing so, it would have deepened their understanding about themselves and the world around them.

**M:** I am especially appreciative of this year's endeavour to look at art making processes - it allows us to learn of all the hard work and thoughts behind completed artworks, showing these young artists' drive to explore and try out new ideas and materials. This exhibition brings together many different artworks to create new meanings together, as part of the larger story of "Art/ists and Space".





Heng Yew Seng, *Between Black and White, There is a Rainbow*, 2017

## What is something that you would like to share with our young budding artists?

**YS:** I extend my congratulations to our young artists for their achievements and my gratitude to the teachers and schools for their support of the children's artistic journeys. "Art/ists and Space" has reinforced the idea on how Art can influence how we think and live, and also strengthened our appreciation of people around us and the world we live in.

**M:** I would like to thank these young artists for sharing with us their stories and their joy of art making, and all the teachers and schools for supporting their creative endeavours and encouraging their unique voices to shine through.

**E:** Art is a life-long journey of learning and experience both as artist and audience. Teachers and parents should be proud of the efforts of our young talent and as curators we wish to encourage this vibrant spirit of exploration and self-expression.

**SC:** Having been students ourselves, the curators were charmed by the artworks we encountered, and we resonated with the quirky, whimsical and playful approach quite a number embraced. Our student artists' works hit me with a breath of fresh air, and it was an honour to witness the joy and energy in their artworks. I hope that it too inspires the audience to creatively respond to 'spaces' around them.

**S:** Our student artists have shown us how art has given them the courage to be different, the determination to keep trying, the ability to see things from multiple perspectives and the childlike spirit to have fun during the art making process. I hope all our student artists will make art often and engage in art for a lifetime, always be advocates for art and never outrun their passion for and interest in art!



Presenting to You...

Our World, Our Art!

Category A  
Primary 1-2



**ARTIST STATEMENT**

Our artwork is a popup card to reflect how Singapore appears to have little space when the artwork is closed but when it opens, the space inside is revealed. Singapore comes to life as the places pop up. Singapore may have limited space but it contains places that we love.



**Huge Heart  
in a Small  
Space**  
Mixed Media



CHEONG RUI EN  
LILY EAINdra OO  
JANELLE SEE JIA XIN  
TEO YAN BIN JADEN  
TEA XIN QIN VALERIE  
NAEEMA BINTE AZMAN  
NADISA NUR DARWISYAH BINTE  
MOHAMMED KAMAL AFFENDEY

**TEACHER MENTOR'S COMMENT**

Student artists were fascinated by how space can transform 2D paper into 3D artwork. After observing the space around them, they decided to illustrate their favourite places in Singapore. They overcame challenges by having fruitful discussions and working together. They had learnt from one another and their own experiences.

*Miss Mariah Mukhtar Toh*

**Admiralty Primary School**



## A Space to Play

Oil Pastel

# A

TAN YEE RU VANESSA  
POH XIANG JUN ADEN  
ASHLEIGH LIM SI QI

### ARTIST STATEMENT

We love to play. I (Vanessa) remember playing on a colourful playmat with my favourite toys. I imagine 'Shopkin' calling out for the train. I (Ashleigh) have fond memories of gliding down the snow in Japan. Whee! So fun. In the virtual world, I (Aden) see Bumblebee fighting the dragon. I feel so happy playing.

AI TONG SCHOOL



### TEACHER MENTOR'S COMMENT

Play is essential to a child's development. It allows children to use their creativity while developing their imagination. Ashleigh, Aden and Vanessa have their own space for play. Vanessa looks at play indoors in her play room, Ashleigh explores the outdoor play space, while Aden enters his virtual world to play.  
Mrs Eileen Peh



### ARTIST STATEMENT

We designed an interactive artwork using Yakult bottles to create sculptures of our everyday unsung superheroes. Incorporating watercolour techniques to create a mirror print image of a full bloom, we showed how we are blossoming in our school through the care, guidance and support of our everyday superheroes.



## Full Bloom Mixed Media

# A

CANDICE LEONG HUI TING  
ISAAC AIDAN NAI YU HENG  
KERWENA HO XIN YAN  
TAN KAI HANG (CHEN KAIHANG)  
LU XIN YU  
YEO SHAYNE

### TEACHER MENTOR'S COMMENT

Our students assumed the role as artists who defined the school climate and environment as spaces that mattered to them. In this artwork, they used a "Full Bloom" analogy to capture their positive schooling experiences and the impact of the unsung heroes around them on their growth. – Ms Lee Lin-Tze

Alexandra Primary School



## REFLECTIONS MIXED MEDIA

# A

CHIAM KAI NING CHLOE (ZHAN KAINING)  
DANIEL YU ZHIPENG  
UMAR ABDURROHMAN HUSNI  
TIANNIE LEFANA YEOREN  
TUHFA CHYNATA BINTE MOHAMED TOUFID  
JANARTHANAN NEYA  
KOH GEOK LAY (XU YULI)  
ESHAL MAEMI BINTE MOHAMAD KHALID  
JAVIER CHEAH ZHENG XUN

### ARTIST STATEMENT

Life is a blank canvas. Using this space, we discovered a lot from drawing our pictures and learned to accept one another's differences. The mirror on the opposite side invites us to reflect upon in our hectic lives. May our choices reflect our hopes, and not our fears.

ANCHOR GREEN PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

Identifying and appreciating one another's strengths and weaknesses are easier said than done. These eight-year-olds were able to express further when they were scaffolded to reflect on their individual performance and thus, able to create a self-portrait, establishing themselves as artists, and making use of the 'blank' space they were given.

-Mdm Nur Martina Ismail



**TEACHER MENTOR'S COMMENT:** The students' journey in this project captured their imaginations and artistic talents. The students had a fun time discussing and brainstorming about their secret hideouts. They have used their imagination to create stories and designs of their own worlds. I am very proud of their great efforts and their adventures!  
- Miss Amanda Lim

## Our Secret Hideout Mixed Media

# A

Toh Jia Xuan  
Desiree Lau Si En  
Lim Yong June Gerard  
Ng Li Yun Sera  
G Aathitiyaa  
Nicholas Emmanuel-Tjong  
Daniel Ezekiel Tjong  
Kaeus Wong Eu Ngai  
Lye Chuan Yao Lucas  
Renee Wee

**ARTIST STATEMENT:** In this visual diary, we painted our secret hideout. The castle, with its personal gold mine, keeps us safe from the storms. In good weather, a hot air balloon comes out of the gold mine. We ride it to our new house on Cloud Island. We are so happy that we can swim and jump around the clouds. We are glad to sail among the clouds. Are you? Shh...

Anderson Primary School



## Our Favourite Places

Colour Pencil & Oil Pastel

# A

LOW EN SEE  
TING QIAN RU  
TOH WEN XUAN  
ALEX LEE TENG HUI  
DAVE KRIVISH VISHAL  
LAM YING XIN JANICE

### ARTIST STATEMENT

We love Singapore as this is where we belong. We have shown through our own pop up window frames, our favourite places around Singapore such as our school (AMKPS), Changi Airport, NTUC, Police station and many more. Right at the centre of the pictures, we have drawn ourselves gathering happily together in Singapore, our home.

Ang Mo Kio Primary School



### TEACHER MENTOR'S COMMENT

It was an interesting journey where the students have each explored and reflected on their favourite spaces. As the students journeyed together, they learnt a lot about teamwork.

-Ms Shirley Toh Lay Peng



### TEACHER MENTOR'S COMMENT

The sculpture shows the vibrancy of the lives of the little artists. They either interact with physical space, the relational space with friends and family, or a space that they need to express their emotional needs. They represent daily activities through 3D mixed-media sculpture, incorporating various art skills and techniques like clay-modelling and paper sculpturing.

- Mrs Caroline Tang -

## Spaces of Vibrancy

Mixed Media

# A

ELIJAH CHEW  
GARETH ALEX CHUA HONG QI  
ISAAC POON WENG-YEW  
LUKE TAN JIA ZHE  
SAMUEL KOH  
TAN KIT  
JONATHAN TAN ZI AN  
CHEUNG SHEUNG YAN GABRIEL  
CHENG YU YI  
KUA TZE SHAYNE

### ARTIST STATEMENT

Our sculpture is about the different spaces in our lives - at home, in school, at the playground and even spaces for imagination. A book is a house of knowledge. It provides us with the room and space for imagination, that's why we used books to fill up the extra spaces. We explored different techniques of folding and rolling up paper to form shapes and patterns, too.

Anglo-Chinese School (Junior)



## Chase The Sun

Mixed Media

# A

ANAKIN LEE RUI YANG  
 CHAN YI XUAN  
 CHEN YIYANG, LUCA  
 FAN YUANKAI JUSTIN  
 HO JIAN KAI, EVAN  
 JOSHUA CHAN KIT HWA (CHEN JIANHUA)  
 SHANE YAU WAH SHAN  
 YEO HON PIN AUSTIN

### ARTIST STATEMENT

This artwork explores the relationship between artists and personal spaces. Some students enjoy their space as a place to play while others try to establish their identity in the virtual space. Yet, some just immerse themselves in the wonder of space waiting to be explored.

Anglo-Chinese School (Primary)



### TEACHER MENTOR'S COMMENT

In the process of making, the students tried out different techniques, explored ways of assembly and learnt to communicate effectively. It was really heartening to see the students come together for a common goal.

- Mrs Sharron Yap



## Today and Tomorrow

Mixed Media

# A

Humphrey Rachel Anne  
 Koo Jie En Janvier  
 Sreejith Hita  
 Garry Veronica Grace Pascual  
 Muhammad Alfian Bin Selamat

### TEACHER MENTOR'S COMMENT

The students displayed enthusiasm in posing for their photographs. It was their first time using a DSLR camera. Even though it was heavy, they displayed resilience and teamwork to coordinate the shots that they wanted. It was a delight watching them enjoy themselves in their artmaking. Continue to dream big!

- Mrs Priscilla Yip – Goh Shu Yi



### ARTIST STATEMENT

Our artwork shows how common spaces can be reimagined and transformed in new ways – an interactive library, a self-driving vehicle, among all sorts. With these innovations and possibilities, we dream of a Smart Nation where we can make a difference in the lives of others by transforming the way we live, play and interact.

Angsana Primary School



## MY PLAYGROUND

Acrylic on Canvas

# A

LEE TEE HEAN EVAN  
SITI NAMEERAH BTE JUNAIDI  
RAJAVEL KARTHIKRAJ  
HOO TING YEE

### ARTIST STATEMENT

Our playground is fun and spacious. We had a great time there.

### TEACHER MENTOR'S COMMENT

The children have redefined their space through their playground.  
- Hamzah Mahmid



Balestier Hill Primary School

## WIELDED SUPERPOWERS

MIXED MEDIA

# A



### ARTIST STATEMENT

We scrutinised the unique features of the river creatures and created our own versions. We envisioned them to have super powers with their special features! However, no man stands alone. We need our spaces and respect those of our friends'. We have chosen white to represent this harmonised scene. The recyclables were also reused meaningfully here.

### TEACHER MENTOR'S COMMENT

Pupils adapted various body features and assembled them into imaginary creatures with mystical identities and superpowers! They interspersed their artworks within spaces to reflect what space means to them. They are aware of their personal spaces in relation to others. Take a step back to experience the busy movement among the recyclables.

MRS DAWN SOH

COEN WONG HANG BOON

SAKTHIVEL MUHILAN

GOH ZHI HUI BRYAN

GURUDEV

TED LIM JIE LE

TAY REN BIN, BRENDEN

TOH YUE JOYCE

HOO ZHI YI, COEN

LAU KENG HOI, JERYL

QAISER ANIQY BIN  
MOHAMMAD JAZZULI

BEACON PRIMARY SCHOOL



# Eyes on Me!

Mixed Media

# A

NG YAN ZHEN SHIRLEEN  
 FOO SI YA  
 OLIVIA MAI CHI STUART  
 ALESSANDRO CHEO (JIANG ZONGDA)  
 GOH EINZY  
 RAMAKRISHNAN JEEVARSHAVAN  
 MUHAMMAD FAUZAN BIN  
 MOHAMAD  
 TAY GEOK TING  
 ELNYDIYANTY BINTE RAEDDIE

### Artist Statement:

The eye in our artwork shows how we look out for one another during our PAL lessons. By respecting one's personal space, we avoid bumping into one another while dancing. The mirror helps us to keep a safe distance from one another.

BEDOK GREEN PRIMARY SCHOOL



### Teacher Mentor's Comment

In their art lessons, the artists created artworks using cutting and pasting skills. The students enjoyed using cloth tape to create this artwork as it is a new medium that they are experimenting with. This artwork allows the students to 'relive' their PAL lesson experiences.

Mdm Suryati Shariff Marican



### ARTIST STATEMENT

We sometimes feel very small, especially when we are in a crowd. We need to stand out from the crowd to be seen or heard. Otherwise, we'd be lost in the crowd.

But we also need the space to be alone, to reflect upon ourselves, be happy and just enjoy life as a child.



### TEACHER MENTOR'S COMMENT

When asked why they chose rabbits to represent themselves, the artists mentioned that they are vulnerable, sensitive, timid and cautious. Each rabbit captures a different phase of life as seen by them. - Mdm Noraini Zainul -

# Fit Me In!

Mixed Media

# A

CHEN HSIANG-YING MABEL  
 SELVAKUMAR KANISHKA  
 SIM LE EN  
 TESALONIKA BAY YI EN

Bendemeeer Primary School



# A

## When I Grow Up, I Want To Be...

Mixed Media

### ARTIST STATEMENT

Every child has a dream, so do we.  
Our artworks represent the things we hope to do and the people we aspire to be.  
Can you guess what our ambitions are?

- SHAHANA FAYZA D/O FAIZAL
- BENJAMIN ARELY S/O SIMON
- TAN KE WEI, JADEN
- NAW ANGELA HTOO
- DING JINGYUAN
- UMAYRAH URAIZA BINTE ELSHUKRIN
- LIU RUIJIA
- DANISH BIN MOHAMMAD FAHMY
- LUCIUS CHEW JIN RUI
- DIX CHAN DI XUAN

**TEACHER MENTOR'S COMMENT**  
Students were given the time and space to imagine and dream for this art project. It is amazing how this project turned out. It has given them the opportunity to share their dreams, hopes and aspirations through meaningful art making.  
- Ms Yap Wenyun, Audrey



Boon Lay Garden Primary School



**ARTIST STATEMENT**  
Trees grow tall, strong and big in sunshine and in rain. Our friends draw, paint and decorate trees of all shapes, sizes, patterns and colours. Similar to us children, the little artists of the future, growing with creative minds, flourishing out into the world looking and hungering for adventure in this tiny space we call world. Every tree has its place and its big story to tell.

**TEACHER MENTOR'S COMMENT**  
Every child, no matter how young or different, has an equal chance to explore his or her potential to learn and use the skills in their daily activities. The idea of growth and venturing into the world and be what they want to be. - Mdm Suzana Mohd Yaacob

## Keep Growing!

Mixed Media

# A

- Ryan Lee
- Tiffany Hee
- Glen Ng
- Ye Jun
- Serene Chong Yu Xuan
- Selena Keira
- Dyan Neo
- Chelsea Zhang
- Hu Muyang
- Rizqan Umar Bin Muhammad Mahader

Bukit Timah Primary School



Our  
Growing Up  
Journey  
Mixed Media

A

CHONG SI HAN  
SOPHIA CURIC  
TAN YI TORNG  
ANAHITA ANSARI  
NATALIE NATA YEW  
YI MON LIN TUN  
CHAI JIA JUN  
OOI ZI XUAN

ARTIST STATEMENT

We put together different materials to show the elements that have brought us joy and happiness throughout our growing process. Just like little chicks, we learn to be more independent and inquisitive towards the surroundings. As we explore and try new grounds, we become more confident day by day.

Bukit View Primary School



TEACHER MENTOR'S COMMENT

The use of the art journey template has helped the students to brainstorm for ideas related to the theme and to document the whole process. Moreover, they use different materials and bright colours to show the vibrancy and excitement of the surroundings seen through the eyes of a child.

Miss Chwa Bee Lian



TEACHER MENTOR'S COMMENT:

The teacher and pupils have worked together closely to craft these beautiful artworks. Through these, the pupils have thought through about the time and space that have delighted them. They have also showed commendable skills in drawing, painting, moulding and colouring. I am really proud of them. ~ Gunasunthari Thangarajoo

A BEAUTIFUL  
DAY

Mixed Media

A

QISYA NUR INSYIRAH BINTE  
MASLAN  
CHELSEA TAN LE YU  
XING ENHAO  
WANG ZIXI JESSIE

ARTIST STATEMENT

We have always reminisced a day that is memorable for us. A day when we had so much fun and excitement, a day that intrigue us to discover and experience, a day that we wished we could recapture. Through our artwork, we are capturing the moment, and reaching out to the special moment in time and space.

Canberra Primary School



## Dreamland

Oil Pastel

# A

Canossa Convent Primary School

### ARTIST STATEMENT

I flew my friends into space.

We travelled through Pluto.

And there we met an alien.

He opened the honey jar  
and

Boom, boom, BOOM!

All the honey exploded!



MARVEL CHEN  
MIIKO LEE KEXIN  
TENG WEN YAN

### TEACHER MENTOR'S COMMENT

The graphical language of a child at play; the artwork is a symbol of our children's view of the future where space exploration becomes a reality. A beautiful and true representation of an eight-year-old's dream, I was heartened to see a child's drawing at its purest form.

~ Ms Chloe Tan ~



### TEACHER MENTOR'S COMMENT

Tan has a unique perspective of art making with influences from popular culture. He finds Singapore very crowded yet filled with activities. This inspired him to create a make-believe world of Pokemon town. The choice of using only paper and turning his drawings into a 3D artwork, adds artificiality and heightens the child-like quality to the artwork.

Mr Lim Chee Hwee Timothy

POKEMON  
TOWN  
PAPER

# A

TAN KARCI

### ARTIST STATEMENT

There are TOO many Pokemon that there is no space to roam around. To get more space, some Pokemon have to go up the towers while some stayed on the ground. There are so many routes in Pokemon town. Some stayed on a specific route and others loved to roam.

CANTONMENT PRIMARY SCHOOL



Space  
to be  
Different

Mixed Media

A

**Teacher Mentor's Comment**

Young children need to be given the space to explore in order to discover themselves. In the process of exploration, they learn about their strengths and areas for development before they can achieve excellence in their pursuits.

Miss Nor Baizura bte Abdul Kahar

CASUARINA PRIMARY SCHOOL

**Artist Statement**

We need our SPACE  
Space for drawing  
Space for playing  
Space to be creative  
Space for friendship  
Space to do what we want  
We need our SPACE to be DIFFERENT

Chiew Xue Ling  
Nurul Hikma Binte Md Samsol Zaman  
Vincent Hyun Baik  
William Anthony Prakoso  
Song Ja Yun



**ARTIST STATEMENT**

Our artwork is an illustrated diary of memorable moments that we experienced with our families. Each individual piece of artwork tells a story about the love and many opportunities that our parents provide for us. Through all these family bonding activities, our love for one another will grow and last for eternity. Thank you, Daddy and Mummy for your constant love for me!

A Day in  
My Life

Mixed Media

A

CALEB LUCAS ANG  
DARIUS LEE JUN SHENG  
KIERAN WONG KHAI CHUN  
KYRAN YEO ZHEN YU  
LIM JAYDEN  
LOW YU REN RAY (LIU YUREN)  
NGIAM HENG RUEI  
TAN LUO XIANG, RASHAWN  
YIP CHEUK HANG, MARC GABRIEL

**TEACHER MENTOR'S COMMENT**

My pupils' visual illustrations of memorable moments in their lives pleasantly surprised me. More importantly, I am proud of their attitude of gratitude that they have for their parents' love, care and support for them. Cultivating a grateful mindset is paramount to a fulfilling and healthy life and society.  
- Ms Loke Meu Yoke Julia

Catholic High School (Primary)



## Gardens by the Bay

Acrylic on Canvas

# A

**TEACHER MENTOR'S COMMENT**  
Shaheer, Amirtha, Kai Khang and Erica had only joined the school's CCA, Student Artists this year. They worked as a team to paint the Gardens by the Bay. They used colours and cardboards to form the trees, the sea and the ground that they see. It is a lovely picture.

Mrs Siva Durai

CEDAR PRIMARY SCHOOL



Tan Kai Khang  
Erica The Gui Zhi  
Mohamed Shaheer  
Thirunavukkarasu Amirtha

### ARTIST STATEMENT

Gardens by the Bay

Colours are what we see in our everyday life.  
Without colours, the world will not be an interesting place to live in.  
We like to be at the Gardens by the Bay.  
We see different kinds of colours there:  
warm, cool and complementary.  
They are symbolic of our feelings.



### TEACHER MENTOR'S COMMENT

I'm very proud of these students who have worked harmoniously in a team. They respect one another's ideas and incorporated them in their art piece.  
Ms Hazel Huang

## Our Floating House

Cardboard Installation

# A

**ARTIST STATEMENT**  
We have made different kinds of space in our special house. There are spaces for doing homework, playing with our friends and resting when we are tired. It can even float in the sea so that we can go for a swim!

Anay Mittal  
Arushi Vijayvergia  
Arvind Sajeesh Nair  
Isha Nair  
Jennifer Faprahan Liebmann  
John Samaira Sujo  
Lin Zih-Rong  
Mohammad Rizal Bin Nasir  
Qaisarah Binte Mohamad Isthnin  
Tanya Maheshwari

Changkat Primary School



# Blessed

Mixed Media

# A

## ARTIST STATEMENT

Being in a peaceful and quiet school warms our hearts, minds and souls. Being surrounded by greenery, trees and pretty flowers is important to our well-being. Every morning, as we look out the window, we are blessed to be surrounded by beauty.

Liu Hongrui  
Seraphina Ariel Oh (Hu Xuanying)

**CHIJ (Katong) Primary**



## TEACHER MENTOR'S COMMENT

It was enlightening for these girls to be thinking about the space around them. Their feelings on being peaceful whenever they are looking at these spaces around them, were heartwarming to me. They are definitely surrounded by such natural beauty as our school is located near East Coast Park.

Mdm Rasyidah



## TEACHER MENTOR'S COMMENT

Our learners were encouraged to think beyond the actual definition of artists and space. Their final work depicts an artist's imagination not being confined within the four walls of an art studio, but also extends without boundaries to the skies above.

Miss Maria Leah Fonseca

# Going Beyond My Art Nook

MIXED MEDIA

# A

Charlotte Koh  
Fann Tare Wan Fang  
Josie Lau Hoi Ying  
Laura Goh  
Lyssa Cheong  
Shanae Gan Zuo En  
Kate Wint Nadi Zaw

## ARTIST STATEMENT

We love our artwork! We think highly of our artwork! When working together, we learnt what an artist is and what space is. We think that space has no gravity so all things will look funny when they float in the air. It was fun working in the team and we got to know one another better.

CHIJ (KELLOCK)



## Our Home

Mixed Media

# A

### Teacher Mentors' Comment:

The pupils were excited when they were told they will be participating in the Singapore Youth Festival. They were always enthusiastic and willing to help out one another in the colouring and cutting of their artworks. They leaned on one another's strengths and came together to come up with the artwork.

Mdm Norlizah Binte Said & Mrs Maureen Ching

### Artist Statement :

We live on a beautiful but tiny island called Singapore. Although our island may be small, we have many interesting buildings and places. We interact and share the spaces with people of different races and nationalities every day. We are a big family living in this country called our home.

## CHIJ Our Lady of Good Counsel



Megan Wong, Ho Zi Xuan Laura, Seah Yu En Kayla (Xie Yu' En), Mikaela Paige Goh-Earwaker, Sherelle Ang Mei Shi, Elisya Batrisyia Binte Mohammad Harisman, Backiaraj Jai Poshika, Lakshana Kiritharan, Rishmitha Revanna, Tan Zhi Yu Chloe



### Artist Statement

Dusk has fallen! But the lions are not sleeping. The animals are having a party! Let's join them and have a wild time together!



## Twilight Jungle

Mixed Media

# A



## CHIJ Our Lady of the Nativity

CHOW LING ZE, ADORA  
TAY JING EN  
SARAH ANG WHY E RN (HONG HUAI'EN)  
SHAISTA BINTE SHARIL  
FERNANDEZ NATALIE CHRISTIE  
THAWDAR HNIN HTET KAYLEN  
HO WEI YENG, MELODY (HE HUIYING)

### Teacher Mentor's Comment

These pupils were very excited that they were given the opportunity to participate in this art exhibition. At the initial stage, they brainstormed and came up with all the different animals that they have seen at the zoo. From there, it materialised into a mixed media collage. Kudos to them!

Mdm Safikha



**Free to Roam!  
Mixed Media**

**A**

**ARTIST STATEMENT**

We draw small and big animals, tame and wild. All in their beautiful coats of colours and patterns living happily and moving freely in this big jungle. They depend on one another to survive. This is so amazing!

CHEW KAI RU, SOPHIE-ANN  
DESTINEE TEO  
VASUNTHRA D/O PALANIVEL  
RYCEL PAULEIN M. DIGNADICE  
LIAN SI RUI  
THEEKSHA SHIVANI  
ASHLEY SUSILO  
CELESTINE XU YU HUA  
IMAN ALISHA

**CHI JOURNALS  
OUR LADY QUEEN OF PEACE  
PRIMARY SCHOOL**

**TEACHER MENTOR'S COMMENT**

A rewarding and enriching experience for the pupils as they worked together to create an artwork that expresses their common interest and love for the animals in the wild. They learned to work as a team, demonstrating both patience and commitment in their perseverance to perfect their artwork. It is a joy to see their artwork brought to fruition in their final art piece.

Ms Wong Shuxian



**INVASION**

MIXED MEDIA

**A**

CHONG JING YI FAITH  
RACHEL LING HEE NEEN  
MEREDITH XU XINEN  
CELINE PHOEBE CHUA  
LEONG JIA XIN LAURA  
CHEONG MARIE ZHI EN

**ARTIST STATEMENT**

Lift up the shell.  
What do you see?  
Isn't this the rubbish thrown  
by you and me?  
Why invade the animals'  
space?  
We should stop and make  
Earth and a better place.

**CHI PRIMARY (TOA PAYOH)**



**TEACHER MENTOR'S COMMENT**

This art piece started with a simple question by the pupils –  
“Don't humans have enough space?”  
Through the art making process, the pupils have shown maturity and more empathy for animals.  
They hope to spread the message through their art piece and poem and inspire more people to be more responsible in their actions.

- Mrs Claire Ng



# Long Walks with Colours

Mixed Media



## Artist Statement

We learned how to use watercolours to paint. We had a lot of difficulties initially but we overcame them by taking three deep breaths and starting again. We also learned how to blend with families of colours. The different colours used were better than using only one colour because our works looked more 3D! We enjoyed going to the school garden and the Singapore Zoological Garden to observe what was there. We drew what we saw and also from our imagination! We had fun drawing and painting on the long paper with oil pastels, paints, markers, sponges, bottle caps and bubble wraps.

ELIZABETH LIM MIN EN  
 KYRA LOH SHUEN JIE  
 LEONG SZE NING  
 LOH TZE XUAN, JANINE  
 POON SIN SZE  
 PNG RUIYING MIKAELA  
 OO EN LIN INEZ  
 SHANNON WONG YI SHYAN  
 SOPHIE TAN ZI NING (CHEN ZINING)  
 TALIA YEO SOK BOON



## Teacher Mentor's Comment

The girls were very curious when exploring different mediums and using unconventional materials to create art. They were extremely happy rendering tonal values, drawing different thicknesses of lines with markers, controlling the amount of water for watercolours, and dabbing paints with sponges and bubble wraps.

Miss Ng Siew Yong

CHIJ St Nicholas Girls' School



## TEACHER MENTOR'S COMMENT

The pupils were excited when they were told that they will be participating in SYF Visual Arts and took initiatives to start brainstorming for ideas. Throughout the art making process, they never gave up even when they were tired after a long day in school. With their perseverance and hard work, the pupils managed to complete their artwork.

Ms Marziana Jumati



# Stare into Space

Acrylic



## ARTIST STATEMENT:

"Have you ever had so many things in your head that it would literally burst into a million stars?" The images we see are nothing more than a series of pleasant thoughts. Indulging in idle fantasy, we create our own personal space. Happiness (fries), surprise (a gift), determination (ball) and sadness (bear with missing eye) that we may not be able to open up to.

Wang Sheng Zhe  
 Kevion Kong  
 Melissa Tan Yu Tong  
 Chanel Loh Wan Ling

Chongfu School



## Me and My Space

Mixed Media

# A

LOH YEN CHING  
SHARIFAH ATIA BINTE SYED ABU BAKAR ALSAGOFF  
SIA XIN YI (XIE XINYI)  
ELLIE LOO YI HYUN (LU YIXUAN)  
THASWIKA SATHIYA NARAYANAN  
URJA NITIN BARADIA

**ARTIST STATEMENT**  
The bedroom is a magical playground in the enchanted forest where a child's imagination roams freely. She leaps and bounces without worry. She looks through the telescope and sees the future beyond her. She scales high to reach her dreams.

CHONGZHENG PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The pupils were given the platform to brainstorm and express their ideas. They were allowed to work together and explore their understanding of the theme, thus they chose the bedroom and linked it to their idea of a fun place, which is the playground.

Mdm Siti Zubaidah Bte Sarip

### TEACHER MENTOR'S COMMENT

Students applied basic colouring and blending using oil pastels on their favourite things. The element of designs on lines and shapes were used in their background using paints. Most of the students relate the word 'space' to their personal space. Thus, their artwork is created to show a space that brings meaning to them and that begins their childhood memories.

Mdm Zarina Bte Hassan



## All of our Favourite Things

MIXED MEDIA

# A

RYU ANG YI KAI  
JEGATHEESAN AISHWARYAA  
CHAN WENG XUEN  
CHLOE TAY YU HSIN  
LIN ANQI  
BEK SHAO EN JANELLE  
CELINE TOH HUI JUN  
NADIA SYAHIRA BTE ABDULLAH  
GABRIEL LEE KUAN JOO  
CHLOE WANG YU HAN

**ARTIST STATEMENT**  
Our artwork shows our favourite things. We share with one another the things we enjoy to do. Some of us love to read books while most of us love to play with dolls and soft toys. Whenever we are with our favourite things, we feel happy and safe.

Chua Chu Kang Primary School



## Response Oil Pastel

# A

### Artist Statement

We are happy when there is space for us to play and we get upset when it is crowded.

AZRIL BIN SHUKARMAN  
EASTON CHUA ZHUO JUN  
ELSA NURARISHA BINTE MOHAMED HABIB  
GHOSH ASMIT  
NAZLI BINTE ANSHARI  
NURI AUFA ADAWIYAH

CLEMENTI PRIMARY SCHOOL



**Teacher Mentor's Comment**  
The students brainstormed and came up with ideas related to the word 'space'. Some felt that large spaces make them feel happy.

Based on that idea, students were then asked to express their feelings in response to large and crowded spaces.



They watched videos, heard sounds, sat in positions that relate to the two concepts and created their art pieces.

Ms Tan Wei Ling



## VELMA LOE LEE CONCORD PRIMARY SCHOOL

Cosmic Underwater  
Mixed Media

# A



### ARTIST STATEMENT

The artwork is about the space above and below where we live. I am always fascinated by the universe and the planets around us. I wonder if there are any creatures in space. What a wonderful place the universe would be if it also has creatures similar to those living under the sea.

**TEACHER MENTOR'S COMMENT**  
MUHAMMAD BIN JELLANIE

Velma is a very creative and imaginative student. Her love for art can be seen in her drawings and artwork. I believe she has the potential to become a great artist with the talent and support that she has both from home and in school.



## Extra-terrestrial Friends

Mixed Media

# A

### TEACHER MENTOR'S COMMENT

Extraterrestrial beings were the most common idea the pupils associated with the concept of space during discussion. As they explored their chosen subjects on 2D drawings and subsequent 3D sculpture, it was interesting to note how they discovered the strategies to balance a standing figure through experimentations and peer discussions.

MRS KOK MENG LING

Coral Primary School

### ARTIST STATEMENT

The aliens are our imaginary extraterrestrial friends from outer space. Many have special powers like popping eyes that would shoot lasers to protect the good and antennas that can update them of activities on Earth. Unlike us, they are born out of eggs and have super powers. Like us, they enjoy playing with their friends and love music.



TAN JIA YU LERVYL  
AMANDA TAN LAY TENG  
CYNTHA QYSHA QAISARAH BINTE  
MOHAMMAED MUHAIMIN  
KEISHA ADANI BINTE SHAHRUDIN  
NUR HAIFA ALIYAH BINTE MUHAMMAD  
ARIFFIN  
NUR YASMIN MUHAMMAD HAKIMMUL  
HISHAM  
NIKI LIEW  
YONG JIA ZHEN  
NUR NUHA SHAISTA BINTE MOHAMAD  
SAFRI  
NAW EH KALU @ KAREN HTUN MIN



### ARTIST STATEMENT

This is our neighbourhood. We love our neighbourhood. We drew the rainbow because the rainbow is colourful and nice. We drew the trees near our neighbourhood because we care for the environment. We drew the playground because it is where we have lots of fun playing.

## Our Lovely Neighbourhood

Mixed Media

# A

KEVIN ANTHONY VELASCO ORJALO  
NG YU THUNG  
DANISH NAUFAL BIN JUNAIDI  
QAISARAH ATHIRAH BTE AHMAD BAHSHAR  
SAKINAH LAIQA D/O RAMESH JAYABAL

### TEACHER MENTOR'S COMMENT

The pupils love their neighbourhood. It is a place where they call home. The vibrant colours used show that their neighbourhood is a safe and fun place to be in. The pupils enjoyed creating the different spaces and completing the collage.

MISS AINIDA SHUBAHI

CORPORATION PRIMARY SCHOOL



## Musings of an Artist

Mixed Media

# A

### ARTIST STATEMENT

We (Artists) need space to get inspired, to express our creativity and display our works of Art. Our Art piece shows our source of inspiration; our favourite places and storybooks which allow us to travel and imagine.

Chaw Xin Yi  
Lai Zhuo Lin  
Leong Jun Lun, Freddy  
Loh Wei Hua  
Low Xinhui, Chloe  
Nur Nazrina Aleeya Binte Zainul

Da Qiao Primary School

### TEACHER MENTOR'S COMMENT

The students had many ideas but managed to collaborate and combine their ideas creatively. It was a joy to observe the students working happily with strong teamwork to turn their creative imagination into a wholesome beautiful piece of artwork.

- Mdm Mainah Mohd Yassin-



### TEACHER MENTORS' COMMENT

The students' art pieces were inspired by their everyday surroundings – the sunrise, flowers, insects, animals and shapes.

Each student further explored the space through the addition of shapes, patterns, designs and colours. Each piece of artwork is a newly created illusion space that looks fascinating, beautiful and mysterious.

- Mr Samuel Tan /  
Ms Chang Mei Shan



## Illusion Space

MIXED MEDIA

# A

AISHA MANNAN  
NURUL A'FIAH BINTE MOHAMAD PUZI  
NICOLETTE ARATAKI  
CHARMAINE TOK KE YING

### ARTIST STATEMENT

We discover illusions through our artworks. We played with shapes, created new patterns, designs and explored warm and cool colours to give a sense of mystery to our works.

Dazhong Primary School



## STEPPING INTO MY OWN SPACE

MIXED MEDIA

# A

SAW JUN XIN  
NORSHASMEEN BINTE MUHAMMAD  
IMRAN  
NUR SYUHADAH BINTE JAMALUDIN  
TAY SIEW CHING

### ARTIST STATEMENT

Shoes are meant to take us to places. We have chosen to reflect our wandering minds and our unique personalities through our shoes. The shoes also represent the creative spaces we hope to explore. We will journey together despite our differences. That is what creative space is all about – being uniquely diverse in a common space.

EAST SPRING PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The children have chosen to use the school shoes as a metaphor to depict their personalities and the journey that they will be taking. Being exposed to Batik, they decided to try out applying Batik dyes and wax on the canvases. They were fascinated by the outcome, and chose to include other objects to make their personalities stand out through their shoes.  
Ms Chui Wenyan

## Expression of Space

Mixed Media

# A

Joshua Kwan Zhuo Heng  
Nur Shafinaz Bte Sha'ari  
Tara Lee Kunzang Dechen  
Teo Keng Kiat  
Louis Tan Kay How

### TEACHER MENTOR'S COMMENT

This sensory art activity provides our students with an opportunity to create art at their own pace in a shared space. In this process, students are required to take turns to contribute their thoughts and expression. They learn to accept one another's art expression and interact with it.

- Ms Sim Li Mei (Priscilia)



### ARTIST STATEMENT

Our galaxy of space. Fun to explore art and discover the concept of space together as a group.

Eden School



MY SPACE AND I  
OIL PASTELS

A

RYAN SEE ZI HENG  
CHEONG BO HAN (ZHANG BOHAN)  
OVANN LYE JOON WOO (LAI JUNWU)  
HENG WAI THENG, JERMAINE (WANG WEITING)  
CHEN SHICHENG  
ONG CHEE KAI JONAS  
CAVAN CHAN XU ZHE (ZENG XUZHE)  
RASHANA RAM  
QUEK HWAH TEE, JAPHETH (GUO HUANZHI)  
SITI NAZIRAH BINTE MAZANI

ARTIST STATEMENT

We learn the technique of foreshortening in one of our art lessons. We learn about how further things are smaller than things that are nearer. In one of the lessons, we traced our hands and feet, and it was fun! The artwork is interesting because we get to imagine the space where we want to be.

EDGEFIELD PRIMARY SCHOOL



TEACHER MENTORS' COMMENT

Students learnt how things that are nearer would look bigger. The foreshortened effect offers a different perspective, opening the realm of imagination of what could be happening for them to look in that position. Students would begin by tracing their hands and feet, then imagine and create a space. Each child has a compelling story behind the idea of their artworks.

Mrs Izzah Yan  
Mrs Jeannie Lim



TEACHER MENTOR'S COMMENT

I love your energy and passion each time we meet together. Even though you complained that you were tired at times, you still managed to find joy and laughter in everything you did. I am extremely proud of you!

Mr Harvey Kwek

IN.VISIBLE.CITY  
PAPER SCULPTURE

A

MUHAMMAD ILHAN AMANTHY BIN SAIFULLIZAN  
PARAS KHELISIE SHEIM GARBOSA  
HALIMATUS SA'DIAH BINTE MUSTAFA REZA  
MUHAMMAD RIZQ AQASYA BIN MUHAMMAD NOOR  
GAO CHENYE  
SITI AMIRAH BINTE MOHAMMED NAZZER  
TESORO ANGEOLINO GRACIE YARSO  
JARED LIM JUN TAT  
JAYDEN OLIVER LIE

ARTIST STATEMENT

This artwork is about a futuristic city with majestic and tall buildings. We created colourful buildings with many different shapes and patterns. This city is like Singapore, which has many tall buildings. The city is protected by a big teddy bear. People are the most important part of the city. They are among the visible buildings. Can you spot the people in this city?

EUNOS PRIMARY SCHOOL



## Our Feelings & Emotions

Mixed Media

# A

CHONG EN LIN  
VANESSA CHONG KAI QI  
LEONG XIN YU LISA  
HUANG KENING  
LOW LOK TING  
FERNANDEZ TAN JUN RUI  
NURUL HIQMA BINTE MUHAMMAD  
RIDHUAN  
HAZIQA ASYURAH BINTE MOHD HAFIZ  
SIU YUAN EN  
MICAH GAN WEN KANG

### ARTIST STATEMENT

Our artwork showcases the interaction we have with our friends and family. The house depicts the various relationships we have with others and the environment, and how we react to them. The use of recycled materials reminds us that taking care of our environment is important for our future.

Evergreen Primary School



### TEACHER MENTORS' COMMENT

The expressions and colours depict the students' feelings of joy, anger, sadness and boredom. We wanted our students to be more aware of their feelings and how to express them positively. By using recycled materials, students will be more conscious in saving our dying Earth, the only space we have.

Mdm Audrey Low Hui Leng, Miss Jayanthi & Miss Cheung Hui Zhen



### Teacher Mentor's Comment

An interesting and imaginative interpretation of how Man relates to the spaces around him.  
Ms Jenny Ang



## An Artist's Job

Mixed Media

# A

### Artist Statement

Like a doctor, an artist has an important job. He replaces the missing body parts in the space in the body. The artist uses his imagination to fill up the space in the body. He creates the important organs and the brain to help us live and imagine!

LIM EN QI, RYAN WAN JIT YEK, SAHU SHLOK SAMSMRUT, DELPHINA TONG SHE HONG, CHAY PEI YI, LEE RAY HERN, TAN HUI EN CHARLOTTE, LEANNE LAM, JOLIE NG JIA XIN

Fairfield Methodist School (Primary)



## Fly Us There!

Mixed Media

# A

Alexis Aiden Wong  
Bai Ziyang  
Chen Zhuoyang  
Jin D'rozario  
Kuo Cheng-Yun  
Tao Zhuoran

### TEACHER MENTOR'S COMMENT

"This youngest lot wanted to use everything to do anything they wanted. It was an interesting and exciting experience to go with the flow of their thoughts and ideas to witnessing how the artwork was created to incorporate everyone's ideas."  
- Mrs Candy Ang



"The colourful feathers of the wings are painted. Then, we mixed different colours of spray paint and use paper plates to create the planets which we would visit in our art journey."



**ARTIST STATEMENT**  
"How do we get to our favourite space? Fly there of course. We do it in the cheery, arty way with our pair of colourful wings. It would be great to have floating balloons attached to our wings."

FARRER PARK PRIMARY SCHOOL

## The Most Precious Place- Our Homes

Mixed Media

# A

ARIEL NG  
CHEAH KAI QIAN  
JESSICA LEE MIN YAN  
KWAN SZE MIN JESYLN (GUAN SHIMIN)  
NUR IFRAH BINTE MOHAMAD IWAN  
LEONG YUAN WEN ANYA  
SHAN XIWEN  
TAN AN QI (CHEN ANQI)  
TAN HONG MING, GLENN  
WONG WEN XUAN

### ARTIST STATEMENT

The most precious space in our hearts is our home. We talked about our homes. We drew our HDB blocks and then our rooms. The boxes represent us spending time with our families in our rooms. We enjoy drawing and playing with plasticine. We love our homes very much.



**TEACHER MENTOR'S COMMENT**  
Your homes are so lovely. Homes are places we will always want to be. I like your artworks especially the figurines of your family members and yourselves. Well done!

Ms Poon Sook Fong

Fernvale Primary School



What we really think about in school!

Mixed Media



**Teacher Mentor's Statement**

This was a very light-hearted project where the students came together to draw objects from their imagination amidst all the laughter and songs they hummed to at times. Really proud of them for seeing through the tedious process of creating the brain!

- Miss Athena Wee Shu Yun



**Artist Statement**

Welcome to our world! The objects we drew are from our imagination. It was fun coming up with the different characters in our artwork because it took our minds away from studying. We used different coloured clay to represent our creative minds.



Nur Athirah Binte Razali  
 Fillinndria Binte Ramli  
 Wong Xin Yi  
 Sabirah Banu Binte Mohamed Fariq  
 Chew Kar Fatt Kevin  
 Trishhna Limbu  
 Richa Thapa

First Toa Payoh Primary School



**ARTIST STATEMENT**

Hungry Hungry,  
 We are hungry.  
 Food Food,  
 We want to eat.  
 Chew and Swallow,  
 Chew and Swallow.  
 Small monsters,  
 Our food become.  
 Big monsters,  
 Well, there are some.  
 Finally, churn, churn,  
 Out they come!

Monsters  
 In Our  
 Tummies  
 Mixed Media



Chang Yu Xuan Chervel  
 Charissa Teng Li-En  
 Hazel Heng Xin Yi  
 Neha Isabelle Menon  
 Tan Le Xuan

**TEACHER MENTOR'S COMMENT**

The pupils enjoyed exploring the concept of space. They suggested interesting ideas about stomach space and decided it is fun to focus on what's closer to their hearts-Food. They decided on food that goes through space and how it evolves through their digestive path.

- Mrs Anisia Teng

Frontier Primary School



**We Need Space!**  
Mixed Media

**A**

Darrenes  
Angel Miriam Shine  
Wanyan Kaixuan  
Eng Keng Jui, Roxas  
Nguyen Khac Bao Nam  
Dao Thai An  
Shoumik Patoju  
Chow Zi Qing Treena

*The Artists!*



**TEACHER MENTOR'S COMMENT**

Ms Ler Jia Yi

Please don't underestimate their creativity and imagination. Their capacities are beyond what we could contain with the space we provide. They define the space themselves as they explore and extend their visual inquiries to things which captivate their senses to have visions, and touch their hearts to have passions.

**ARTIST STATEMENT**

Space, space, everywhere! We need space for ourselves, our school, my classroom, our playground, his see-saw, our park, his trees, her sun, her clouds and... We want space for drawing, colouring, painting, pasting, mixing, cutting and many more... So, "WE NEED SPACE!"

*Fuhua Primary School*



**Friendship Island**

Mixed Media

**A**



DOMINIC TOH (ZHUO JUNQUAN)  
KATE GOH XIN HUI  
MOOK CHUN MENG ALFRED  
THAM JEN HEI HAYSON  
BARRIENTOS NICO MIGUEL BEJASA  
JESS LIM WYEN RHOS  
JOYVIANNE NGARIAN  
CHUA RUI EN

**ARTIST STATEMENT**

*This artwork is a story about friendship. In our version of Singapore, people live happily with one another. The castle represents a happy space that lets all people come together. Even aliens want to come down and make friends with us.*

**Geylang Methodist School (Primary)**



**TEACHER MENTOR'S COMMENT**

*"Through this project, the pupils came to understand that their favourite places are places that bring people together, and that a happy neighbourhood is actually dependant on its people. It was heartwarming to see the pupils display qualities of teamwork such as active listening and demonstrating patience in order to complete the project." - Miss Ler Yu Min*



## What Goes Up?

Ceramics

# A

CHUA RUIXIN RIANNE  
KOH CHEN XI  
SHANICE KYAW-THU  
TAN CHEN  
BALAMURUGAN PRIYADHARSHINI  
OLIVIA TEO YAN TING  
CHEE JU KEAT (XU ZIJE)  
NURHALISYA HUSNA BINTE SYAKHIR  
OLIVIA CHENG QIN YI (ZHONG QINYI)  
KYLIE TEO XIN YI

### TEACHER MENTOR'S COMMENT

The students depicted what they see around them through the sculpture representation. They learnt many skills through the art making process: brainstorming, exploring media, communication and collaboration. They also learnt to be responsible for the environment.

Mdm Jasmine Yap

Greenridge Primary School



### ARTIST STATEMENT

This mobile depicts loss of space through the actions of humans. In the air above us, man-made things and their by-products have polluted and taken up airspace. Its purity and everything that occupies it — such as birds, insects, rain clouds and light — are lost and sadly forgotten.

## Common Space

Mixed Media

# A

FELIX CHEAM KAI HAO  
TEOH JING YAN  
CHEN GUAN-YI  
LAN YILE

### ARTIST STATEMENT

We want to show harmony in Singapore with this artwork. The variety of colours represent the differences among us sharing the spaces together. We stand strong as a nation and this is represented by black and white buildings.



### TEACHER MENTOR'S COMMENT

The artwork successfully demonstrated an excellent fusion of art elements and design principles through the involvement of intricate sewing and piping techniques. By understanding the different roles and the amount of space they could work with, students were able to explore, experiment and execute the artwork in a precise manner. Mdm Jennie Teo

Greenwood Primary School



We Try New Things

Mixed Media

A

Charlie Cho  
Lim Kaien  
Chern Feng  
Elleora Encee Lee  
Dior Tan  
Wong Jia En  
Rebecca Kristina Panggabean  
Iffah Farhana  
Nikko Loo

ARTIST STATEMENT

In this artwork, we imagine many colourful bubbles under the surface of the sea. We can see images of interesting patterns. It may look like a cave with some awesome rock formations, explosions or cells that we may not have discovered. They may not have a nucleus or anything but we will definitely enhance our imagination and continue to explore the secrets of the world.

GUANGYANG PRIMARY SCHOOL



TEACHER MENTOR'S COMMENT  
The students have fun exploring creation of patterns. It is an experience for the students to doodle images within a circle. The circles represent that art can be seen from different angles and perspectives.

Bianca Ang Hui Ying



TEACHER MENTOR'S COMMENT

The students were fascinated by the act of exploring the supermarket space and creating a sense of place with different materials. The products were the result of their first hand observations and investigations. Their interaction with their ordinary spaces enabled them to discover the beauty of the everyday objects.

Mdm Salinah Misri



NTB Supermarket

Mixed media

A

CLARISA U JIE HUI (YU JIEHUI)  
NUR AQLAH BINTE HISHAM  
NIKISHA BINTE TAJUDIN  
PANG WAI PENG, JANELLE  
AILA ALEESHA BINTE NASRUL HAKIM  
TAN YI XUAN, CHLOE  
KOH CHING WUEI ELISE  
CHONG SAKI

ARTIST STATEMENT

We were excited when we explored the supermarket space in our neighbourhood and created our artwork using different materials. Based on our observations and investigations, we created our own logos and packaging out of recycled materials. We hope to show our love for our environment.

Haig Girls' School



## Our Space and Beyond

Mixed Media

# A

TAN YI XUAN ANDREY

SARAH TING  
(CHEN XUANRONG)

TRISTAN NG  
(HUANG SHIXUN)

KEI RUI MIN

GWENDOLYN CHAN WING YAN

TAN SI XIAN CHLOE  
(CHEN SIXIAN)

KIMBERLY KAN EN XI

CHERYL AILEEN GALLO

JOWYN TEO EN CI

Henry Park Primary School



### ARTIST STATEMENT

This artwork shows what we think of space. A house, our personal space, is formed like a tangram with different pieces. Each piece is our interpretation of space, which can mean personal space, external environment, galaxy, inner space and outer space. Despite different interpretations, we work together to create a meaningful artwork in a common space.

### TEACHER MENTOR'S COMMENT

It was a challenging but fun process using clay and plaster to form the tangram. They met with challenges during the process but they triumphed. The artists stepped out of their comfort zone as they had to get dirty and messy from the kneading of clay. They learnt that space does not just mean personal spaces but goes beyond. It was a memorable time for all.

Mdm Nadia Abu Bakar

### TEACHER MENTOR'S COMMENT

The artwork captures children's thinking about spaces from their experiences. These include their home, playground, city skyscrapers and faraway places. The bunk bed is reminiscent of one's childhood and personal space. These drawings are elicited progressively, from brainstorming of ideas, to visual exploration and their final artwork.

Mdm Lum Foong Chun



## Space Around Us

Mixed Media

# A

### ARTIST STATEMENT

What does the word 'space' mean to you? Space can be our classroom, canteen, playground, library and my personal space - my bunk bed. Space also refers to faraway places like shopping centres, zoo and others. It can be further like the outer space. I can see rockets, astronauts, stars and planets there.

Teh Kah Yen  
Song Xintian  
Zhong Huachen  
Lu Sheng Long, Lucas  
Rae'Anne Toh Yu En  
Teo Yi Ling Isabel  
See Qian En Odella  
Lee Yuanfeng Kaden  
Loh Huifang Carilyn  
Nur Qistiara Binte  
Mohammad Nurhuzaifah

Horizon Primary School



# My World

Mixed Media

# A

Alexis Tan Zhi En  
Ambrose Lim  
Constance Siew Jeng Tung  
Jerlyn Khuan Yi Qing  
Lewis Ho Zhi Han  
Lim Jing Kang  
Ong Han Lin  
Ong Yong Qing  
Pang Khoi An Ashley  
Yeo Jing En

### TEACHER MENTOR'S COMMENT

A good reflection of how we run and lead our lives now. It shows how much reliance we place on smartphones to give us enjoyment and fulfilment.  
Mr Juhaizan Bin Abd Hamid

Hougang Primary School

### ARTIST STATEMENT

Our work shows our favourite spaces in the form of apps, on a giant smartphone. It shows how our world now is largely being run on smartphones. The spaces that we experience and the life that we lead in some way or another interconnect with the smartphones that we use.



# SUPERHERO ME!

Mixed Media

# A

Foo Khai Yee

### TEACHER MENTOR'S COMMENT

Khai Yee is a highly imaginative student who loves dragons. This artwork exemplifies his idea of what space means to him where he does not have to fit into a stereotype. It is possible to be whoever he wants to be and work towards it. Anything is possible when you are a Superhero!

Madam Noor Aishah Bte Amin



### ARTIST STATEMENT

"Look! There is a dragon in the sky! A huge, strong dragon with colourful scales. It is flying across the forest. I am the boy who is holding the sword in my hand and riding on its back. I am a Superhero!"

HUAMIN PRIMARY SCHOOL



## Like Stars In The Sky

Mixed Media

# A

### INNOVA PRIMARY SCHOOL

Tong Shuen Yew  
Rachel Tee Jia Hui  
Yip Xuan Ning Mabryna  
Muhammad Danish Bin Rosaidi  
Saraswati Lulu Amirah Binte Indra Shafiei

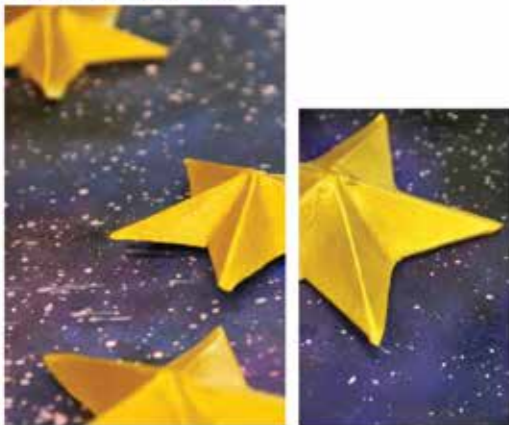
#### ARTIST STATEMENT

We love stars! ISTAR is our school values and it stands for Integrity, Self-discipline, Teamwork, Adaptability and Respect. Guided by our ISTAR values, we wish to shine brightly like the stars in the sky.

#### TEACHER MENTOR'S COMMENT

For this artwork, the children's interpretation of space as outer space represents their playful imagination of them being stars in the sky. They were very enthusiastic and enjoyed themselves when making this artwork.

- Mrs Sim-Lee Xing Yu Angela



## Discs of Space

MIXED MEDIA

# A

#### ARTIST STATEMENT

Firstly, we designed our names using line elements. Then, we thought about shapes and drew in square boxes, which were easier even though the space became smaller. We explored with circles. Finally, we created 40 pieces of designed discs that were fitted into a collage on a larger piece of paper. The word 'art' represents its surrounding colourful discs.

TU RUYI  
DASARI CHETHAN  
ALEX WANG XUANJIE  
SAMHANA BINTE NOORHISAM

#### TEACHER MENTOR'S COMMENT

This group of young budding artists are very enthusiastic. They enjoyed creating this artwork with their friends. I believe that they love and enjoy Art due to their high spirits during our art making process. I observed a strong cooperation among the student artists as they worked together to complete this artwork. I can sincerely say that their hard work to synergise and value-add one another's talents has been fruitful. Well done!  
- Mdm Siti Aishah Bte Jamail

Our Exploration Process

### JURONG PRIMARY SCHOOL



## Our Imaginary World

# A

### MIXED MEDIA

NGUYEN TIEN DINH  
SHARLEEN HEW AN QI  
SHWE YIN NWAY  
LIU HAOYU  
CONSTANCE CHEW KER EN  
LEONG ZHI HUI  
MANN HTET  
RAMIREZ ZHAIRA GEZANE NAVARRO

### ARTIST STATEMENT

This space has become special to us as we share our thoughts and ideas in one common area. Whatever was personal to us, merged into this common space. The winding roads weave through places which we visit or hope to be at, making new roads for our imagination and dreams.



### TEACHER MENTOR'S COMMENT

I am glad that through this artwork, the pupils' concept of the word "Space" has been expanded. Though they may be young, they readily took on the new concept as well as the new medium with curiosity and vigour. I hope that they will continue to widen their perspective of this word as they grow.  
- Mrs Faith Teng

JUYING PRIMARY SCHOOL

## Our Freedom, Our Space

Mixed Media

# A

SWEE LI QI  
HO XIAO LU  
GAO TIAN EN  
ARKIN TALUKDAR  
GAO LUODANCHEN  
SEETOH ZIYANG BRAYDEN  
NUR QISTINA BINTE HARMANSALIME

### ARTIST STATEMENT

Our teacher gave us the SPACE to create our own sculptures. We moulded our sculptures into different shapes and sizes. Each of us chose a favourite colour. We were amazed to see the melted crayons turned into colourful patterns on our sculptures. Putting our sculptures together, we realised we had created a rainbow dessert! Our SPACE is finally complete!



### TEACHER MENTOR'S COMMENT

The pupils embarked on a journey of discovery, exploring the different textures and shapes of papier-mâché and crayons with no fixed destination. The final product is a colourful freedom of their artistic expression.

Ms Norafidah

KEMING PRIMARY SCHOOL



# A Space to Grow

MIXED MEDIA

## ARTIST STATEMENT

Our picture shows an outburst of colours depicting how we feel about school life. The crepe paper that we have used covers the spaces. It shows our journey from the time we entered school to where we are now.

## KHENG CHENG SCHOOL

CHERYL LOH KAI LI  
LEE JIA MIN  
LOH LE EN, BRENCIS  
LYDIA BINTE MOHAMMED ZUL  
WIRDATUL HUMAIRA BINTE MOHAMMAD  
PHOEBE WONG

## TEACHER MENTOR'S COMMENT

The children doing this artwork have always been colourful and bubbly children. They have enjoyed the exploration of colours through crepe paper as it is a very colourful medium. I feel that they have learnt more about textures through doing this artwork.

*Mrs Kavita Ravishanker*



## TEACHER MENTOR'S COMMENT

The paper layering technique was used to portray the concept of uncovering what lies beneath the deep waters. In the process, students had fun creating and equipping themselves with knowledge regarding the deep sea in order to give meaning to this whole creation.

*Ms Nurul Ashilah Abdul Latiff*



# Monsters of the Deep

Paper

CHAN MIN YAO  
JULIA CHIYO TAGUCHI  
CLAIRE JI XING YUN  
HAILEY SIU LOK YEE  
DYLAN WONG KUANG YI

## ARTIST STATEMENT

To date, we have only explored about five percent of the ocean. The vast space that lies deep in the ocean is full of mystery and things that are bizarre. Using our imagination, we have created creatures living in parts of the deep sea that are still left unexplored.

Kong Hwa School



## iExplore: From the Children's Eyes

Mixed Media

# A

Adele Ang Jia Qi  
Caelan Chan  
Jaden Leow Yi Yang

### ARTIST STATEMENT

Our artwork represents our creative adventures in the school's art gallery. Our artwork comprises three comic strip boxes that show our imagination and dreams in these fun escapades. These adventures left us with fond memories, in particular, the teamwork and bonding we have built with our classmates and teachers.

Kuo Chuan Presbyterian  
Primary School

### TEACHER MENTOR'S COMMENT

What makes the creation of this artwork particularly exciting to my pupils was that comic strips prompted them to think critically. They realised that they could lead the viewers to predict what was going to happen next by adjusting the nuance and movements they created for their characters.

- Mdm Yap Shiaw Fang



### ARTIST STATEMENT

The colours you see are the reflection of my personality.



## How I see myself

Mixed Media

# A

Abhiyasa Adhi Pradhanika Suryana

### Teacher Mentor's Comment

Abhi is a vibrant boy, diagnosed with autistic spectrum disorder. He loves doodling and music. This is his second year in Lee Kong Chian Gardens School and he is an active member in the visual arts CCA club. During art lessons he has always been observant and curious on the techniques taught. I observed that, he was very meticulous while mixing colours for this artwork, making sure that every colour blended in well. Abhi was enjoying the process so much that he was humming during this art-making.

- Ms Eswari Krishnadas

Lee Kong Chian Gardens  
School, MINDS



## Underwater Treasures

Mixed Media

# A



TRINH HOANG LAN CHI  
ZHANG YIXUAN  
AW SHU NA  
BOO ZEW SWUNG, VIOLET  
DARARAT ONG JIA XIN  
DAVIDSON AMIHAN REYES

### ARTIST STATEMENT

Our artwork reflects the harmony between sea creatures and their common living space. Ocean is the precious home of all sea creatures. They ride with the waves to explore the ocean together as one big family. These treasures should be cherished and protected against harm of pollution.

### TEACHER MENTORS' COMMENT

Teamwork is evident when work is in progress. Our students displayed resilience when painting the artwork and handling the materials throughout the journey. With great determination, the students were able to overcome difficulties and managed to capture the essence in completing the task confidently and effectively. Keep up the good work!

-Mdm Azizah Mohd Ali and Mdm Maggie Fong

Lianhua Primary School

## Animals, Everyday

MIXED MEDIA

# A

LOYANG PRIMARY SCHOOL

MOK ERN-BIN NICOLE  
PASCUAL LETIZIA CELINE LOPEZ  
TAN YEE TONG

### TEACHER MENTOR'S COMMENT

It is interesting how these students can notice the similarities between everyday found objects and animal features. Using milk container bottles as their main canvas for the animal faces and other recycled objects for features show their concerns on reusing and recycling objects.

- Mdm Aisyah Haron

### ARTIST STATEMENT

When we see things every day, sometimes, we see animal faces in them. We wanted to show people how they can also see animals just by looking at everyday objects.





## To Infinity and Beyond

Photography

# A

LEE ZHENG

NG YAN KAI

MUHAMMAD NAUFAL BIN MUHAMMAD NAZRUL

NURUL NAULISYA BTE MUHAMMAD NAZRUL

AZIM BIN ADAM

CHAW YU TONG

ADAM ASHAR BIN MUJAHID

SAMIR NASRI S/O SAHUL HAMEED

MOHD HAYDAR GENELO BIN MUJAHID

MacPherson Primary School

### ARTIST STATEMENT

Our work is a narrative about ourselves in outer space. It is about how children should not have any limits to their imagination and that they should be allowed to dream far and dream big. The photobook contains all of our drawings, processes and collection of photographs taken using a drone.



### TEACHER MENTOR'S COMMENT

The students collaborated and assisted one another in making their props, and were really proud of their work, especially when they saw themselves as part of their drawings. It was very personal to them and they put in a lot of effort for their final photoshoot.

Miss Nurjannah Ayub

### TEACHER MENTOR'S COMMENT

Inspired by the famous fairy tale, 'Hansel and Gretel', the pupils had lots of fun making their dream houses with their favourite food and they also explored the use of recyclables. Some get ideas from the Internet, newspaper and magazines. They have truly shown an abundance of creativity and innovation in this project.

Mrs Chan-Lim Pei Ee



## Sweet Home Sweet

Mixed Media

# A

Ang Yu Min  
Chua Jia Ye, Javier  
Hayden Woon  
Jayden Tong Jia Rui  
Lee Chong Jin, Ian  
Leong Wan Yi, Isabelle  
Lim Jing Yi Alyssa  
Nah Chong Kai, Owen  
Phelia Kang Zi Xuan  
Tan Rui En Ryanne

### ARTIST STATEMENT

We love to live in an inviting candy land filled with yummy food such as candies, ice cream, chocolates, sweets, jellies and biscuits so that we can enjoy the sweets with our loved ones at anywhere and anytime. Let us create and enjoy more sweet moments together.

Maha Bodhi School



# Broccoli

PAPER

## ARTIST STATEMENT

"I like to eat broccoli. The colour green made me think of broccoli so I decided to make broccoli with the paper. At first, I crushed the paper and then made it flat. Then I put my finger at the centre of the paper and fold the paper upwards to form my broccoli. Broccoli can be small or medium, so I made them of different sizes."

Puah Tze Sin



## TEACHER MENTOR'S COMMENT

A piece of paper can result in the creation of various things. When placed on another piece of paper, the space occupied varies according to the form of the creation. Placing the artwork against the light, I was attracted to the shadows formed by the 'broccoli'. Different angles produced different shadows. Just from a piece of paper!

- Mdm Sharifah Zalina Syed Ibrahim

Marsiling Primary School



## TEACHER MENTORS' COMMENT

*Mdm Jessica Kho & Mdm Rachel Leow*

The children created the robots to express their imagination and the importance of friendship and love. Through creativity and their active imagination, they have created the living beings from the world of 'Space'. The robots are each special and they value their friends and the spirit of care and love.



## My Robot Dolls

MIXED MEDIA



AFREEN NIYAS  
MEGAN JOSEPHINE KERTAMENDALA  
MICHELLE SUYANTO  
ELODIE SIM YUEN  
JOYCELYN EUDORA JEROME JUDE  
AROKIARAJ  
JONG YU YI, ELYSE  
KAITLYN NG KAI YING  
NIDIMUSILI NIRVIGHNA  
OLIVIA LU  
VALENCIA LOK QIU FANG

## ARTIST STATEMENT

Space is a beautiful place with robots that are colourful and creative. The robots come in different shapes and sizes and are beautiful and special. They are different from us but are a source of happiness and joy to us, a good companion especially when we are lonely. They are caring and show their love towards all, through gifts and acts of kindness.

Marymount Convent School



Feefoo the Dinosaur  
and her Little  
Mermaid

Modelling clay

A



Alden Lim Xujie

#### Artist Statement

Feefoo is a dinosaur I have discovered in a secret room at the National Museum. She has been kidnapped from nature when she was young. When she was in the wild, her favourite game was to turn animals into meat for food with her magic wand. She also grew trees on her back to attract bees to get honey. Feefoo loves to rollerblade and whistle at the same time. "Feefoo" is the sound she makes when she whistles. Now, she is 10 years old and her best friend is the little mermaid statue sitting on her head. I managed to help Feefoo escape from the secret room by unlocking the chains from her feet. I got the keys from a box hanging from the top of the ceiling in that room. I took her to the airport by cab and waved goodbye as she hung on to the airplane that would take her back home.

#### Teacher Mentor's Comment

Alden's fascination and interest in dinosaurs are evident in his sketchbooks, as well as, his artworks during art lessons. During the art making process, the act of storytelling and a keen sense of active imagination were observed. His story evolves and increases in complexity as his artwork unfolded.

Ms Peu Soo Yong

Mayflower Primary School

## Monster World

Mixed Media

A



LYE EN TING  
JISELLE CHOW JIA XI  
LEUNG SIN CHING  
CAO ZIYI  
RAYNON GOH MAO YUAN  
DANIEL ISAAC WONG  
MARIO TAN  
HO PECK WOON KAYDEN

#### ARTIST STATEMENT

Our Pet Monsters' World -  
Good Heart Land & Bad Heart Land  
Connected by the Rainbow Road  
A haunted house burnt by the volcano  
Staring at the condominium and  
its beautiful garden  
On the other side of the river ...



#### TEACHER MENTOR'S COMMENT

I am happy that our students showed strong ownership in their work by putting in a lot of thought and effort in refining their pet monsters. It is heartening that they kept asking, "When can I bring my pet monster home?" as it shows strong emotional connection to their artworks.

- Ms Aleeza Dwi Artha

MEE TOH SCHOOL



What I Wish My  
Space Would  
Look Like  
Mixed Media



JANE LOKE  
AERIN LOOI ERN  
NICOLE GAY XI RU  
EMMA TAY SU XUAN  
KAYLIN KHOO YU XIN  
CHEN EE HSUEN CLARE  
HANNAH GRACE COCKERILL

ARTIST STATEMENT

We are little artists and the space we want is a place where part of our little minds imagined us to be. Our artwork takes us to many places because everyone has a different fascination. Each of us has a space on the tiles to create our favourite places. We helped one another by giving suggestions as well as working with the colours together.

Methodist Girls' School (Primary)

TEACHER MENTOR'S COMMENT

I must say that the artwork turned out to be better than what I had expected because the children had difficulty compromising on the design. Each had an idea of her imaginary space. In the end, they resolved the conflict, expressing their ideas to be divided equally on the tiles, thereafter helping one another with constructive feedback to finish their art piece.

- Mrs Pansy Lee



ARTIST STATEMENT

Through our artworks, we hope to show the world that all of us are unique and special, not just on the outside but also within us. Our artworks made use of a combination of photography and collage to show emphasis on our unique characters.

TEACHER MENTOR'S COMMENT

It is interesting that pupils explored how they could present a part of their inner space to the public through the use of photography and collage. Through the art making process, pupils explored how they could effectively make use of colours and prints to express their ideas. - Mrs Cassandra Ng

Discover Me

Collage



Valencia Shan Hayden Herrera

Tang Yu Feng

Goh Jing Yu, Gabriel

Elijah Kane Santa Maria

Soo Wan Hong

Zander Lim

Hui Hong Kai Ethan

Zhang Zihan

Montfort Junior School





Olesya Tiffany Koe Mei Ni  
Fang Ke Yi

**MIXED MEDIA**

**ARTIST STATEMENT**

We are inspired by our beautiful school garden where all of us love to go to play. The clay was hard and sticky but we still had fun moulding it into something we wanted. We like nature and want others to keep the world clean.

**Nan Chiau Primary School**

**Spring in the Garden**



**TEACHER MENTOR'S COMMENT**

Using their young minds and refreshing perspectives, the two eight-year-olds gave their honest depiction of what they had seen and felt. They had no expectation of how the artwork would turn out, and were amazed and impressed by the outcome of their teamwork.

*-Mdm Chee Kim Kiau*

LEE ZI EN CLARISSA, LOH JIA WAI, TIANG ZI YANG ASHER, GAN RUI XIN,  
PU KENG TUAN, CAI WEI BO, HUANG HUI XING ANNIE, TAY YU XUAN  
SAMANTHA, SAMUEL XIAO CHENGXIN, SHANIA QUEK JING XUAN

My Space,  
Your Space,  
Our Space  
*Mixed Media*



**ARTIST STATEMENT**

SPACE, to us is where we like to be. If we are allowed to, we want to do what we like the most in the space that we have chosen. Some of us want to explore the outer space, do research on the universe, or even decorate our rooms the way we want. Sometimes, we can even share a space and have a great time together.

**TEACHER MENTOR'S COMMENT**

The pupils shared their dreams to become an astronaut, an explorer or merely having the freedom to do up their rooms according to what they like to be - Darth Vader, a princess or just being themselves. It was fulfilling to watch our young pupils being so enthusiastic in expressing their thoughts through art.  
*Mrs Diana Cheng*



**NAN HUA PRIMARY SCHOOL**



## A Special Space

Mixed Media

# A

DIAS JOANNA  
WU JINGJING  
COEN PETER NG  
MANINANG AIANNE MARIE  
SOPHIA  
ROBLES JORHYS AMUEL  
GINETE

**ARTIST STATEMENT**  
Our artwork represents our favourite space in our neighbourhood. Although we are surrounded by tall buildings, every neighbourhood has a place, a garden or a playground where everyone can enjoy. We may not get to spend much time there but we enjoy ourselves very much every time we are there.

Naval Base Primary School



**TEACHER MENTOR'S COMMENT**  
It was heartening to see the children showing a lot of commitment and enjoyment while experimenting with the medium. Their effort is commendable as they persevered and kept trying when their first few attempts failed. They had to redo their sculptures and managed to complete their work just in time.  
- Mdm Zaiton Hassan



## My Life Story Paper

# A

Lim Bing Ze Triston

**ARTIST STATEMENT**  
Welcome to my world! I am Triston Lim and this artwork tells the story of my colourful life encapsulated inside the toilet rolls. Inspired by the French artist, Anastassia Eilas, who turns toilet rolls into great works of unbelievable art, I used colourful paper cut-outs, pasted inside the black toilet rolls, to tell people the fun activities that I enjoy doing weekly.

**TEACHER MENTOR'S COMMENT**  
Triston is a very bright and keen learner. Thus, his parents plan for many enrichment activities to satisfy his thirst for learning. His whole week is packed with many fun and exciting activities. Triston wants to tell the story of his life through the tiny world inside each toilet roll. He added in colours for all his cut-outs as he likes doing all these wonderful activities.  
~ Mrs Poh-Lim Shir Pei, Fiona

Ngee Ann Primary School



**My  
Mindspace**  
MIXED MEDIA

**A**

**LOH JIA JIE, JAYDEN**

**TEACHER MENTOR'S  
COMMENT**

Jayden loves to draw and will take every opportunity to doodle away. He has the capability to make good use of the drawing space given to him, without much planning. His works are whimsical and a joy to look at.

-Mdm Norilah Binte Abdullah

**North View Primary School**



**ARTIST STATEMENT**

I learned about many different types of spaces during Art. Mindspace was the most interesting. I usually draw on my whiteboard whenever I have free time. Sometimes I know how to draw it, like the alien who likes wearing hats. I will keep trying my best to draw well!



**Our Hands in  
Outer Space**

MIXED MEDIA

**A**



**TEACHER MENTOR'S COMMENT**

This project gave me the opportunity to create a platform for the students to learn and apply their knowledge about colour theories. They are also able to practice their social skills in working together as a team and to develop their psycho-motor skills in cutting and pasting.

- Mr Sazali Othman

Chloe Ooi Qi En  
John Koh Rongzhu  
Khairizzan Ilham Bin Muhammad Khairillah  
Leo Yong Xian Jovan  
Lim Ting Kang Victor  
Lok Rui Xi  
Naqvi Zainab  
Yow Yu Huan Claudia

**ARTIST STATEMENT**

We learn about warm and cool colours and to apply them in our artwork. We had so much fun and enjoyed doing this project.

**North Vista Primary School**



## How I Spent My Holidays

Mixed Media

# A

CELESTE LOW YU XUAN  
ALICIA LIAO XUAN NING  
CAITLYN TAN ZI LIN  
CHAN FAN YING BETH  
LUCAS TAN KING EN  
TEE KAI TONG CALISTA  
MUHSIN BIN SAID ALKATIRI

### ARTIST STATEMENT

The school holidays are a precious time for us. It is a time when we rest at home, go out to have fun with our parents and do all kinds of things we enjoy. In this artwork, we depict the things we normally do during the holidays. The holidays are our special personal space.

Northland Primary School

### TEACHER MENTOR'S COMMENT

The students were very excited about the theme of space. At first, they spoke about physical space such as outer space, home, school, playground and canteen. After some brainstorming and discussion, they were able to see that space encompasses much more. They realised that the concept of space is closely related to that of time. The idea for this artwork was thus generated.

- Ms Soh Wan Hong



## The Magical Animals

Mixed Media

# A

GIRISHA DARSHINI  
NUR ALISYA BTE MUHAMMAD FAIZAL  
DARRIUS GOH YAN CHENG  
VERLYN MAY A. DORIN  
VIVIENA TOH QI WEN  
QA'ESYA ZAFEERA BTE MUHAMMAD QASSIM

### ARTIST STATEMENT

Our group is exploring imaginative space in our work. Our imaginations are filled with magical animals, which we named Giraffekey, Mouser and Eleake.

### TEACHER MENTOR'S COMMENT

*My students epitomise the actual reality of a child's mind, simple yet complex with imagination and curiosity. They portrayed the union of art and play in this artwork of theirs.*

- Mr Muhammad Ashraf Bin Mohd Salleh



NORTHOAKS PRIMARY SCHOOL



## Our Space - All Around Us

Mixed Media

# A

BACLIG CARLISLE SETH VALDEZ  
HO TING FENG MAX  
MOHAMAD AKID IZYAN BIN ZAMMIR  
JAVIER LIM  
TAN YAN FENG CASPIAN

**TEACHER MENTORS' COMMENT**  
To grasp the exhibition theme of space, our P2 children explored the idea from 2 angles: space as an artist would see it (i.e. foreground and background) and space that is literal (i.e. the things that constitute the space around them). The artwork was created by combining the 2 angles. The end-product represents the children's immediate world, space and living environment.

Mr Mark Low and Mdm Adeline Chua

OASIS PRIMARY SCHOOL



### ARTIST STATEMENT

What is in the space around us and near us? How do we see the things in this space as artists? In the background, it is the estate we live in and the shopping malls we go to. Nearer to the foreground, it is the people, things and the school we study in. This is the space we live in and interact with. Most of all, WE belong to and are part of this space.



## A Daydream

Mixed Media

# A

### GOI RUI AN, ANDY

#### ARTIST STATEMENT

Being a Science freak, I read lots of books on pollution. Poor marine animals are suffering due to dumping of waste and chemical. I hope my artwork can raise awareness to help prevent water pollution. I think the marine animals would be as afraid as me when they are forced to live with massive litters and poisonous chemical. Please do your part too!

#### TEACHER MENTOR'S COMMENT

Interestingly, Andy's daydream turns out to be conveying a strong message: 'Stop Water Pollution'. He has carefully put together different materials and used various techniques to illustrate his message. Indeed, it is a meaningful art learning journey for him.

Ms May Lim Wan Yee

Palm View Primary School





Inside/  
Outside Space

Mixed Media



Cheyenne Ong (Wang Yunwen)  
Liau Min Si  
Ng Yu En, Jermaine  
Toh Jia En Olivia  
Patil Prisha Gurunath  
Valerie Poh Xiang Ning



Park View Primary School

ARTIST STATEMENT

The bricks used to mould the different spaces were found within the school as it is currently undergoing expansion. With a change in our environment, we want to reconstruct our own ideal spaces. Our artwork is a combination of our knowledge, a projection of our imagination and our future dreams.



TEACHER MENTOR'S COMMENT

The immense gratification for me derives from seeing how you transform a humble piece of brick into an artwork that encompasses your imagination and dreams. The child-like nuances in your creation evoke fond memories of my own childhood, the most carefree time of my life.

Mrs Eileen Yap

TEACHER MENTOR'S COMMENT

The children learnt techniques using oil pastel to get different tones and blends for their artwork. They deconstruct their original work and reconstruct it with their peers' pieces to get the final work with the pop-out effect. They learnt that they achieve beautiful things when they work together.

- Mdm Ardianawati Abdul Rahman



My Favourite Places

Mixed Media



NUR YAQYN BINTE MOHAMAD NADZIR  
SEAH RUI LING  
POON ZEON WING (PAN JUNYONG)  
SHARIFAH AISHAH BINTE SYED AHMAD AL-TAHIR  
CADEN CHOO LE KAI  
MUHAMMAD ILYAS BIN FAHMY  
TENG YU JIE  
HO AI GE  
SHARLEEZ ALYA BINTE MOHAMAD SOFIAN



ARTIST STATEMENT

As artists, these beautiful spaces inspire us. The Zoo, Orchard Garden, Marina Bay Sands and SEA Aquarium teach us that if we all work together, we can conserve, maintain and build beautiful things for Singapore. We wish to show that in our art piece and inspire everyone to work together.



Pasir Ris Primary School



## Happy Faces, Pretty Space!

Mixed Media

# A

Lim Jun Rong, Ethan

### ARTIST STATEMENT

High in the sky in hot air balloons with family, friends and pets, in one big happy family.



### TEACHER MENTOR'S COMMENT

Ethan dreams of travelling with his family, friends and pets in hot air balloons around the world. The happy faces show the joy in their journey. The combination of craft gives a good 3D feel to the artwork.

- Ms Premila d/o Sokumaran

Pathlight School

### TEACHER MENTOR'S COMMENT

I enjoy this journey with the girls as they shared with me their understanding of space and emotions. From personal spaces to the cyberspace, they demonstrated a keen interpretation of the galaxy as their mind; and the planets, their memories and dreams.

Mrs Lim Wan Lee



Capturing Our  
Memories  
and Dreams through  
Time and Space  
Mixed Media

# A

### ARTIST STATEMENT

The galaxy represents the mind; and the planets our memories and dreams. Our different emotions are depicted here – see us feeling happy, annoyed, or even scared! The dreams that we wish to pursue are also illustrated. Can you identify some of them?

Jaelyn Yap Xin Ru  
Bridget Ruth Chia  
Yap Yui See Rae  
Katie Ho Zhen En  
Kaitlyn Tan Ying Rui  
Olivia Chia Lu Xuan  
Hannah Lim Yi Qing  
Raeyann Esther Cheong Ci  
Seraphina Tang Jing Jing

Paya Lebar Methodist Girls' School (Primary)



# Outer Space

Mixed Media

# A

Kirsten Leong  
Tan Jia Rui Bryan  
Choo Yi Kai Caleb  
Natalie Ng Shuang Qi  
Edward Tham Ming Hong  
(Tan Ming Kang)  
Lai Shi Yin, Cherish

### ARTIST STATEMENT

Our artwork is about the magnificent outer space. The outer space is empty but beautiful. It makes us think about how planets are far apart from one another, how small Singapore is, how small humans are. The universe, however, is enormous. We enjoyed the process of creating art.

Pei Hwa Presbyterian Primary School

### TEACHER MENTORS' COMMENT

The students sponged and textured the background like a milky way with different art materials. The artwork is special as it is filled with students' enthusiasm, ideas and determination to complete the artwork as a team. I like the unique aliens and planets created from scrap materials. – Mrs Jessie Chow & Ms Jao Pei Jung



# Hatching Space

Mixed Media

# A

ONG WEN YI  
KEE WYNNE YI  
OOI JADYN  
GABRIEL MAH KAI YAN  
LIEW KYE LYNN JAYMIE  
LI SHUHUAI JEFFREY  
SIM SI YING, SHAVONNE  
YUAN HAINING

### ARTIST STATEMENT

The different materials and colours in the artwork show the joy and happiness we are experiencing growing up. The hatching of the eggs depicts ourselves embarking on a journey of life-long learning. The trolley transports us to new playgrounds of experiences.

Pei Tong Primary School



### TEACHER MENTOR'S COMMENT

"The little ones are curiously testing and trying new grounds. They are building confidence day by day in the process of exploring."  
Mdm. Julie Abdullah



**Our Hopes and Dreams**  
Mixed Media



**Artist Statement**

These are our hopes and dreams. We hope to be able to live in a place filled with happy thoughts. We also want to play with our friends and animals in an environment that is clean and safe. We want to make the world a beautiful place to live in!



LOW BING RUI  
WEE WAN LI  
NATASHA ALIYAH DAWSON

**Teacher Mentor's Comment:**

The rainbow, the happy kids, the bright sun and the beautiful nature surrounding it all, amazed me as to what their little fingers are capable of. The students persevered and saw through this beautiful artwork which effuses the happiness the students felt while doing it and after completing it.

- Mrs Sudhakar

Pioneer Primary School

**TEACHER MENTOR'S COMMENT**

The students learn about the importance of having this common space, in schools, in our neighbourhoods and communities where Singaporeans of all creeds and races can interact together to deepen our understanding and appreciation of different faiths, cultures, and to share perspectives.

Mdm Nur Aishah Binte Ibrahim Falli

Our Artistic Process



**Singapore, Our Common Space**  
MIXED MEDIA



ANG JIN XUAN, SARAH  
DARALYNN LEE QINXUAN  
CHLOE CHEUNG RUI EN  
ELIZABETH ZARA LIM SHI YI  
LIM YAN RU ABRIELLE

**ARTIST STATEMENT**

Singapore is a multi-racial, multi-religious society where Singaporeans of all races can interact together and play together in schools, in our neighbourhoods and communities. All of us can play our parts to keep this harmony.

Poi Ching School



**Joyful  
Peranakan  
Design  
PAPER**



CHLOE CHONG YUWEN  
KOH SHERLYN  
LIEW ZI QING  
RACHEL TIEW  
CHENG XIN HONG LUCAS  
SIM JUN WEE LOUIS (SHEN JUNWEI)



PRINCESS ELIZABETH PRIMARY SCHOOL

**ARTIST STATEMENT**  
We love the joyful colours of the Peranakan artworks. We have used warm colours like red, orange and yellow to bring out the cheerfulness of the patterns of Peranakan tiles. We achieved this by using the special effects of positive and negative spaces to express its beauty. This artwork makes us happy. We hope you will be cheered by it too!



**TEACHER MENTOR'S COMMENT**  
The student artists are a lively bunch, always eager to learn about the world around them. Their inquisitive spirit fueled their drive to study the colours and designs of the Peranakans. I was delighted to see how quick they learn how to make use of the effects of positive and negative spaces to create the 'happy' pattern for their artwork.  
Mr Wong Chee Kuen

**TEACHER MENTOR'S COMMENT**

As we explored the different meanings of 'Space', outer space seemed most popular and relatable among our young artists. Lessons were geared to expose them to the different elements of outer space, as well as various art techniques such as painting, blending, splattering and marbling as they create their masterpieces.

Ms. Nur Hasinah Binte  
Mohammad Sidek



**OUR SYF JOURNEY!**



**Beautiful  
Outer Space  
Mixed Media**



**ARTIST STATEMENT**

We were most excited to explore on 'Outer Space' as it is a space both mysterious and mesmerizing. Our artwork aims to reflect star-filled night skies, the aurora borealis and marbled planets as we form our own versions of the beautiful outer space.

Lim Ting Yu  
Ihtisham S/O Mohammed Rafiet  
Heng Yu Ting  
Jong Yue Xuan Celeste  
Lim Lexuan  
Wong Jing Han REXANNE  
Emi Ong Min Rong  
Ong Yan Ee  
Tan Zi Lin Zena

Punggol Cove Primary School



## Come, Follow Us To...

Mixed Media

# A

AURA AIRWAN  
TAN CHONG KAI RYAN (CHEN CHONGKAI)  
DHIYAMIKA SELVA  
MUTHUKUMARASAMY  
JOEY LEOW LE JIE  
NUR AFRINA BT MOHD RASHID

**TEACHER MENTOR'S COMMENT**  
The pupils have done amazingly well in terms of illustrating their favourite social space through the creation of this artwork. They have shown their ability to work alongside one another, spending hours transforming their ideas into an artwork that showcases perfectly their idea of what space means to them. I am very proud of their determination and perseverance. Well done, pupils!  
- Mdm Julaiha Mohamed Jamil

Punggol Primary School



### ARTIST STATEMENT

Come, follow us to our favourite social spaces - famous Singapore landmarks. We bond and have fun with our families here. The colourful horizon represents our bright future. The blend of photographs and paintings in this artwork shows our ability to progress into the future.

### ARTIST STATEMENT

We enjoy ourselves when we are with our family and friends. No matter where we are. That favourite place can be in the school or at home. The time spent in that place is special to us. With our hands, we hope to capture that moment and keep it with us forever.



### TEACHER MENTOR'S COMMENT

Space captures precious moments in our memories. The students through their drawings made an attempt to assemble their shared experiences of favourite places. These places provided recollections of how they had spent their precious time with their family and friends, both in school or at home and beyond.

Mdm Suriana Binte Mohamed

## PRECIOUS

Mixed Media

# A

CHAN WILLARD  
IFFAH ASYIQIN BINTE SULAIMAN  
MANDY LOH JIE MIN  
PUAH YAN WEN  
TAN ROU YEE, KERRYN  
WONG YU HOONG  
HAMZAH MALIKI  
YEOW BO XUN WILLARD



PUNGGOL VIEW PRIMARY SCHOOL



## Space I Spy

Mixed Media

# A

### QIFA PRIMARY SCHOOL

Senthikumar Nimalan  
Tham Yujay  
Isabelle Khoo Ting Ern  
Lee Wen Cai  
Victoria Mok Hui Ting  
Raelyn Chiam Mae Qi  
Nur Shasmeen Arissa  
Manaswini Perinbanathan  
Keerthy Kumaran  
Clarissa Tang Xu Wen

### ARTIST STATEMENT

Blasting off to Outer Space, we explore beyond the Earth! Look at the space between the buildings on the colourful 'petals' which represent our beautiful Home! Space is everywhere! Having more knowledge and skills, we will look into our future bravely. Our aspirations may be different but we are One!



### TEACHER MENTORS' COMMENT

It was a fun-filled journey – photo viewing, brainstorming, decision-making and reflection, exploring with splattering, paper batik, sponge printing, finger printing and collage using mixed media. They see space in repeated patterns and take pride in rocket-design, spying into Space!  
- Mrs Chung Yin Peng & Miss Meena



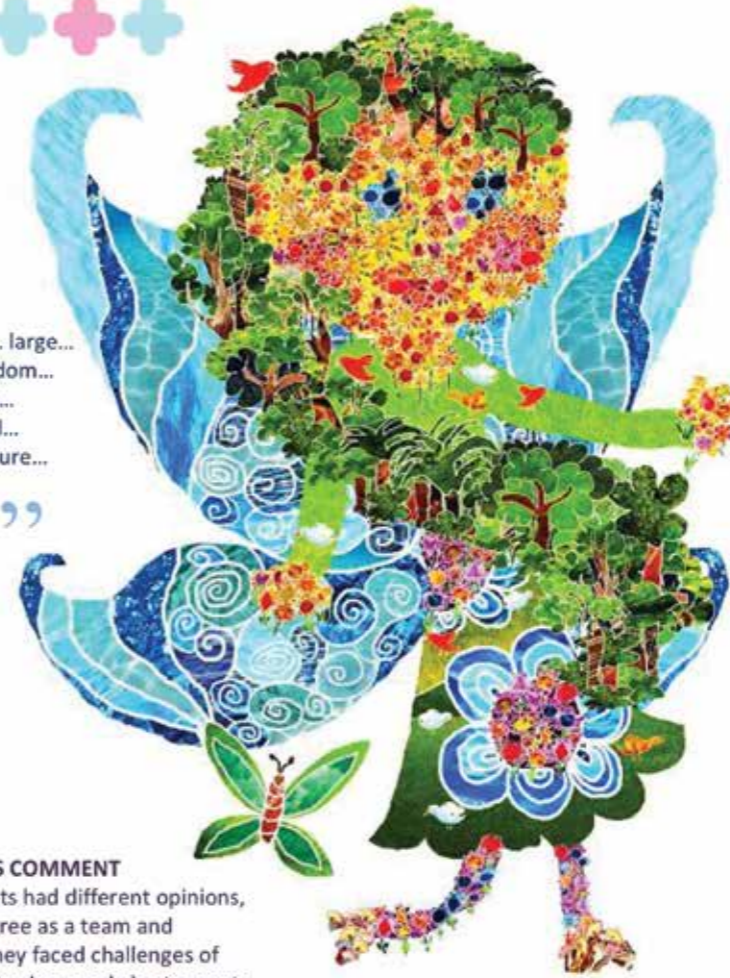
“

Space... around us... large...  
run and play... freedom...  
sharing with others...  
imaginary... magical...  
secret garden... nature...  
magic key... fairy!

”

### TEACHER MENTOR'S COMMENT

Although the students had different opinions, they were able to agree as a team and collaborated well. They faced challenges of using the computer to draw and also to create the digital collage. I am most delighted that they remembered to have fun, while learning and working together.  
- Mr Ong Kai Sin



## Our Secret Garden

Digital Art

# A

ZELIA WANG XIN LE (HUANG XINLE)  
NG HYUN TING, VIVIENNE (WU XUANTING)  
LAU ZHER HYUN (LIU ZIXUAN)  
MEGAN LEE HUNG HEOK (LI HANYU)

### ARTIST STATEMENT

Space... around us... large... run and  
play... freedom... sharing with others...  
imaginary... magical... secret garden...  
nature... magic key... fairy!

The fairy is the magic key to enter our secret garden. We love the creativity of Arcimboldo and had created our artwork that is fun and interesting.

Radin Mas Primary School



Never out of Space:  
Stamped!

Ceramics

A

ANNABELLE RAE NG  
SHERIE TAN (CHEN XUANHAN)  
MELANIE KU HUI YING  
CHEANG SU-YINN MEGAN

ARTIST STATEMENT

Make space for our stamps in your hearts! Pastel colours convey sweetness of friendship. The artwork describes friends supporting one another. We blend in harmony although we are different, just like the positive and negative spaces we created in our stamps. Without these spaces, there can never be an image.

Raffles Girls' Primary School



TEACHER MENTOR'S COMMENT

It was an exciting experiential journey as the pupils had to work with an unfamiliar medium. Nonetheless, they enjoyed the tactile experience as well as the discovery of the properties of clay that satisfied their curious minds. It taught them patience, perseverance and determination to bring about a positive outcome. – Madam Cheng Suk Mung



Dalvin Loke Yan Jun  
Ng Sim Hwee, Gwyneth  
Tan Xuan Ni (Chen Xuanni)  
Seth Koh Zhi Xun (Xu Zhixun)  
Kaden Quek Jun Hong  
Joy Ngin Li Ren (Yin Liren)  
Aaron Tam Chi Yuen (Tan Ziyuan)  
Eddric Tan Yee Siang (Chen Yixiang)

ARTIST STATEMENT

Our piece of artwork is about our fascination of a recycled outer space. We rolled and folded newspapers to create the image of an alien flying in outer space looking for a new place to live. We used newspapers because we want to create awareness to people that recycled materials can be used creatively to make a big piece of artwork.



TEACHER MENTOR'S COMMENT

It was a long process for the kids as they spent 9 lessons of 18 hours rolling, folding and cutting papers to a common size for consistency when the pieces are placed together. What I am most proud of is not the end product but the self-discovery that the students made about themselves through the art making process.

Mdm Siti Aminah Mohammad Isa



Blast Off!

MIXED MEDIA

A



Red Swastika School



Have we said  
enough?  
MIXED MEDIA

A

LECK WAN YU  
BENEDICT ROLAND ILHAM  
VENICE JOY PLAZO SEOW YI XUAN  
DANIELLE ANG EN QI  
LEE JIA XUAN CARRIE  
LONG JIA JIA SAMANTHA  
GRACIA LIM YUN XUAN  
CHEE XUEZHI

**TEACHER MENTOR'S COMMENT**

During PAL lesson, we decided to explore the conversations that we have daily. We realized that we talked about many things but we lack the 'gracious' vocabulary to inspire or encourage those around us. This theatre shares some 'gracious' words we intend to say more to those around us. HARYANA DOM



RIVER VALLEY PRIMARY SCHOOL



**ARTIST STATEMENT**

We talk all the time. When we part our lips, we are either kind or mean with our words. We realized that we do not say kind or gracious words enough. This is a 'grace' puppet theatre; when our lips part, these are the words we should say more.



RIVERSIDE PRIMARY SCHOOL

HOW YING XUAN  
MUK SHUEN EN

**ARTIST STATEMENT**

We want to construct buildings because buildings are very colourful and pretty. They also remind us of Singapore as Singapore is a city that has many tall buildings. We love Singapore because it is nice and beautiful, and it is also a place where we grow up. We also include trees as Singapore is known as a Garden City.

**TEACHER MENTOR'S COMMENT**

The two pupils talked about the different types of buildings in a housing estate and created their own buildings by using different types of paper they brought on their own. It was nice to see them collaborating and putting together their creations into a joint artwork.  
-Miss Maisurah Binte Saini

**A VIBRANT CITY**  
MIXED MEDIA





## Handprints of Love

# A

### Coloured Pencil and Ink

Chelsey Alyssa Ow Ning Rui  
Kao Kai Ning Chloe  
Lim Jian Le  
Low Glenda  
Muhammad Rifdi Bin Ramlan  
Ong Kye Kheng Justin  
Sofia Adila Binte Ahmad Zaki  
Swarit Thakur  
Tristan Koh Boon Siang  
Wong Hong Wen

Rivervale Primary School



### ARTIST STATEMENT

Everyone is unique and different. We have different ways of thinking. We have different likes and dislikes. We should be proud of ourselves. We should love ourselves for who we are and also respect others for being different. We are also responsible for our own happiness.



### TEACHER MENTOR'S COMMENT

Working with these children was an eye opener. Their innocence is portrayed in their artwork. Every artwork was done from the heart. It was an amazing experience to really sit and listen to them explaining with pride and all smiles about what they decided to draw.  
- Mdm Nurasyiqin Binte Mohammad Abdul Razak

## The More We Get Together

New Media

# A



### Artist Statement

The more we get together, the more we get to **Learn, Make Peace, Care, Live.**  
The more we get together, the more we get to **Love.**  
Let's get together.



TOH HUI YING  
VERA NG TZE YU  
ZHANG ZHERONG  
LIU XINLIN CRYSTAL  
KAITLYN DANA WRIGHT  
EBENESHA REHALINI D/O THOMAS VELLAN

### Teacher Mentor's Comment

Pupils were fascinated by the idea of playing with a big box decorated with their artworks, but it was not safe to do so in the real physical environment.

As such, I showed them how to manipulate the objects and pose for imaginary objects coming their way. They had fun exploring and seeing the outcome of their effort while being exposed to working with new media.

- Ms Elida Wahyuningsih  
Wongsosuhendro

ROSYTH SCHOOL



## Fantasy Funland

Mixed Media

# A

PHUA SHI QI, SHERNISE  
KUAH YONG CHUAN, EZEKIEL  
TANG RAY EN  
TAN IAN CALLUM  
CHAN YING NING SABRINA  
LI XINRUI  
OLIVIA CHONG SHAO HAN  
KOH ZI QIAN  
SIM GRETCHEN  
DAVEN CHUA ZHUO CHENG

### ARTIST STATEMENT

We want to design a playground that excites and fulfills many "Fun" ideas for all. It is a fantasy space that has three types of "wonder play" with different play structures to allow anyone to explore freely. This unique SPACE is inspired by everyone's dreams of their favourite playgrounds.

Rulang Primary School

### Teacher Mentor's Comment

My pupils show much enthusiasm in being Playground designers. They have put in great efforts into sketching their own designs, and translating the images into realistic clay sculptures with colours in different landscapes. It was joyful to see their faces when they saw their finished work.

– Mdm Soh Ker Shin



2. My sculpture can spray water from the hole on top and can climb on the tail and body.  
3. The water sprays on the hole and sprays very high so the children can see and race to play.



## Through the Artist's eyes

Mixed Media

# A

### ARTIST STATEMENT

Seeing the world through an artist's eyes, means that there are endless possibilities of how things can appear. As artists, we can create beautiful spaces, just through our imagination. Our art piece shows how our imagination has changed the way the outer space can look.

Nurul Nayli Iman  
Seat Jie En  
Kieran Wong  
V. Jaivarthini  
Shawn Liang Shaw  
Derrick Wong De Li  
V. Nidharshana

Sembawang Primary School



### TEACHER MENTOR'S COMMENT

This group of pupils was inspired by children's storybooks about the outer space. They used their imagination to create their own tale about how the outer space could look like. They translated their ideas into whimsical planets that were of many interesting shapes and designs. The pupils enjoyed the process of making their imagination come alive.

- Ms Pavithera Renuka Michele



## Let's Make Art!

Polymer Clay

# A

JAYDEN EVANS PANG YI ZHE  
LEDELLE FONG KAY YAN  
KAYSON TEO YU XUAN  
THAM YU ZHI  
SOH KAI EN

### ARTIST STATEMENT

Come join us.  
Pick up the pencil,  
and make your mark.

Create whatever you like,  
there's no right or wrong.

Come join us.  
And bring out that artist in you!

SENGKANG GREEN PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The members did a module on Plasticine Art in their P1 art curriculum last year. We wanted to leverage the skills attained from the module for this project. Plasticine was replaced with polymer clay due to its versatility. Members displayed resilience and creativity when working with the material.

Ms Suhaila Bidin

## SENG KANG PRIMARY SCHOOL



### ARTIST STATEMENT

The students were brought to their school garden to be exposed to the plants found in the surroundings. The suncatcher is a 'space' they use to capture their outdoor experience and the learning of the plants they had seen there. The mobile-like feature is a symbol that learning needs to be fluid and not within a confined space.



## SUN CATCHER

MIXED MEDIA

# A

Noor Qasdina  
Emily Chew  
Puteri Nurfarah  
Ze Hui  
Clara Yeo  
Shashaya  
Althea  
Alysha  
Lyn Goh  
Kripa Anna

### TEACHER MENTOR'S COMMENT

The intent of this project was to make students observe lines and shapes found on living things in the garden. We used contact paper so that the sunlight that passes through would illuminate the designs on the suncatcher.

Mdm Farida Rahman



**OUR  
HAPPY  
SPACES!**  
MIXED MEDIA



LIM HONG HONG  
NUR WANI BTE ROHAIZAT  
SEE YU XIN, NICOLE  
ENG YOU  
TAN YANXIN, MIKAELA



**ARTIST STATEMENT**

"Yippee! It's a happy day." We are always fascinated with the things around us and we presented our happy spaces in colourful circles, with colours which are so vibrant that they inject a happy virus to those who view them. Welcome to our Happy Spaces.

**TEACHER MENTOR'S COMMENT**

With the simplicity of SPACE, students experimented and explored ways on how they could spread their happiness in their own spaces. They did their research on ways to enhance their images, planned the layout and shared their new knowledge. It was indeed a joy to see young children being immersed in their learning. - Mdm Norfaraidh Talib



**Our Joyful  
Homes**  
Mixed Media



NICOLE TEO WEN YING  
CAI ENRU, EMMA  
ENG RUI XUAN, SARAH  
JENNA ARIANE CHAN ZHI-EN  
LEE YI MIN, ANN  
NG SHU HUI  
TEO ZHI YU CHARLENE  
YEW YINING ALISHA

**TEACHER MENTOR'S COMMENT**

The girls had a good time experimenting with different mediums. They enjoyed using a wide range of colours in creating their little homes. They were enthusiastic and eager to see the final product. Good job, girls!

Mrs Ethel See



**ARTIST STATEMENT**

This artwork shows how our homes are like - happy and vibrant. Our homes represent our living space with our loved ones. It is the safest place for all of us. We tried to include the homes of the different races in our artwork. Each home has its own unique cultural characteristics. The artwork is colourful and warm, just like our homes!





## Flowers Around The School!

Oil pastel on paper

# A

### ARTIST STATEMENT

OUR SCHOOL IN HONG KONG HAS MANY BEAUTIFUL FLOWERS ESPECIALLY DURING SPRING. WE WANT TO SHARE THEIR BEAUTIFUL COLOURS WITH YOU IN SINGAPORE! WHEN WE PUT OUR FLOWER DRAWINGS TOGETHER, WE CREATED A WALLPAPER WHICH IS PERFECT FOR A LIVING ROOM OR A BEDROOM. DO YOU LIKE OUR FLOWERS?

Saxvik Ng Brandon Daniel  
Lau Daniel Clement  
Xiong Diora  
Kwok Tsz Ting Cayla  
Chan Hoi Yin Athena  
Lee Zi Yan Eleanor  
Chan Hiu Tung Chloe  
Tay Xiao Tong Natalie

SINGAPORE INTERNATIONAL SCHOOL  
HONG KONG



### Teacher Mentor's Comment

Students were introduced to the artwork "Sunflowers" by Vincent van Gogh in class. The students were then asked to observe and draw flowers found around the school. After they returned, students worked in pairs to enlarge their drawings of flowers, used oil pastels to colour them while paying attention to the use of bold strokes as reflected in their study of Vincent van Gogh's work. The students were able to mix colours well and showed a lot of energy in their depiction of flowers from around the school.

Mr Dansereau Yvan



### TEACHER MENTOR'S COMMENT

After learning about lines and dots from Wu Guanzhong's painting, 'The White Birch Tree', the pupils explored the spaces between the lines and dots that they created by using colourful splatters of paints and controlled mark making on strips of papers. Inspired by the stacking blocks used in their other lessons, the strips were stacked to create the three-dimensional space.

- Ms Lee Mui Lan Linda



## Can you see the spaces?

Watercolour

# A

Koo Yu Rui  
Zhang Haoran  
Lee Xin En Clara  
Clovis Tan Yu Zhe  
Aaden Han Zhi Chao  
Arielle Tay Wan Xuan  
Angela Yap Boon Hwee  
Nathan Goh Zheng Feng

**ARTIST STATEMENT:** Our art teacher taught us about dots and lines in Wu Guanzhong's painting. It made us think of stacking blocks and that was how we created our artwork. Can you see the interesting spaces created by the lines and dots and when we placed strips of art pieces over one another?

South View Primary School

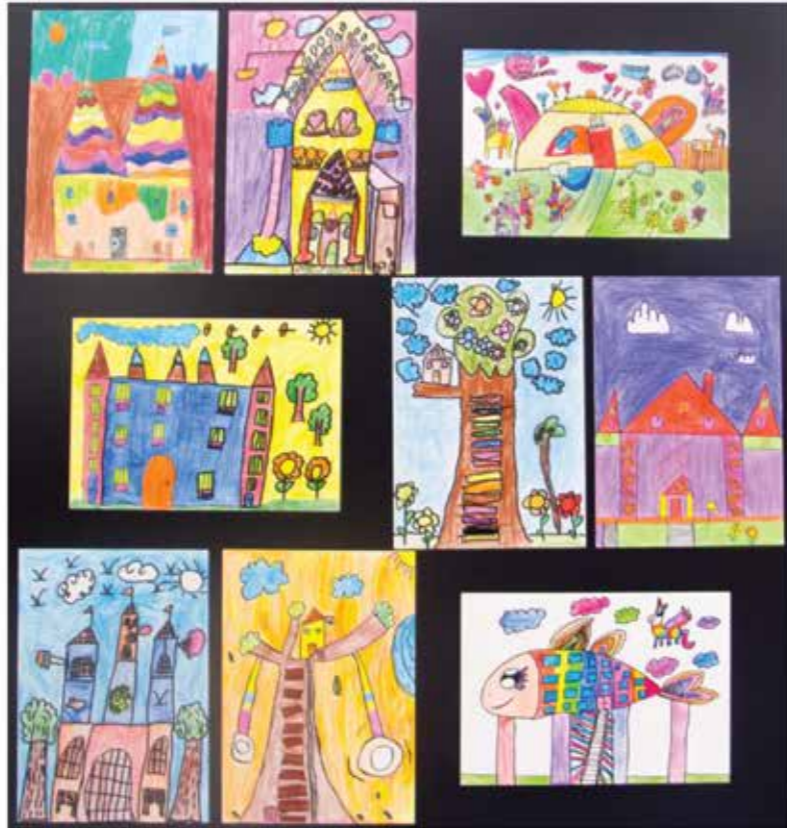


## MY DREAM HOUSE

# A

REBECCA SHUSHIL  
XU KERONG  
RAJA VIBA  
WONG YAN YEE, JANE  
VERA TAN SI HUI  
ABISHA KYLEE GONZALES REYES  
GABRIELLE MARIE VILLAROSA REYES  
NUR ALEESYA DINA BINTI MOHD RASYIDI  
NG RUI HAN REIA

ST ANTHONY'S CANOSSIAN  
PRIMARY SCHOOL



Mixed Media

### TEACHER MENTOR'S COMMENT:

The students planned what they would like their dream home to look like, using ideas from their favourite things and different geometric shapes. They were taught two colouring techniques: scumbling and back and forth stroke which they applied in their artworks. - Mdm Rahat Bano Mohd Ashraf



### ARTIST STATEMENT:

Home is where the heart is. We have many favourite things and sometimes we want our dream home to look like our favourite things. Here are our dream houses that we have built, with many fun and beautiful things in vibrant colours.

## Books

Ceramics

# A

ST. ANTHONY'S PRIMARY  
SCHOOL

Chen Zhihan  
Tan Xian Jie  
Fan Zicheng  
Abigail Kwa  
Lim Ying Xuan  
Sun Xi Eva

Ahmad Haziq Bin Muhammad Hilmi

### ARTIST STATEMENT

Life is like a book. We define the spaces in our books by filling up the pages in the books with amazing stories, interesting daily experiences, fanciful thoughts and beautiful memories. As the saying goes, behind every stack of books, there is a flood of knowledge.



### TEACHER MENTOR'S COMMENT

Students showcased their love for books and ceramics in this art piece. They put in much effort, time and patience into making the details in the artwork to portray their interesting stories. It was a privilege to hear the stories behind every artwork.

- Ms Sarina Sahari





# Spaces We Love

Mixed media

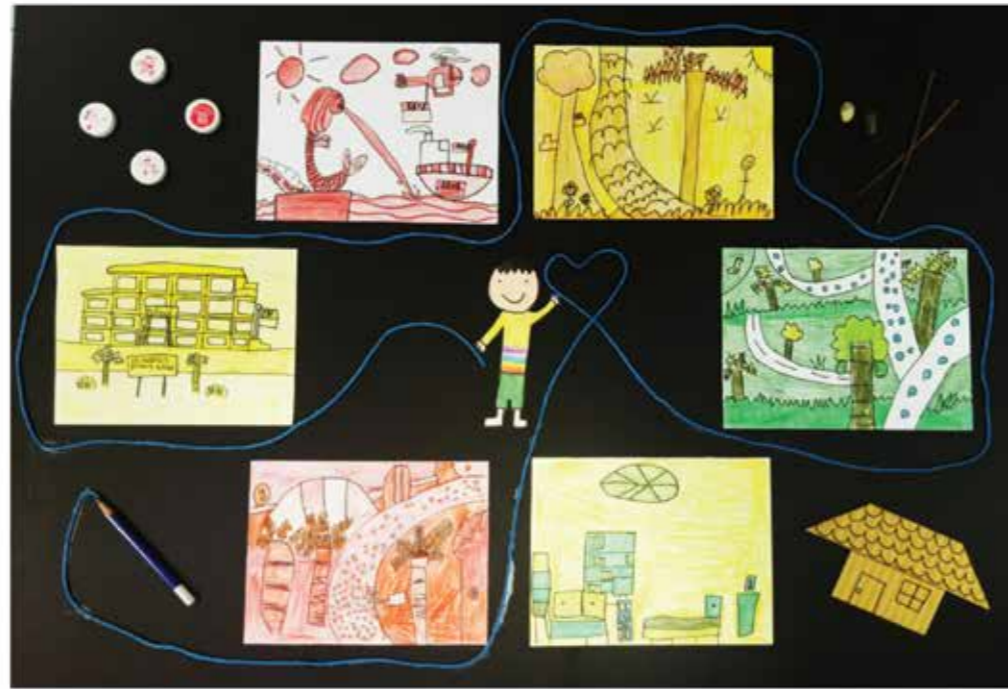
# A

St. Gabriel's Primary School

CALEB PHAY  
 ZANE LI CHENG JUN  
 SOLOMON BOUREMANA @ HANWEN  
 ZHANG SHUWEN  
 JOUSHUA LAU ZHEN YI  
 BURTON TIGER KUNAPAT  
 MATTHEW YEE ZHI WEI

**TEACHER MENTOR'S COMMENT**  
 In this artwork, students expressed their feelings towards spaces around them through the use of colours. Students learnt about the relationship between colours and emotions and used this knowledge to showcase their favourite spaces and how they felt towards them. It was interesting to see these young students develop through this process.

- Miss Elsa Teng

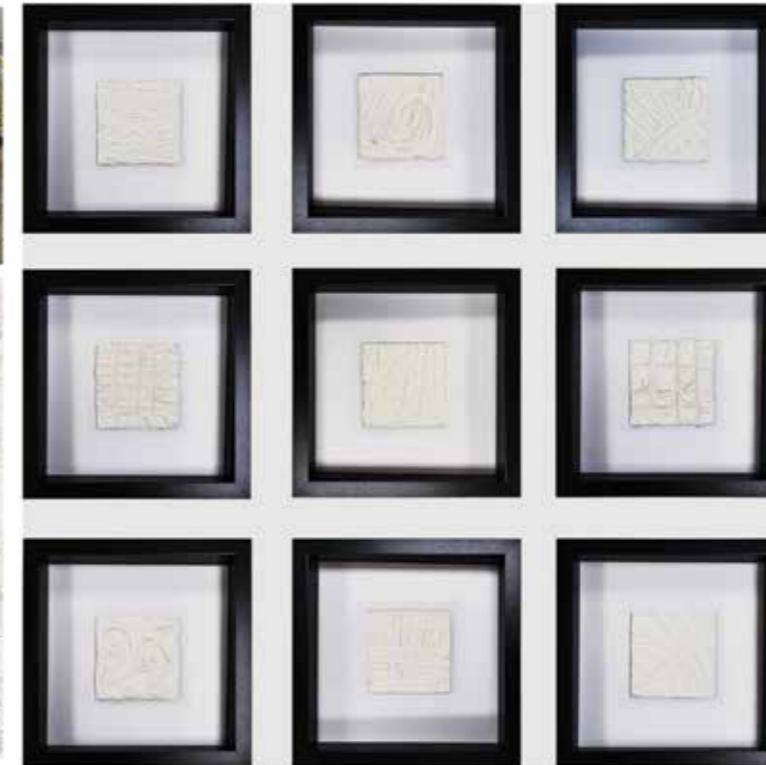


**ARTIST STATEMENT**

This artwork shows the spaces we like and how we feel about the spaces using different colours. We chose our school, garden, park, bedroom and Merlion Park as our favourite spaces. We used red for love, green for calm and yellow for happiness to colour our favourite spaces.

**ARTIST STATEMENT:**

We chose textures from the Eco-Garden in school because we like nature, and the textures we found over there are wonderful.



**TEACHER MENTOR'S COMMENT:** Students are required to find out the textures they can sense from the natural and urban environment around them. They went around the school compound to collect textures. After gathering the information, they recreated their favourite textures using gypsum onto the plywood tiles with various tools provided.

Ms Elaine Ng Nge Ling

# Textures in Space

Mixed Media

# A

Tan Chun Kai Kieran,  
 Gareth Loh Yi Jie, Damon  
 Ang Ye Zhe (Hong Yezhe),  
 Ng Yong Quan Timothy,  
 Luke Yip Bin Hong, Li  
 Donghe, Jovan Tan Rui Kai,  
 Yap Yi Xuan Aidan, Jaydon  
 Soon Jun Yang

St. Joseph's Institution Junior



## Not Enough Space

Mixed Media



ESTHER ANG  
FAITH WONG YI XING  
MYA TAKARA FAZULY  
TAN LEANN TREIA  
TAN XIU EN GWYNETH

### ARTIST STATEMENT

We dream that one day we can make a really huge artwork but there isn't enough space around! Maybe one day, we will find a big space to paint so we made a big palette just in case that space is found.

St. Margaret's Primary School



### TEACHER MENTOR'S COMMENT

The pupils experimented with different art media and finally decided to create an artwork made of a colourful base of oil pastels. The scratched patterns 'pop out' as the positive spaces, while the outermost layer of paint spontaneously becomes the negative spaces. What amazes me most is how they can effortlessly create fun out of almost anything around them during art making.

- Mrs Fam Way Lin

## Gummy Burst! Mixed Media



### ARTIST STATEMENT

This artwork illustrates our flowing ideas, just like how the gummies flow out from the packaging. The colourful gummies represent our fresh ideas and the sweet taste of the cake refers to our intense sense of fulfilment. We hope Gummy Burst will be able to "feed" our "imagination" to be in our desired "space".

Cyrus Poh Wee Jun  
(Fu Weijun)

Aqmar Akid Bin Juma'li

### TEACHER MENTOR'S COMMENT

The P2 duo demonstrated an excellent understanding of all skills and concepts that are introduced. They have also successfully explored and used a wide variety of concepts, media and techniques in the learning process. They have also become confident artists who can review, modify and enhance their artwork with minimal help from the teachers.

~ Ms Melissa Lai

St. Stephen's School



**The Big, Big Universe:  
Rainbow Rain and  
Outer Space**  
Mixed Media



Sheryl Lim Pei Xuan  
Lishane Subramaniam  
Adib Aiman Bin Sazzali  
Chow Zi Xuan  
Wang Qizhen  
Xuanie Tan Yin Xuan  
Phatthong Takamon Gracelyn  
Kwek Zheng Cong  
Zhang Xiao Ran, Christina  
Caleb Oo Jin Ming

**Teacher Mentor's Comment**

The children actively played with mediums to explore the concept of space. The shapes and colours formed after the paints settled, ignited the children's imagination where they weaved tales of adventures and explorations. Their works conveyed an element of playfulness and childlike fascination of the universe. It was a delightful experience looking at the world through their eyes.

Mrs Angelina Chia

TAMPINES NORTH PRIMARY SCHOOL



**Artist Statement**

Our universe is such a beautiful place. Imagine if one day we can travel to outer space in our space mobiles, what a wonderful time we will have! We can fly in and out of the planets, play hide and seek along the Milky Way and dance on the rainbows. Perhaps, if the sun moves too close to the rainbows and they melt, we will see rainbow rain! That would be so amazing!



**Our Rainbow Ocean**

Mixed Media



Tampines Primary School

**ARTIST STATEMENT**

Our artwork depicts a rainbow ocean that is like a big theme park for the animals. We are each represented by an animal in the ocean as we would like to be part of it. We love the spaces in the ocean. It makes us feel free and happy.



Sanna Goel  
Eva Foo Yi Fang  
Charmaine Tham Zhi Lin  
Sagnik Patranabish  
Zunah Zahiah Binte Sailan  
Kan Ying Xuan Ashlynn  
Sara Zulaikha Binte Mohammad Hafiz  
Brayden Low (Luo Shoudi)  
Lee Hui Yi Wendy  
Ian Tan Yi Ren

**TEACHER MENTOR'S COMMENT**

It is heartening to see pupils displaying great perseverance and teamwork during the art making process. They explored and experimented with different materials, documented and reflected on their art making process in order to make improvement to their artwork. They have definitely shown that they are critical and creative learners.

- Mdm Chuang Bee Eng





## Our Favourite Space

Mixed Media

# A

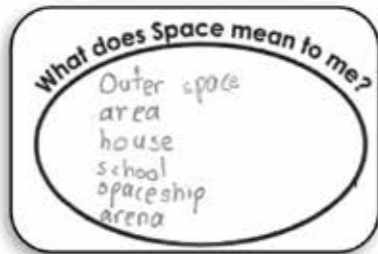


### ARTIST STATEMENT

Our work represents the space around us that we love. The playground we share with friends, the house we share with family... it is people connection which makes the space alive and meaningful! Our favourite space is the space that is inviting and inspires us to share and dream.

Amelia Ong Yun Han  
Chan En Ya  
Cheong Yin Ywan, Jillian  
Chew Xin Yu Nicole  
Ian Teo Kai Chen  
Jenessa Wee Xin Yi  
Ong Yiok Kiat  
Pang Jun Yang, Ryan  
Phay Shi Ya, Cate  
Vera Hon Weien

Tao Nan School



### TEACHER MENTOR'S COMMENT

Pupils worked in teams to explore what space means to them and recreate their favourite space using various shapes and views. They wondered, discussed, made, reflected, modified, represented, and persisted. Seeing how the pupils participate and focus on their work, I realised that meaning resides not only in their work but in their experiences of their work.

- Ms Chuan Yung-Hsu



### TEACHER MENTOR'S COMMENT

In this artwork, the students had a wonderful time exploring the different forms of 'Space' – The far and unreachable 'outer space', the imaginary and fantasy 'skyline' and ultimately, the space which is so familiar and close to everyone's heart, our 'Homeland'. They added fun and childlike elements into the artwork that include transforming some of the famous Singapore icons i.e. adding an apple on the Changi Airport control tower, building a Gardens by the Bay above the HDB. They even wished for four seasons in Singapore!



- Ms Song Gek Kin Lilian

## Imagine SPACE

Mixed Media

# A

LIM ENXI  
HO SHU TING  
TAN YING XUAN  
QUEENIE TAN JING XUAN  
KAYDEN ONG WEI ZHE  
ONG YU TONG  
KOH YAM JOON SKY

### ARTIST STATEMENT

There are 3 types of SPACE in our artwork – the Homeland, the Sky and the Outer Space. We felt happy when we were doing the artwork and we think that we did a good job. We were excited when we first started the project and we learnt so many things.

TECK GHEE PRIMARY SCHOOL



## Ever Growing Mind

Mixed Media

# A

KIRA POGREBNOVA  
WAN MUHD IZYAN  
TEJH SHETTY  
NATASHA SADIMIN  
CHLOE LIM  
CELESTINE TAN  
MARTIN

### TEACHER MENTOR'S COMMENT

Students brainstormed on the different definitions of space to them. Each of them is able to articulate the difference between personal and shared space. This is the first time they worked together as a team in producing the artwork. They persevered despite the various challenges they met.  
Madam Aznizah Aris

TELOK KURAU PRIMARY SCHOOL



### ARTIST STATEMENT

**Every Artist is occupied with space in his mind. The space is filled up with activities that interest them. Despite being in a shared space, the Artist is constantly wondering about the endless possibilities of his personal space to be creative.**



## Enchanted Forest

Mixed Media

# A

### Temasek Primary School

Caius Teo Qi Rui  
Calista Li Ya Dodson  
Chua Yoong-Jie, Enzo  
Tan Ziyi, Hailey  
Teo Zi Rae, Giselle  
Tham Kai-en  
Toh Yew Kai Caleb  
Zoe Lee En-Xi



### ARTIST STATEMENT:

We always wonder whether animals in the forest come out to play together just like us. Our group used our imagination and did this mixed media art piece which shows a colourful forest with animals playing together.



### TEACHER MENTOR'S COMMENT:

The pupils expanded their curiosity of the animal world through this art work. They wonder if the lives of animals showed that they are empathetic towards other living things around them as they shared a common space on this earth.

Mdm Nariman Saruan



## I Am Who I Imagine

Mixed Media



### TOWNSVILLE PRIMARY SCHOOL

Lim Teck Yi  
Ananya Sreedhar  
Luong Tieu Bang  
Goh Xin Ci  
Chua Jen Lyn  
Teo Jing Jing  
Chew Ya Yue

#### ARTIST STATEMENT

The masks are reflections of characters from our everyday experiences and spaces. The characters come from various stories of our lives and imagination. Using everyday materials, we hope that anyone who wears it will embody the unique characters, bringing new life into them.

#### TEACHER MENTOR'S COMMENT

It is fulfilling to see students' ideas develop from sketches to reality. They express and communicate their ideas in their own unique way, constructed from their everyday experiences. Their perseverance, exploration of ideas and creativity led them to the completion of their creative masks. Through the project, they learned to work in groups and to respect one another's differences. - Mr Marc Ang



#### TEACHER MENTOR'S COMMENT:

This collaborative artwork depicts pupils drawing themselves during art lesson. They have different ideas and comments when we put their drawings together. I am very glad that they are able to create a lively artwork.

-Ms Lai Li Fei

## Hooray!

Mixed Media



XU JINGYU  
DIVISHA SELVARAJA  
CLARIEL LEE YAN NIU  
ELIANA BINTE ISMAIL  
EMERSON TAN XUN HENG  
ARIF IMAN BIN ALAM'SHAH  
NUR JANNAH BINTE AHMAD  
NUR FIRZANAH BINTE ABU BAKAR  
MUHAMMAD AKMAL ZULKARNINE  
FARAH NUR AMIRAH BINTE IBRAHIM

#### ARTIST STATEMENT

This is us! We love painting even as the day gets dark! Anyone can paint at any time of the day and we will just find a space to paint! Come join in the fun!

WELLINGTON PRIMARY SCHOOL



## Light Up Your Life

Mixed Media

# A

### ARTIST STATEMENT

A lantern is a decoration and a light source. Light gives us direction and brightens our lives. The world is dull without light. The lantern lights up when people pass by. Light can travel through spaces. As it passes through the paper cuttings, different patterns will light up. Creativity nourishes our minds and hearts with every line that we draw.

KANG JING EN, MICHELLE  
YUE HUI XUAN, ROCHELLE (YU HUIXIAN)  
LIM YU TONG (LIN YUTONG), KARRYL  
JAREN CHOI YAOXIANG (CUI YAOXIANG)  
ZHANG YIXUAN ALYSSA  
WEN BIN  
ASHTON WONG JING WEN  
EDGAR KYAW  
KENNETH TEO CHI AN

West Grove Primary School



### TEACHER MENTOR'S COMMENT

The students explored positive and negative spaces through paper cuttings. After trying for many times, they discovered that the more lines they create on the paper, the more creative the paper cutting will be. They enjoyed drawing and cutting the paper and finally decided on this artwork to represent themselves.

Ms Er Ka Hui

## EXPLORERS IN THE JOURNEY OF LIFE

Mixed Media

# A

### ARTIST STATEMENT

*Our space is here. Our space is us. Our space is home.  
Everyone we know,  
and everything that comes and goes,  
we keep them close,  
to guide us when the wind blows.  
Like hot air balloons,  
they soar us to greater heights.  
As we look upwards in delight,  
the space we live in is infinite.  
We desire to go as far as we might.*

### TEACHER MENTOR'S COMMENT

A reminder for us to aim high, reach for the stars and go confidently in the direction of our dreams, while appreciating the journey, people and life experiences that shape us to be who we are.  
- MISS NURUL ASYIKIN BINTE MUZLAN



### WEST SPRING PRIMARY SCHOOL

Clare Low En Yu  
Xavier Tee Jia Xin  
Mea Maryam - Mirza

Ng Zhi Kai (Huang Zhikai)  
Lee Qi En Cherie (Li Qien, Cherie)  
Nurul Haziqah binte Muhamad Hairi



Sharing  
Our Cradle  
Papier-mâché

A

AVIA LEE LE  
SHAMITA SHAH  
JENCILLAA HENDRY DANIEL CHITRARASU  
LIM JIA EN JERLIN  
NERICE NG YUTING  
VIDAL WONG XURUI  
THAM YAWEN, MATILDA  
MUHAMMAD AWRA ZAHIRULHAQ BIN  
MUHAMMAD FAIZAL

TEACHER MENTOR'S COMMENT

The pupils had to brainstorm for plenty of ideas before they agreed on one. I'm really proud of them as they persevered by not giving up even when they collectively decided to redo their artwork. They showed resilience and joy during the process and were proud after seeing their completed masterpiece.

Ms Siti Saleha Binte Zainal Abidin

WEST VIEW PRIMARY SCHOOL



Artist Statement

It does not matter even if the basket is small as the five pets squeeze themselves into it. Although they are different animals, they live happily and harmoniously together.



Eranthe Lim En    Megan Lim Shun En  
Pang Shi Ying    Soh Zhi Xuan Isabell  
Zhuang Huihui    Ashlyn Woo Wing Huen  
Tan Yong Seng    Nur Iffah Batrisyia Binte Mohammed Faizal

ARTIST STATEMENT

We want to explore a place that we have never been to before. We imagine that the underwater world is full of joy, colour and music, with different creatures working and playing together – just like we had to work together in school to create this!

TEACHER MENTOR'S COMMENT

It was heartening to discover that the pupils saw art and music as intertwined, with both practices enabling joyful creative expression. Working together, the pupils realised the need for a unified vision, and the final piece captures how their different drawing styles come together in a riotous celebration of colour.  
*Felicia Ong*





I am a pupil  
of colour.

Acrylic

A



ZACH LOW YU JIE  
NUR HAZIRAH BINTE MOHD KAMIL  
'AINUL MARDHIAH BINTE ZUL'IRFAN  
MOHD AYDIN ISA BIN MOHD SHARUDIN  
SUN ZIYA



**TEACHER MENTOR'S COMMENT**  
The artwork is colourful. I am glad to see that you have used both bright and dark colours.  
Mdm Wong Hui Bing

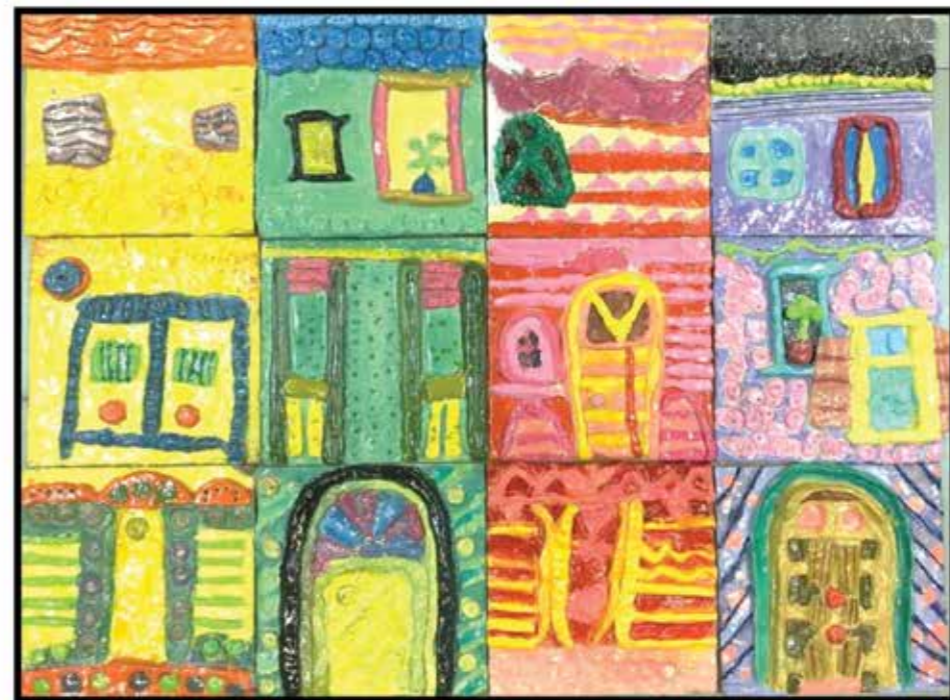


WHITE SANDS PRIMARY SCHOOL



**ARTIST STATEMENT**

It is part boy and part girl and is made of many different colours. Most of the colours we used were bright. Although we may have used some dark colours, we feel that they matched each other very well.



**ARTIST STATEMENT**

We used fundamental elements such as lines, shapes, colours, tones, patterns, textures and forms to express space and depth, harmony and contrast as an aesthetic standpoint or a psychological response. We chose the Peranakan House as our subject matter to show the unique diversity of cultures, races and religions living in Singapore.



Uniquely Singapore  
(The Peranakans)

Clay Relief Tiles

A

**TEACHER MENTORS' COMMENT**

Pupils were actively involved in the planning and execution of the artwork. They thought critically through the art making process and reflected on the product to further improve on it. They carried out the task with enthusiasm and commitment. They worked cooperatively as a team to achieve their common goal.

Ms Shirin and Mdm Surianingsih

MAZEL CHONG KAI JIE  
BRANVIA TAN YI CHUAN  
LAU JING XIAN  
SYAFIQAH NAJWA BINTE MAZLAN  
VIA ATRINA BINTE MOHAMAD RIZAL  
CLAIRE KIK ZHI YU  
HYRUM CHAN YI KAI  
NAYLI EZRA BINTE MUSZAHAR  
KOW REN XI (GAO RENXI)  
NADINE ARDINI BINTE JAILANI

Woodgrove Primary School



## Love Our Pets

Mixed Media Collage



WU JIAQI  
LAU ENQI  
LEE JIA JIA  
LOH YU JIE  
HUN YI SENG  
PUAH QIAN YING  
WANG TIANYUE ALAN  
ARULTHARAN MAHILINI  
DINAH BATRISYIA PUTRI ROSLAN  
AMIRAH BTE MOHAMMAD ABDUL JALIL

### Artist Statement

Dogs are favourite pets for most people. In this work, we have created a space to present a portrait of these cute and furry animals in the form of a stamp to spread the idea of loving our pets to the public.

WOODLANDS PRIMARY SCHOOL

### Teacher Mentor's Statement

The pupils had lots of fun working together as a team. They persevered with the designing, colouring, cutting and pasting of the different parts of their papers to form their dogs. They have applied the entire process step by step and came up with an artwork that they are proud of.

~ Mrs Zarina Khatoon Baba



### ARTIST STATEMENT

We are all different and every one of us has our own favourite personal space. However, we do feel lonely at times. As artists, we love coming together to share spaces because we get to learn from one another, exchange ideas and have lots of fun together. We're indeed better, together!

### TEACHER MENTOR'S COMMENT

It was heartening to see the children working as a team, sharing ideas, encouraging and edifying one another by having fun together! They were bold and enthusiastic in trying out new mediums like acrylic and jumping clay and were ever so willing to get their hands dirtied. I was honestly amazed at how reflective, creative & imaginative these young minds are!

Miss Elana Tan Pei-Ying



## Better Together!

Mixed Media



T Abarajithaa  
Chia Ji Cheng  
Nur Falisha Binte Muhamad Fadhli  
Ammar Aqil Bin Mohammad Ayob  
Shaik Dawood Roshan Wahab  
Bipa Gurung  
Chen Yingjia Elisabeth  
Tan Yan Heng Darryl



Xinghua Primary School



# Home

Mixed Media

# A

LIU YI MING  
YOON PEI YING

### TEACHER MENTOR'S COMMENT

To create this artwork, we explored different art processes and materials. The students made all the design and material decisions with conviction. It was impressive to watch them create without hesitation. They were very proud of what they had created and so was I.

Miss Tyne Demerei Mester



### ARTIST STATEMENT

Home is a place that is nice because home is like a heart. We choose red, yellow and pink for home because we think the colours are warm. Our homes are also very warm and happy.

Xingnan Primary School

# An Ocean's Cry

MIXED MEDIA

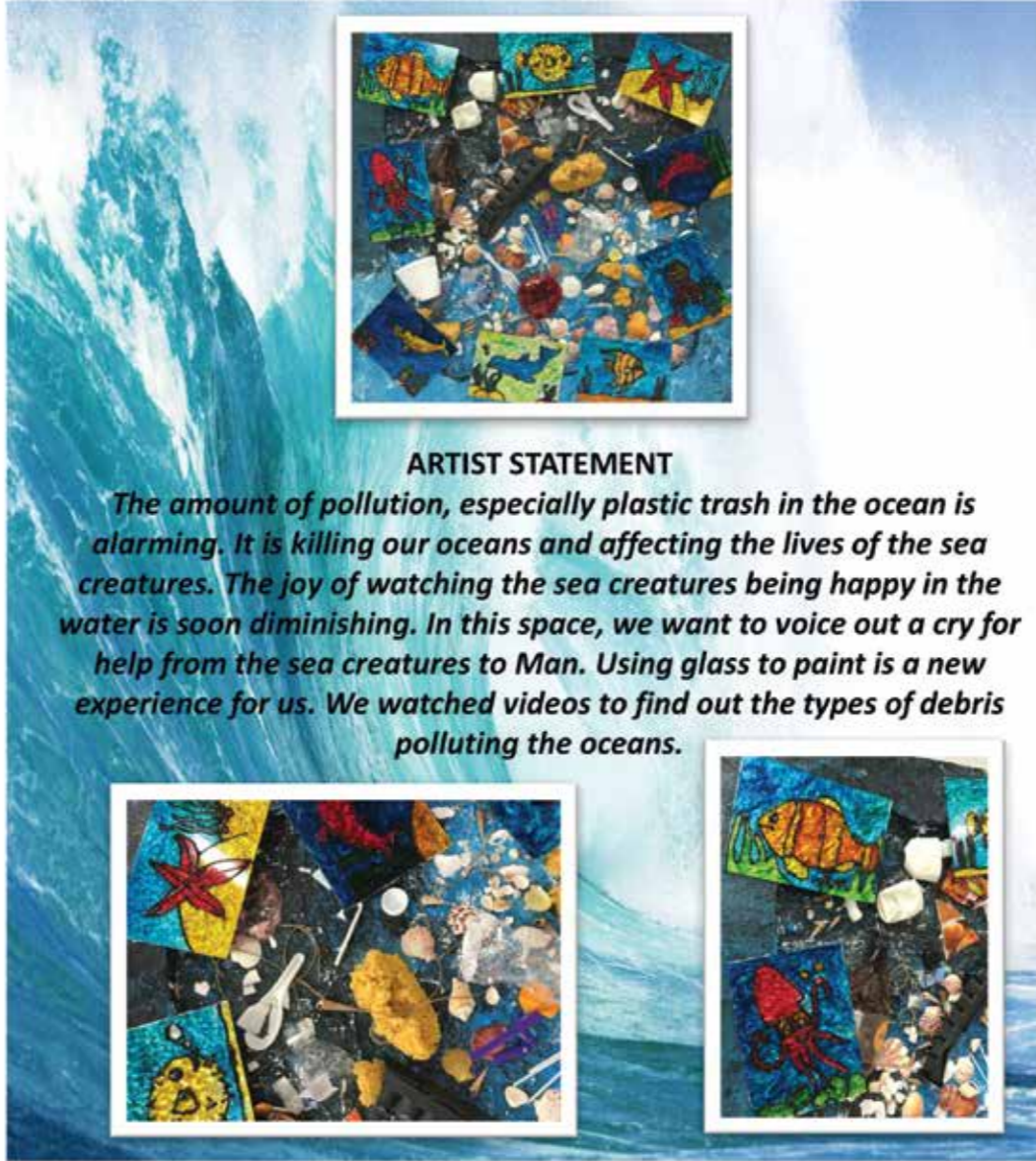
# A

XAVIER WAN HAO YU  
MILAN MANI VANNAN  
MOK YING XUAN  
ANDY ANG TENG FENG  
NICHOLAS TSHING TAN  
JAENA WEE YI XUAN  
JOEY LIM JIA YI  
LIANG XUSEN  
TREV LEE ZHE HAO  
TOK JIA YING

### TEACHER MENTOR'S COMMENT

Watching the video of the creatures in the ocean and the debris destroying their homes, tugs at the hearts of these young students. They selected their favourite sea creatures that they wanted to see being happy in the ocean. It is a joy to work with these eager beavers working on new materials to complete their artwork.

- Mdm Esther Joy Low



### ARTIST STATEMENT

*The amount of pollution, especially plastic trash in the ocean is alarming. It is killing our oceans and affecting the lives of the sea creatures. The joy of watching the sea creatures being happy in the water is soon diminishing. In this space, we want to voice out a cry for help from the sea creatures to Man. Using glass to paint is a new experience for us. We watched videos to find out the types of debris polluting the oceans.*



Xinmin Primary School



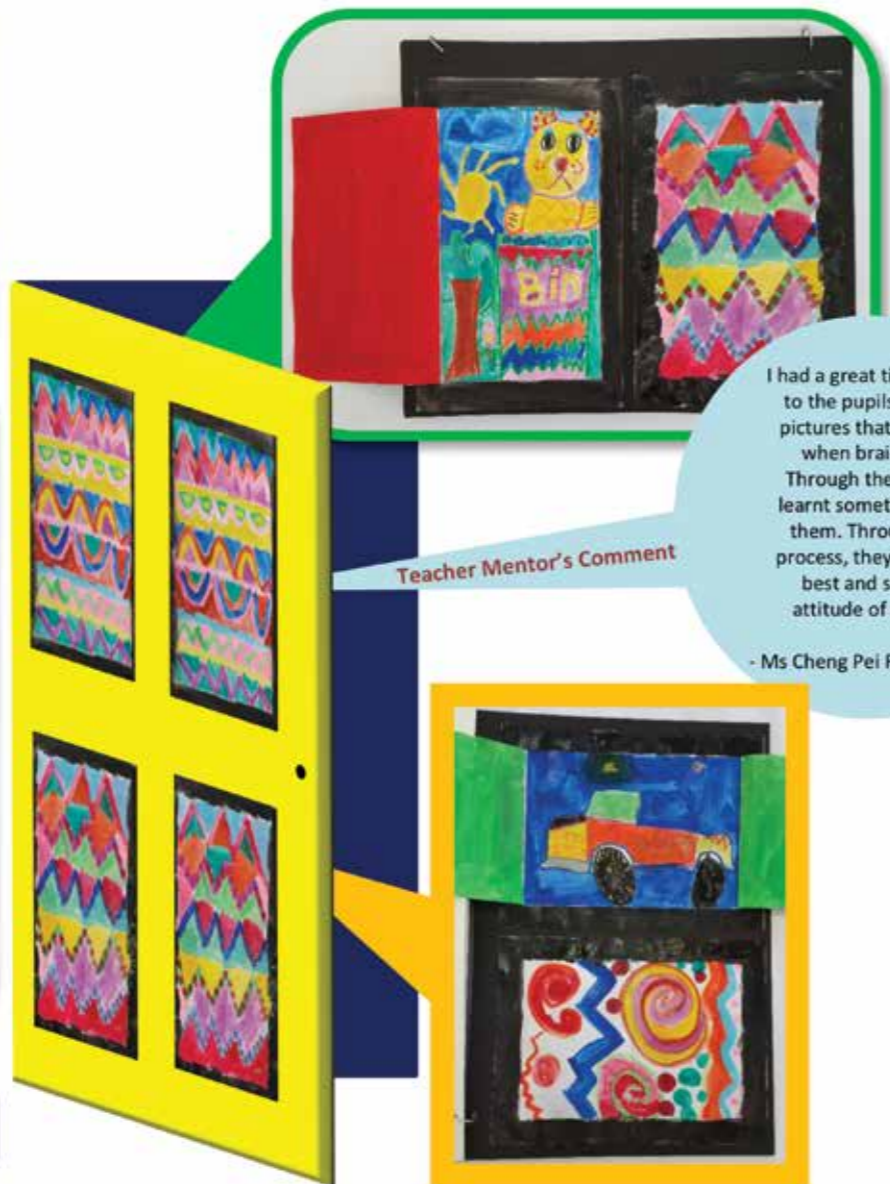
**Behind  
The Door**  
Mixed Media



HO JIA HUI  
ISZABELLE BINTE AZHAR  
MUHAMMAD HAZIQ BIN KAMARUZAMAN  
NADYAH BINTE MOHAMAD ZULKHARNAIN  
PHUA JIA EN  
SIE TIAN ZHI COLLIN  
SYEDA SIMRA SAQIB  
TANG RHI ZO  
WONG HAO LUN  
YOONG JIA XUAN

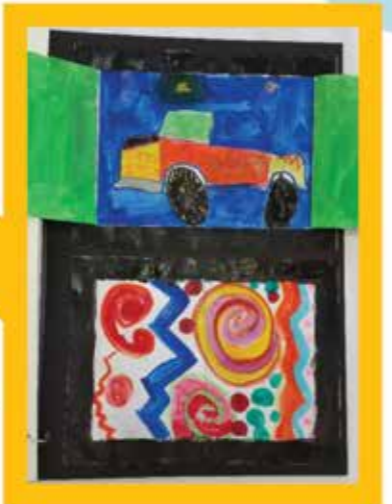
**Artist Statement**  
Behind the door is a part of me.  
Open the door to find out what  
makes me happy, sad, angry or  
scared!

Xishan Primary School



Teacher Mentor's Comment

I had a great time talking to the pupils about the pictures that they drew when brainstorming. Through the pictures, I learnt something about them. Throughout the process, they gave their best and showed the attitude of wanting to improve.  
- Ms Cheng Pei Fern Jolene



**Open ~  
Hidden  
Space**  
Painting



Carissa Yuen Wei Ting, Elsa Tan Bo En, Enoch Tang, Hu Yichen, Darshan Ileana Kaur Rikhraj, Nedunchezhiyan Krithi, Huang Yu Cheng, Bo Yibing Cloris, Max Tee, Yeo Li Wen

**TEACHER MENTOR'S COMMENT**  
Using the inquiry-based approach, pupils were given the opportunity to explore the spaces. Through this process, they expanded their understanding of "space". The discussion on their favourite spaces and places in school and the community allows them to question the importance of such spaces to them and their families.

Mdm Chang Mei Cheng

YEW TEE PRIMARY SCHOOL



**ARTIST STATEMENT**

Welcome to our journey of discoveries. From personal space, school space to the community space, we discover treasures that we do not usually notice. Why do we have a pond in the school? Why do we need bus stops and MRT stations? Why are the carparks under the HDB flats?





## FOOD = HAPPINESS

Mixed Media

# A

ZIN LIN HTOO  
SIM POH CHEE  
ZIYAN HUSSAIN  
PUSHPARAJA INIYA  
DOMINIC ALEXIS PAYACAY  
SYIFA NABILAH BTE FADHIL  
FRANCESCA MARIA GABILAN LOCANAS

### ARTIST STATEMENT

When we eat, each of us has our own space. We must keep our eating space clean and neat when we have our meals. Sometimes we can share our eating space with our family members.

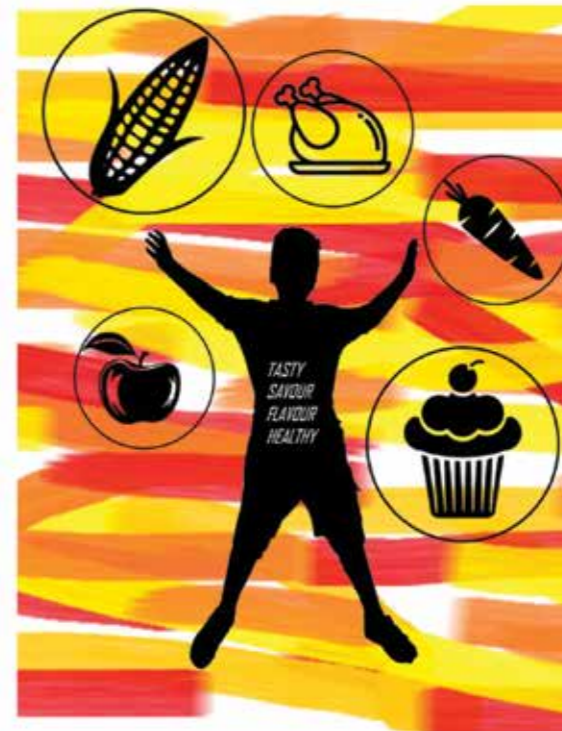
YIO CHU KANG PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

Facilitating eight-year-olds to brainstorm on the theme was not an easy task. They took 3 to 4 weeks of brainstorming for the main idea to spring up before they got started on the final work. As they progressed, they became more confident. They helped one another with different materials and tools, gave one another advice and made sure that their works were up to standard with everyone else.

MDM NOOR AISYAH BTE LATIFF



### TEACHER MENTORS' COMMENT

The three pupils are very eager and enthusiastic art lovers. They enjoyed applying the concept of warm and cool colours that they had learnt during Art CCA to convey the things that give them joy in life. They took great pride in completing the PowerPoint slides even though it was the first time they were exposed to the software. They did their best to produce excellent pieces of art work despite being only eight years old. We are so proud of them!

Miss Joan Kam, Miss Bernice Cheng, Mdm Nurul Ashikin

## My Personal Bubble

Digital Art

# A

Yishun Primary School

LI YU XUAN  
KEIRA FELICIA LEE  
ANDI PUTRA BIN SHAHRUL

### ARTIST STATEMENT

We use Paint software and PowerPoint presentation to create a series of digital art. Our personal bubbles represent who we are and what we love, while the colourful strokes represent our different personalities. We celebrate our diversity and the values we believe in as shown by our jumping silhouettes.



## A NEWBORN CHICK

Mixed Media

# A

### ARTIST STATEMENT

Meet our cute little chick! What an inquisitive mind she has! This curious newborn is admiring her surroundings. The world is full of Excitement, Exploration and Expression. Just like the chick, we are embracing the excitement and joy of expressing ourselves. There will be many challenges ahead but challenges build resilience. Be brave and strong, little chick!

Chiu Beatrix Lui  
Afaf Zhufairah Binti Ja'afar  
Titus Ng Kai Zhe  
Bryce Choo You Teng  
Basilio Audrey Santos

YUMIN PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The Young Artists enjoy experimenting recycled products and creating an artwork out of them. They appreciate the process of making trash into treasures. Filled with curiosity and excitement, the young artists explored various art techniques to create the artwork. They displayed collaboration as a team. Great job!

- Miss Siti Hajar Tawi

## UP! UP! UP! INTO THE UNIVERSE

Mixed Media

# A

### ARTIST STATEMENT

Do you believe that aliens exist? Our universe is very mysterious. We believe that happy aliens live and play in this very big space.

BOO YU CHENG  
YAP HOOI QING  
ERIN LIM JIE ENN (LIN JIE'EN)  
SITI ARISSA BINTE  
ANDRY ERFANTO  
KIMIE TAN YU XIN  
ELISE LEE SZE CHING  
CHUAH CHANG YONG  
NG HUI XUAN, CARRIE  
MOTURU KOWSTUBHA  
HARISH ARUN PRASAD

### TEACHER MENTORS' COMMENT

These budding artists have an immense amount of imagination exploring the different possibilities of what they can find in the universe which they have designed for the life in outer space. It is such a fun process seeing the little ones express their endless creativity on the canvas.

Mdm Lem Li Kuen & Mdm Geraldine Ang Lay Peng



ZHENGHUA PRIMARY SCHOOL



## Our Outer Space Adventure

Mixed Media

# A

CHAN WEN AN JAYDEN  
CHAN WEN LE KAYDEN  
IKSHA LIMBU  
MOHAMAD HUZAIMI BIN IRIADI  
MAVIS ONG SZE JIA

### TEACHER MENTOR'S COMMENT

The Primary 1 students were full of enthusiasm to create their very own rocket and thought of the little details to fill it up. They were very open to learning new techniques of colouring, and were not afraid to voice out their opinions and views on how to create the artwork.

Miss Constance Chong

Zhonghua Primary School



### ARTIST STATEMENT

Come join us on our adventure into outer space! As we bring outer space to you, look into our little rocket and let your imagination run wild as we explore outer space together with splashes of colours, looking at the planets and stars shining so brightly.



Category B  
Primary 3 - 4



## Our Virtual Space

Mixed Media

# B



NIK JIA EN  
LIM XYLYN  
YI YUHUAN  
ONG JING YI  
HUANG LEQI  
LUO YUENING  
GRACE GOI EN QI  
TEO RUI EN ROXANNE  
LALAS JOHN MIGUEL BACERRA

### Teacher Mentor's Comment

This SYF journey was indeed an exciting and memorable one. It was really heartwarming to see the students not only develop in terms of skills but also in character. Students coming together to solve and overcome the problems was also a great achievement.

*Miss Roopini*

Admiralty Primary School



### ARTIST STATEMENT

The artwork shows us having fun in a virtual space. We have done pixelated paintings to create the creatures and the environment.

We used iron-on transfer papers to iron our images onto the canvas painting. Check out the different actions we are doing at each part of the virtual space!



### TEACHER MENTOR'S COMMENT

The iconic dragon playground never fails to evoke the good old times of childhood play. Drawing their inspiration from it, the pupils imagined their play space in a fantastical park. They created tunnels, slides and merry-go-round and lots of climb places for creative play.

- Mdm Sharon Teo

## My Fun Space

Ceramics

# B

HO EU LEONG ZAVIER  
JAVIER LOH SHAO YANG  
TAN SU WEI CELESTIAL  
DARLENE SOH WEN LYN  
YONG YA YU  
DAWN ALETHEA LOWE EN  
ONG YU JIA JOLINE  
TAN SHI JIA  
KATHLEEN YEH WEN XUAN  
CHEN LE YUAN

### ARTIST STATEMENT

Our parents grew up with the dragon playground. Lots of children back then enjoyed the time spent there. Now, we still have lots of fun at such a place – a great space for us to play and relax, to get away from the stressful life of studying.

AI TONG SCHOOL



**Carting  
Through Space  
and Time**  
Mixed Media

**B**

**ARTIST STATEMENT**

We were inspired to use leftover art materials and unwanted objects to create a piece of artwork showing the transformation of Singapore (our country—the space) through time. We had fun finding out what our past was like, and enjoyed discussing what our future might look like.

MICHAEL ANGELO OON BAUTISTA  
TOH WEI TING  
TAN SI YING  
AYDEN LIN YI TENG  
YAP LEIA  
KHOO SHU YUAN

**TEACHER MENTOR'S COMMENT**  
Applying clay modelling and collage techniques, students explored space by upcycling scrap materials, discarded wine crates and wheels into a diorama to create scenes depicting Singapore's transformation from the past to the perceived future. Displaying great team spirit, they discussed and refined their ideas which evolved with every art-making lesson.  
Ms Pamela Leong



**ALEXANDRA PRIMARY SCHOOL**



**TEACHER MENTOR'S COMMENT**

Pupils displayed great enthusiasm during art making and were well prepared for CCA every week. They borrowed origami books and taught their team members how to fold the right way. They took pride in their artwork and were adaptable to changes when part of their idea had to be changed as they felt that it wasn't aesthetically successful as they had planned.

-Ms Saangeetha Martin Rubin



**OUR SPACE,  
OUR HOME**  
MIXED MEDIA

**B**

TAN EUGENE  
NATHALY SI QI CARMIER-ZHANG  
GRACE GIAM ENXI  
TSENG YU LI ELEANA  
VALA SAANVI RAO  
FOO XIN YI ISABELLE  
NAYLI QISTINA BINTE HISHAM  
NAYLI QASRINA BINTE HISHAM  
NAURIN ANINDHITA RAHMAN

**ARTIST STATEMENT**

As Anchorlites, we practise giving back to our environment. Inspired by Artist Vincent Van Gogh, we used lines to create the illusion of movement, bringing our story to life. Also, the myriad of colours created from the recycled origami paper animals positioned not in their usual habitat represents that the beauty of the Earth is leaving us in search of a better home.

**ANCHOR GREEN PRIMARY SCHOOL**



**Bird In Paradise**  
Mixed Media

**B**

Chloe Loe  
Chew Yi Jun  
Fong Jian Wen  
Choo Kai Yang Darren  
Alvin Chang Zhuo Wen

**ARTIST STATEMENT**

*Life is a bliss  
Everything around me  
gleams  
The flowers, the cage  
The space where I am raised  
Fly far I wish.  
My hopes and dreams.  
My imagination takes me  
through time  
With my colours  
I shine*

**ANDERSON PRIMARY SCHOOL**



**TEACHER MENTOR'S COMMENT**

It is really a **joy** seeing my pupils handling wires and making them into flowers to decorate the cage. The **pride** on their faces upon completion is **priceless** and most satisfying.  
- Mrs Maefrize Khoo



**TEACHER MENTOR'S COMMENT**

Elson has taken to Batik Painting and shown great interest in Singapore transportation. He takes pride in wanting to show his idea and paint it well and I am proud that he has achieved it.  
-Ms Shirley Toh Lay Peng



**Travelling around**  
Batik Painting

**B**

**ELSON ONG JIA JUN**

**ARTIST STATEMENT**

I love taking the public transportation in Singapore as they bring us to explore the different spaces in and out of Singapore. We are very fortunate that for most residents, bus stops and train stations are conveniently located near our homes. The Singapore Airlines is one of the most trusted airlines in the world and I am very proud of that.

**ANG MO KIO PRIMARY SCHOOL**



## Spaces of Happiness

Mixed Media

# B

JEROME ONG  
IAN HOONG EN SIONG  
TIMOTHY JOSEPH CHIA  
CHEN SEAN REI  
REYES LEE YUI HOU  
SAMUEL LOH WAI YAN  
GARETH LUKE KOEY  
AIDEN YAP

### ARTIST STATEMENT

On different panels, we created imaginary spaces based on our hobbies, places and dreams. Panels and dolls representing us are placed together in a maze formation to create a unique interactive space for people to gather and meet. We hope that our viewers are able to experience happiness, togetherness, courage and friendship while interacting with our artwork.

Anglo-Chinese School (Junior)



### TEACHER MENTOR'S COMMENT

The young artists have successfully expressed their dreams, creativeness and playful ideas in their artwork. Besides hoping to bring happiness to the viewers, their artwork also aims to arouse audience's curiosity and courage in exploring life. They are passionate and this is reflected in their constant effort to refine the ideas and aesthetic quality of the artwork.  
- Ms April Ella Liang -

BENJAMIN NGO  
CHONG KOI YUNG, JOSHUA  
TEO WEN KAI JOSHUA

### ARTIST STATEMENT

Singapore is a tiny country with many races living together. Since Singapore is small, space is precious. We accept one another's differences and we respect one another's space. Millions live in peace and harmony. That makes Singapore very special in a delicate world.

Within Us  
&  
Between Us

Chinese Ink

# B



### TEACHER MENTOR'S COMMENT

As a multiracial society, Singapore's many cultures are bound by limited physical space. However, there exists a space within us and between us. When this space is not alienating, it closes the distance between individuals and creates a state of peace and harmony.  
- Miss Natasha Patricia Lim Hwee Cheng

Anglo-Chinese School (Primary)



## Space to Play

Mixed Media

# B

Belle Ng Teng Yee  
Shanza Qaisar  
Hana Eleana Willes  
Nur Natasha Mohamed Nasruddin  
Peng Ya Zhi Alethea

### TEACHER MENTOR'S COMMENT

Through their laughter, I knew my students enjoyed every session we had. They insisted that the end product must be something that people can have fun with. Together, we brainstormed ideas to make the game materialize. I am proud of the students' perseverance and enthusiasm.  
- Mdm Jamilah Abdullah

ANGSANA PRIMARY SCHOOL



### ARTIST STATEMENT

We love Art and we love to play. We had fun as we explored lines, dots and shapes. To continue the fun, we decided to transform our artworks into a space that lets us play. Watch the ball roll into the box! We hope you will enjoy interacting with our artwork.



### ARTIST STATEMENT

I love SPACE. I hope to visit the space in the future. Space is a place for me to feel everything.

## Me in Space

Acrylic

# B

Jonas Seng Zhi Li

### Teacher Mentor's Comment

This piece explores the concept of outer space in the student's mind. It is a 2 dimensional painting portraying himself visiting the space in the future. It depicts the various planets the student wishes to visit and to feel the surroundings and things around.

- Yeo Choon Ling

APSN Katong School



## OUT SIDE OUTSIDE

Mixed Media

# B

LAUREN SARASA SHOJI  
JIANG SEUNGJOON  
RAYDEN TANG JING HENG  
HUANG DAVID

### ARTIST STATEMENT

Our bodies are confined within a physical construction but our minds are free to wonder. Our physical space may be limiting but it is never a cage that holds us back from creativity and exploration.

### TEACHER MENTOR'S COMMENT

The artists are able to see their physical locations from different perspectives and create space for their creativity.

- Miss Koh Mei Shan



BALESTIER HILL PRIMARY SCHOOL

## FUN AT WORK

Mixed Media

# B

CHONG XIANG YI VIVIEN

NATALIE NG SHI YUAN

ELYSIA TOH YING XIN

ONG ZIYI

SAMANTHA TAN HUI RU

TEO QI EN

ZOEY FOO ZI YI

SU YANJIN

XU JINGTING

NG LI XUAN ALICIA



### ARTIST STATEMENT

We imagine ourselves to be fishes in the water. Catch sight of us! There is abundance of space for our exploration here. We are not afraid to try when given the chance to excel. However, on the journey to success, we cannot do without much fun too. Watch us swimming, hiding and tumbling around. Catch us if you can!

### TEACHER MENTOR'S COMMENT

Pupils tried to create a convincing illusion of a three-dimensional space on a flat surface. They imagined themselves to be splendid creatures of the sea in the journey of exploration, overcoming challenges and becoming stronger physically and mentally. The vibrancy of colours chosen reflects the fun element and their aspirations for the future.

- MRS DAWN SOH

BEACON PRIMARY SCHOOL



## Joyful spaces EVA foam

# B

VILASHINI DAISY D/O HENRY  
NUR AQI'SHA BINTE SAIFUL BAHARI  
CASTASHA BOON  
DING YU KHEE

### Artist Statement

There are many fun things around us: from the vehicles that bring us around, the ball games that we play, delicious food on weekends to the colourful sea creatures that we create. These are the 'spaces' in our lives that make us happy. We decided to make the foam pieces movable so that they could be positioned according to the individual's preference.

BEDOK GREEN PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

Aside from role play, a child at this stage has started to discern what he or she prefers and favours. These likes are multifaceted and revolve around various spaces in their life from the physical to their imagination. Our students want the viewer to be involved in the artwork by shifting the foam pieces according to their desired composition.

Mr Salim bin Hassan Basalamah

### ARTIST STATEMENT

We both agree that sometimes we really cannot see eye to eye. But we want to achieve something successful especially when there is partnership and collaboration. So this artwork is about the two of us – that working relationship we agreed on as we learn to explore different art materials that we have never touched before. And yes, that important 'space' that we give each other!



### TEACHER MENTOR'S COMMENT

It was delightful to see the actual respected 'space' created between these two classmates – each one knows how there should be that limit to the tolerance level, whilst in the making of their craftwork.

- Mr Mazlan Muhammad -

## Hey, Watch Your Space! Mixed Media

# B

YEE KEZIAH  
WILSON KOH CHER HAO

BENDEMEER PRIMARY SCHOOL





**The Place We Play,  
Learn And Grow  
Together**  
Mixed Media



HUMAYRA ZAMAN AHNA  
EMILY YONG KAI YI  
AYE CHAN MOE  
ESRATUL AYESA  
TAN KE YU  
MUHAMMAD FIKRI BIN NORRAHIM  
HO PEI NI  
BEGUM NOR AFIAH BINTE SHAHUL HAMEED  
ILAKKYA ARUNAGIRI  
NURAMILLIA FAUZANA BINTE MUHAMAD FAUZI

**TEACHER MENTOR'S COMMENT**

Students took this opportunity to create an artwork to celebrate Boon Lay Garden Primary School's 40<sup>th</sup> Anniversary. The community space is portrayed in a lively and colourful assemblage, with the school buildings and the gear shape (a key element in the school crest) at the heart of this artwork.  
- Ms Yap Wenyun, Audrey

**BOON LAY GARDEN  
PRIMARY SCHOOL**



**ARTIST STATEMENT**

This artwork shows the community around Boon Lay Garden Primary School. Our school is celebrating its 40<sup>th</sup> birthday this year! We are excited to share with others the wonderful neighbourhood our school is in. This is the place we play, learn and grow together!



**TEACHER MENTOR'S COMMENT**

The students had a strong idea that they worked towards. Neil Armstrong said, "That's one small step for man, one giant leap for mankind." Although Singapore is a small country, we can contribute and create numerous invisible spaces to influence the world. They expressed their individual thoughts about how and why to work towards bettering themselves and people around them.  
- Miss Judit Agardi-Nagy

**CONNECTING  
ARTISTS AND  
SPACE**

Mixed media



DANIEL MING SHEN HUA  
MARCUS TEO  
MOHAMMAD AKBAR DWIMULIA BIN AZLAN  
OSCAR TAN SI JIN  
MUHAMMAD FURQAN BIN MOHAMMAD  
FAIZAL

**ARTIST STATEMENT**

We created a collage using different types of materials. Strings show the connection between artists on Earth and magical Space. We want to go to space and place the Singapore flag on the Moon. If we are compassionate and resilient, we can achieve our dreams and discover the holes on the surface of the Moon. We thoroughly enjoyed this journey of composing our picture.

**BUKIT PANJANG  
PRIMARY SCHOOL**



## Behind Every Mask

Mixed Media

# B

Shoval Ben Simon  
Zoey Neo  
Joeie Neo  
Neala Upton Goh  
Ella Veta Puggaar  
Chen Amanda Megan  
Tam Enez Sinn Nam  
Rieru Okada  
Amanda Ng  
Shanae Tan Sze Hwei



### ARTIST STATEMENT

Inspired by Picasso's cubism, our masks designs are a reflection of our colourful lives. Our masks tell a lot of stories of our childhood. Our stories reflect our experiences, our lives, dreams and hopes. The colours represent the adventures that we had and will have. The smiles represent the people we met and will meet exchanging our stories.

### TEACHER MENTOR'S COMMENT

Picasso's cubism is a perfect way to complete this task from the design to the vibrant colours used that can assist the students to understand how colourful life can be!  
- Mr. Almir Shafur

BUKIT TIMAH PRIMARY  
SCHOOL

## A Different You And I

Mixed Media

# B



### TEACHER MENTOR'S COMMENT

The students persevered to complete the artwork. This was not an easy process as they faced challenges in drafting their ideas initially. Through this collaboration, they have learnt to work together in groups and to accept different views. With this passion in Art, I hope they can continue to create meaningful artworks.

- Miss Chwa Bee Lian

LU KAI YEE  
YOON NAY CHI  
DIMAANO JOHN RAGINALD MACATANGAY  
ANDREALYN TAPIA HERNANDEZ  
LOH YAN NEE  
GAN YANG LE  
NURULHUDA BINTE ZULKARNAEN

### ARTIST STATEMENT

Each of us comes together in a common space to explore and interact with one another through art. This collage of differentiated personal spaces symbolizes the time and space given to us to enjoy and to develop our talents and interests that will eventually help us to grow and shine.

BUKIT VIEW PRIMARY SCHOOL



WE SHARE  
OUR SPACES

Mixed Media

B



LIU SHUYU  
TEO YI XIN, EILEEN  
YANG YICHEN

**ARTIST STATEMENT**

Our mixed media collage depicts our interpretation of Shared Spaces that merge like a gigantic jigsaw puzzle, differentiated only by the choices we make in life. Exploring various techniques such as blow painting and printing with bubble wraps helped us illustrate the free spirited girl's mind and the more restrained mind of her male counterpart.



**TEACHER MENTOR'S COMMENT**

These young artists were challenged to the maximum to represent their differing personal spaces on a common platform. With the use of bold and vibrant colours, the essence of their vivacious imagination has been truly captured by them.  
- Mdm Gunasunthari Thangarajoo

CANBERRA PRIMARY  
SCHOOL



Hopscotch,  
and we are  
back in time.

Acrylic

B

Canossa Convent  
Primary School

CHEE SHIAO YU, KIMI (XU XIAO YU)  
GRACE TOO QIAN QIAN  
WANG HAILUN  
RACHEL WONG SHEE KEE  
MEGAN SEOW HSUEN

**ARTIST STATEMENT**

A play that brought us back in time, to the olden days of Singapore. The fluid strokes communicate our chaotic movement back in time and the colour blocks - the steps that we skipped and hopped on to explore more.



**TEACHER MENTOR'S COMMENT**

The students were inspired by the idea of a simple game of hopscotch they frequently play during recess. Through a 10-week lesson, they learnt about the techniques in acrylic painting and then worked as a team to create a child-like and playful flashback in time.

~ Ms Chloe Tan ~



## My Bed

Mixed Media

# B

CHEK SI HAN CARRIE

### ARTIST STATEMENT

It is a bed I shared space with my little sister, Chloe. Ever since she was one year old, we started filling this space with our soft toys. I want to show the memories we share together.

CANTONMENT PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

Carrie has spent much time in this space of hers. The moment we talked about space she had this idea in mind about showcasing her intimate space. She had rejected forms and had used a primary technique; texture rubbing to represent her soft toys. I admire her courage to attempt creating an abstract piece.

Mdm Ng Jie Ling



### TEACHER MENTOR'S COMMENT

Students who have passion for learning know the importance of managing their time well and having their personal space to pursue their interests, in order to grow and stretch their potential to the fullest.

Miss Nor Baizura bte Abdul Kahar



## Incoherent Calendar

Mixed Media

# B

CASUARINA PRIMARY SCHOOL

### ARTIST STATEMENT

As students, we are often overwhelmed with different daily activities throughout the year. However, we are able to manage our time effectively to ensure that we have our personal space so that we can pursue our interests, explore learning and develop our own unique identity.

This interactive artwork provides the flexibility for us to rearrange our schedule according to our needs.

YEO SHU YAN  
SEE YINING JENAE  
HANA BINTE OTHMAN  
JOTHAM TAN ZHUO EN  
HAMZAH BIN MOHAMED HIDIR  
SYAFINAH BINTE MOHAMED FAIZAL  
SHREYA SHARMA D/O SURESH SARMA  
NABIHAH RAIEDAH BINTE MOHAMMAD FADLY  
ASHIQA SYAIRAH BINTE MOHAMMED RIZAL



## Our Dream Playground

Mixed Media

# B

COREY HO KAI YANG  
EZEKIEL TAN JIN HAN  
JOASH TAY EN-ZE  
JONAS FAN XUAN PENG  
KEVIN LIU JUNKAI  
KIERAN LIM JAY REN (LIM JIEREN)  
LEE JIUN KANG (LI JUN KANG)  
LEONG RAYN  
NG YONG CHENG  
YE GUO ERN, RYAN

### ARTIST STATEMENT

Our Dream Playground shows the fun things we would like to see in a playground if we were playground designers. We used a lot of imagination and discussed with our friends what could work. Come join us and play!

CATHOLIC HIGH SCHOOL  
(PRIMARY)



### TEACHER MENTOR'S COMMENT

The dream playground project had my pupils taking on the role of designers and thinking creatively about how they could actualise their ideas. I really enjoyed observing them as they went about figuring out how to make materials work and listening to the conversations they had in the process. – Miss Tang Hui Jing



### ARTIST STATEMENT

Chinese New Year at Chinatown is truly exciting. We see the lion and dragon dance and there are firecrackers too. We love the lanterns, the joyous festive mood and of course, saying 'Happy New Year' to our grandparents with two oranges to wish them good health and happiness.

## LUNAR CHINESE NEW YEAR CELEBRATIONS AT CHINATOWN

Acrylic

# B

### TEACHER MENTOR'S COMMENT

The children had drawn and painted with acrylic paints on canvas for the first time. They chose to depict the celebration of Lunar New Year at Chinatown because they enjoy the festive mood there. It becomes a tradition to visit Chinatown for Chinese New Year for these enthusiastic children.

- Mdm Christina Loo

Sam En Qi, Angel  
Lee Wen Xi, Eleanor  
Tiara Wong Xue Teng  
Sarvesh Senthilnathan  
Meenakshi S Ramani

CEDAR PRIMARY SCHOOL



## Boxes of Curiosities

Assemblage

# B



**ARTIST STATEMENT**  
Our work reflects our interests and strengths. We brought our unique collection of objects to show our friends. By sharing and interacting with one another, we can make our mental space more visible and meet more like-minded friends.

Abdul Wafi Bin Idris  
Allwinkumar Ranhita  
Angus Peh  
Anjana Chidambaram  
Darlynn Elmira Binte Rohaimi  
Gui Rou En Jasmine  
Joshi Chharvi Shyam  
Laila Farzana Binte Abdul Ghani  
Pang Yun Ning  
Tran Minh An



**TEACHER MENTOR'S COMMENT**  
I've learnt a lot about my students on what makes them tick when they are in their elements. Their collection of weird and wonderful objects are now brought to life given a context. I hope they stay quirky and curious like these boxes of curiosities.

Ms Hazel Huang

CHANGKAT PRIMARY  
SCHOOL

## Freedom

Mixed Media

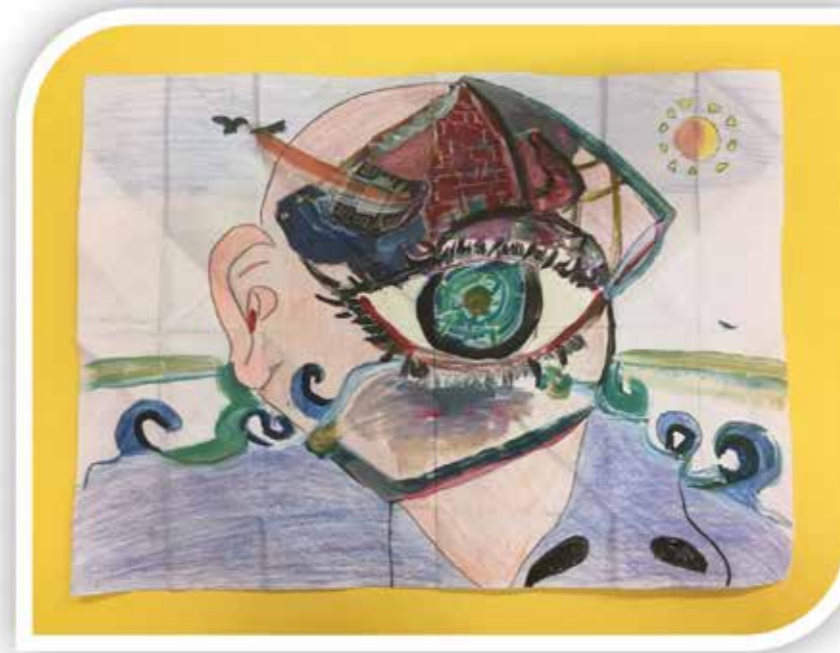
# B



**ARTIST STATEMENT**  
The boat is floating on the sea. From a distance, an eye can be seen. It represents the flow between our senses and the world. Lastly, the paper is transformed into a boat.

NATASHA LIM CHENG SUAN

**TEACHER MENTOR'S COMMENT**  
Natasha shows great interest in colour pencils. She presents an eye taking on the shape of a boat. The piece is reminiscent of a cubist approach.  
- Mrs Alice Ng



CHIJ (KATONG) PRIMARY



## Bubble Tree

Mixed Media

# B

### ARTIST STATEMENT

The Bubble Tree is a wise and magical tree. The leaves are bubbles and inside the bubbles are people's thoughts, dreams and memories. A wise owl stands on the tree to protect the old bubble tree, making sure no thoughts, dreams and memories are forgotten.

JIMIN SONG  
DIA BANSAL  
LIN ZIYING  
ASHLEY LEONG  
LIM NI  
ENG CADHLA  
JANAE WOON EN  
KWONG MINGYUN  
LIU XUAN NING  
ANG YU XUAN



### TEACHER MENTOR'S COMMENT

I'm very impressed with the way our P4 students presented their immense ideas by experimenting with different kinds of materials and expressing their thoughts which resulted in this artwork. Their artwork also represents their physical and mental growth, of which has an infinite "Space".

Miss Zhang Linyue

CHIJ (KELLOCK)

## MY FRIENDS AND I

Mixed Media

# B

### TEACHER MENTORS' COMMENT

Pupils worked together to manipulate the wires to make the skeletal support of the figures. They then persevered to wrap the wires with plasticine before finally wrapping the figures with aluminium foil. It was a rewarding process for the children to see their artworks come alive. Mdm Norlizah Binte Said & Mrs Maureen Ching

### ARTIST STATEMENT

Confined in the classroom, my friends and I look forward to PE. Being outdoors, we enjoy our freedom under the sun. We observed how our shadows dance, bend and elongate within our colourful spaces. But the irony is - we are still confined to the space at the Parade Square.

CHIJ Our Lady of Good Counsel



Wee Yun Qi Avelyn , Lacheln Soo Pei Xuan, Tanusha Kaye Gunasegaran, Foo Victoria, Jovin Kristanto, Alexis Tang Kay, Wong En Qi Ariel, Lee Siqi Amanda , Giovannette Ng Yan Wen





# Tales of an IJ Girl



Marker



**Artist Names :**  
 LIM BELLE ALEXANDRA BERTIZ  
 SANTOS AMARA GABRIELLE TAN  
 TAN YI TING  
 LIM JIA XUAN NICOLE  
 SEAH TZE LIN, EVELIA  
 CONDE ALYSHA REESE EUGENIO  
 CHLOE ELLERY NG  
 LIM QI YING

**ARTIST STATEMENT :**

Life in this millennium is so complicated! It never waits for us. It goes on while we are still trying to discover ourselves and sometimes, by the time we get there, it is not quite what we had envisaged it would be! But it does not mean that we cannot embrace every learning experience because they make us who we are: that girl in the blue pinafore, an IJ GIRL!

**TEACHER MENTOR'S COMMENT :**

Doodling has always been part and parcel of everyone's childhood, be it on a table or on a sheet of homework. Capitalising on this idea, the pupils turned their doodles on what being a child means to them, into an awesome monochromatic masterpiece.

Ms Wendy Wong



CHIJ Our Lady of the Nativity

**TEACHER MENTOR'S COMMENT**

The pupils truly enjoyed sharing their similar memories and experience that they had with their loved ones. They displayed the virtues of patience and commitment in learning new medium where they explored their artworks using batik dyes and acrylic paint. They worked as a team and they persevered through the challenges while transferring their ideas onto the big canvas.  
 - Ms Siti Zainab



# Memories

Mixed Media



**ARTIST STATEMENT**

Memories are a timeless treasure of the heart. Moments we cherish. Conquering our fear while living our life to the fullest.

ADEL NG SI WUN  
 LEE YAN KEI, FELICIA  
 SANDRA PANG POH YING  
 LINETTE EVELYN NATALARAY  
 TAN XUAN YU, ERITHA  
 EMERY LEE MINXUAN  
 NYLA QISTINA BTE M YAZID  
 JANELLE SOH SU XUAN  
 FONG CAI TING RYKIEL

CHIJ OUR LADY QUEEN OF PEACE  
 PRIMARY SCHOOL



## Spaces of Mind

Mixed Media

# B

HO QIAN HUI

### ARTIST STATEMENT

The intrusion of space can affect one emotionally, physically and psychologically. What do you do when you feel closed in and have no space? Do you run away? Or do you drown yourself in a sea of negativity?

CHIJ PRIMARY (TOA PAYOH)



### TEACHER MENTOR'S COMMENT

Qianhui took some time to study figure forms so as to suit her concept. Despite being unfamiliar with wire, she was experimental and adaptable with the new material. During this process of art making, we see this young budding artist display perseverance and diligence. Her efforts are commendable. Good job, Qian Hui!

- Ms Rachel Lin

## Our Secret Chamber

Mixed Media

# B



### TEACHER MENTOR'S COMMENT

Throughout the learning process, the girls have developed an excellent understanding of concepts and ideas of what Artist and Space mean to them. They confidently use most of the new medium and techniques introduced to them. Based on their countless idea generations, brainstorming sessions and sketches, the girls came out with their very own unique and original artwork.

Miss Ng Siew Yong



### ARTIST STATEMENT

When we were doing our drawers, we were happy as it was fun to show our space through clay. We also learnt to be patient as we could not rush our work so that we could do it well. We also went through challenges such as painting over and over again and trying to get tiny things to stick together properly. We learnt much indeed!

AMELIA CAROLINE SIN WAI  
ARIANNE LEE XIN YING  
BOH SHU TING, SHANNON  
CAITLYN KWONG TSCHI EN  
JOCELYN SIM YUN XUAN  
LOKE KAI NING RENA  
TAN LE XUAN  
TAN ROU EN, AVRIL (CHEN ROU'EN)

CHIJ St Nicholas Girls' School



Cyberspace  
and  
real-world  
space  
Mixed Media

B

ARTIST STATEMENT

We use technology to communicate, to learn and to live in comfort. It impacts the environment, people and the society as a whole. The cups represent the real-world space that we live in, the paint that spills out from the cups represents the virtual space that individuals interact through social media across geographical boundaries to pursue mutual interests and goals.

HUANG YUFEI  
BEH JING YI LETTICIA  
TAN JING EN, JAYLE

CHONGFU SCHOOL

TEACHER MENTOR'S COMMENT

The students displayed a great deal of determination during the art making process. It was a joy to see the students having fun in painting and creating the effect of paint flowing out from the cups. Their creativity sparkles through as they manoeuvred the paint to create the flowing effect  
- Miss Tan Zu Xian



TEACHER MENTOR'S COMMENT

My pupils were thinking of how they made use of space to have fun. The song 'The More We Get Together' is a catchy song that they recalled and thus has inspired them to create the paper cut figures at play.

Mdm Hasnita Binte Surani

The  
WE-Space  
Mixed Media

B

Yap Yeu Shivan  
Stacia Yong Jing Ni  
Siti Nur Hikmahtul Adawiyah Binte Muhammed Ashiq  
Nurshekha Binte Muhammad Ismail  
Sra Ray-En Van Meurs

ARTIST STATEMENT

We all enjoyed the song 'The More We Get Together' so this art work depicts a chanced gathering of children in a garden, getting to know one another and having fun in a shared space.

CHONGZHENG PRIMARY SCHOOL



## Venturing into our Third Space

Mixed Media

# B

JUSTA WEE JIA QI  
YONG XU KUAN, KENZO  
NURNAIMI IRDINA BINTE AMIR  
SHAKIL ARMAN BIN FARAIN  
CHIA MING YAN CHLOE  
PRISCILLA TAN  
DARWISYAH IZZATI JALALLUDEEN  
SIEW KANG JUN  
LIM LUO QIAN (LIN LUOQIAN)  
EUDORA ELISSA ZAUWIYA ABDUL SAMAT ILORETA

### ARTIST STATEMENT:

This year's theme inspired us to focus our attention on the natural landscape since it is a 'third space' that is different from where we stay and a place we rarely venture into. Looking at our final product, we feel a sense of accomplishment as we have successfully consolidated our different components, and have created a vibrant and unique art piece.

Chua Chu Kang Primary School



**TEACHER MENTOR'S COMMENT:** It was heartening to see the young artists display enthusiasm and creativity throughout the entire process of creating this artwork. Initially, they had different interpretations of "space", they managed to come to a consensus and create an artwork that is able to reflect their ideas and express their voices effectively. Evidently, their resilience and teamwork have paid off.

MS NUR AFIQAH ALIAS



MUHAMMAD ALFI QUSYAIRI BIN MUHAMMAD  
CONCORD PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

Alfi is a very curious and creative student. After viewing the exhibits at Parkview Museum on sharks, he was inspired to create an artwork that could help in the cause of helping to stop the killing of sharks for their fins. He decided to use paper sculptures and used black and red to draw attention to the issue and create an impact of its seriousness.

- Mr Muhammad Jellanie



SAVE THE SHARKS

Mixed Media

# B

### ARTIST STATEMENT

The artwork is about the decline of the shark population. As sharks are hunted and killed for their fins, I would like to raise the awareness of how fragile and important life is. However, we humans seem to be more cruel and are killing the sharks just to satisfy our greed. We need to save the sharks and stop the killing.





## Packed Like Sardines

Mixed Media

# B



### ARTIST STATEMENT

The artwork is a representation of crowded spaces like the traffic jams and on buses. We value the space in our small country. Many objects are competing for the same space; buildings, trees and people. Our design shows how it would be like to be 'packed like sardines'. We hope to always have our own private space.



PATRICK ENG CHEE HONG  
TING ZHUO XIANG  
KOH YUE XUAN  
MUHAMMAD AQEEF BIN ALI  
CABALTERA JOSHUA DENZ MAGTOTO  
KINTALI LAKSHITA  
WONG DAPHNE YEE HSUEN  
ELIZABETH WOO WAI YIAN  
KIM DOYEON  
FAN WENYI ANNIE

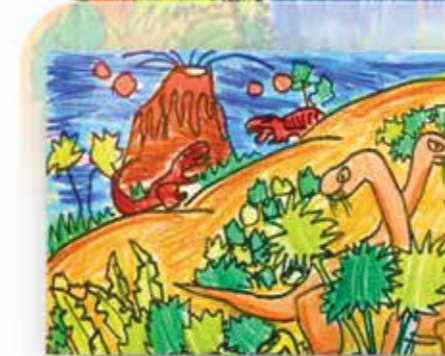


### TEACHER MENTOR'S COMMENT

I started with the thinking aloud routine of 'Chalk Talk' where pupils wrote their ideas around the word 'Space' without any verbal communication with each other based on their prior knowledge. They were allowed to ask questions about what their friends have written down. The most common idea that cropped up was crowded spaces. We explored the mediums for the project using recycled materials.

- MDM ANISAH SALIM

CORAL PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The artwork is very personal and it shows the special trip that the pupil took with his family. Dyson's love for detail drawing is evident. The amazing drawing was completed with no reference to any form of photographs.

- MISS SALBIAH ISHAK

## SECRETS OF THE LOST WORLD

Mixed media

# B

### OOI MING QIAN DYSON

#### ARTIST STATEMENT

I enjoy going to Universal Studio's Dinosaurs theme park because I love dinosaurs and fiery volcanoes. My family and I went there last year. I enjoyed our trip very much. We took special rides and we were thrown into the past where dinosaurs once roamed the planet. Although they are extinct, I love the dinosaurs very much.

CORPORATION PRIMARY SCHOOL



## My Artist My Studio

Mixed Media

# B

### ARTIST STATEMENT

**An Artist:  
A Painter. A Dancer. A Musician.**

To each artist, the area to create art is very personal. Others may see it as messy, loud, or empty, but to the artist it is a unique and secure space for their creative juices to flow.

Alendra Evangelin Chew  
John Britto Jeronicca Queen  
Sarah Seah Qian Ning  
Vijayan Akshaya

DA QIAO PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENT

The students were exposed to the broader spectrum of who an artist is, not just one who creates visual art. They reflected on the importance of a space for creation to specific artists. Then explored various media to achieve the 3-d figures they desired. Each student worked to their strengths and complemented each other as a team.

— Ms Mel Ann de Souza



## Realisation

Ceramics

# B

### DAMAI PRIMARY SCHOOL

Jelina Jose  
Lim Wei Song  
Jayasankar Shriya  
Gertruda Repsyte  
Kwa Lei, Kyan (Ke Lei)  
Thwe Yee Mon San @ Su Sy  
Nur Hidayah Rizqi Binte Rosli

### ARTIST STATEMENT

Our artwork depicts an artist and his empty space. He fully utilizes and fills it with books, which are in turn filled with words. These books and words fill up his emptiness. Enriched with words from his favourite stories, he feels contented and hopes to share this contentment.

### TEACHER MENTOR'S COMMENT

The young artists applied their skills of coiling, sculpturing and glazing to create their artwork. Everyone was focused and played a part in creating specific parts of the masterpiece. They worked collaboratively towards their goal of creating an artwork illustrating space and each of their unique books.

— Miss Loh Chee Hui Faith





## A Fantasy Land Adventure

Mixed Media



TONG CHENG HAN, DONNA  
LORRAINE LEE MIN QI  
CHONG CHUAN LE  
LUSTESTICA RHIANN GABRIELLE MASANGCAY  
LACERNA AMANDA SOPHIA VALDEZ

### ARTIST STATEMENT

'A Fantasy Land Adventure' is an artwork about a girl who began an adventure as she travelled to five different places and arrived at a different fantasy land each time. They are candy land, upside-down land, smiley face land, gem land and magic carpet land.

DAZHONG PRIMARY  
SCHOOL



### TEACHER MENTORS' COMMENT

Our children can be all imaginative when they are given spaces to create their own fantasy worlds. Initially, each child wanted to create her own fantasy land which they wished they could be in. In the end, the adventures were weaved into a fantasy story.

- Ms Chang Mei Shan, Mdm Nuraishah Jamal



### TEACHER MENTOR'S COMMENT

The pupils put in good team work, problem solving along the way and trying to come up with possible solutions to create the string fluidly. At times, frustration set in when the string got out of shape but that did not dampen their spirits of creating the artwork together.

Mr Edwin J. Lim



## Meditation

Mixed media



### DE LA SALLE SCHOOL

ELISEE BELLE SUZETTE MOREAU  
CRUZ ATHEA OLIN RAMIREZ  
IVES SEOW PEI YEE  
V. NACHAMMAI  
THANISHA FARIHA  
SENTHIL KUMAR SUBIKSHA  
EVA ZAHRA BELLA BINTE ASWADIE  
ALISYA AMIRA  
HO CHENG LOK

### ARTIST STATEMENT

Our work reflects a continuous pattern of silhouette - artist within artist. The colours are a reflection of how an artist can be creative and at the same time, thinks through a number of ideas to achieve the process.



## Common Space

Mixed media

# B

MATTHEW DELON LEE CHENG HAN  
AADEN PANG JUN HUNG  
THIRAVIAGANESH KIRTHIKA  
WAYNE KUAN

### ARTIST STATEMENT

Despite our different races, we share a common space in whatever we do in Singapore. We have our own unique cultures, celebrations and peculiarities. We realised that in this small space called The Little Red Dot, we cannot live without one another. Through art, we broke a boundary called 'race'. Through this common space, we celebrate our uniqueness, together.

EAST SPRING PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The students were wondering what they could do with the big Batik painting which they did together. Suddenly, it dawned upon them that all 4 ethnic races in Singapore don the traditional Batik in their traditional costumes. Thus, the idea of the puppets was born.

Mdm Sarina Arsad



### ARTIST STATEMENT

We are different! We enjoy drawing things that we like in the space of our surroundings!

### TEACHER MENTOR'S COMMENT

Our students love to draw what inspired them through the physical space of the surrounding. It was truly interesting when students were able to express that their space is made up of three entities, namely the sky, the land and the sea.

- Sim Li Mei (Priscilia)

## Inclusive Space

Glass Paint on Acrylics

# B

Chua Song Yang  
Jaylen Lai Kai Le  
Yeo Shen Yen Aleena (Yang Shengyuan)  
Chawaphon Phungnoi  
Ruan Guozhi

Eden School



## WALKING UNDER THE UMBRELLA

MARKERS, FABRIC PAINTS

# B

### ARTIST STATEMENT

We were looking at people carrying umbrellas and we thought, why not paint on the umbrella itself. So in order for you to appreciate our art, you need to actively open the umbrella. As for the space, we got together and decided to show the animals to remind people that the animals need their space and we should not destroy it.

FAITH LI YAN IRUDAYAM  
AISHAH BINTE ISKANDAR  
RAINA OGUT

EDGEFIELD PRIMARY SCHOOL

### TEACHER MENTORS' COMMENT

We got the pupils to think about the theme. Since we are always challenging them to explore new ways, we thought the idea of painting on the umbrella is interesting. There is room for improvement and to neaten their drawings but within the given short time span where they have to plan, try materials and complete their artwork, we can see their passion and enjoyment.

Mrs Cindy Tan / Mrs Jeannie Lim



### ARTIST STATEMENT

We were inspired by Alice in Wonderland and our HDB neighbourhood. The big mushroom is the heart of our homes where everyone will come together. The animals represent our community living harmoniously. This shows that no matter how different we are, we can play, work and live together.



## ARTISTS IN WONDERLAND

Mixed Media

# B

Safeeya Binte Harith Fadhirlah  
Teo Min-Min  
Heidi Teo Yi Ning  
Sam Jia Yi

### TEACHER MENTOR'S COMMENT

In their SYF journey, students overcame their own differences of ideas and challenges to produce their works. As the teacher mentoring their work, I am very proud of how my students managed these challenges, overcame them and worked together as a team, producing such a wonderful masterpiece.  
- Mdm Siti Noorhuda Mohd Bagushair

ELIAS PARK PRIMARY SCHOOL



## THE BUTTERFLY

MIXED MEDIA  
COLLAGE

# B

### Student Artists

AIDA AMALIA BINTE RAHMAT  
JAMAIMA RAFA AJERO LAYNO  
CHOH YU RONG, CAITLYN  
JANICE TAN YUN QI  
YEW SHI HWEE VERA  
LAM ZHEN HONG, ANDY

### TEACHER MENTOR'S COMMENT

The pupils adopted Georges Seurat's pointillism technique to represent the 7.5 billion people on Earth and the different flowers represent the different nations, cultures and religions of these people. It is amazing how these numbers can fit in this planet that we call Earth.

– Mdm Hasnita Binte Khusaini

ENDEAVOUR PRIMARY SCHOOL



### ARTIST STATEMENT

Like every other butterfly that has struggled, out of my chrysalis, I burst forth into a kaleidoscope of colours, scents and sounds my fluttering wings eagerly explore.



### TEACHER MENTOR'S COMMENT

I am proud of each and every one of you. You are dedicated and hardworking. We have journeyed through many ups and downs together but you never gave up. Through this journey of creating art together, I've seen each of you grow in your character. Well done!

Mr Harvey Kwek

## Food Everywhere!

Papier Mache

# B

### ARTIST STATEMENT

This artwork is about local food that we like. As we have non-Singaporeans in our group, we had insightful talk on our favourite local food. We talked about the food we ate with our parents on weekends. Among our favourites are curry puffs, Kueh and Fish-head curry! Our foreign friends shared their unforgettable first impression of durians. We think food brings people together.

NEO CHOR WAN  
JAYDEN LEE YU XIANG  
HE JINGROU  
MEGAN TAN XUAN RUI  
SHIN JI MIN  
SUSHRINA LIMBU  
NIRBEHAN ALE  
CHIN YI REN AREN

EUNOS PRIMARY SCHOOL



The Inter-connectedness of Life

Mixed Media



EVERGREEN PRIMARY SCHOOL

TESS LIN XINYU  
LEE QI JIA SKY  
NG XIN YU  
LEONG JIA YU LENA  
IRDINA ASRI BINTE JOMARI  
FIONA NEW  
NUR ALEESA BINTE MOHAMED HAFFIZ  
NUR ALYA DARWISYAH BINTE M.FAZLIN  
ZAKIYAH HUDA BINTI RASHID

ARTIST STATEMENT

We are often surrounded by others. The colours, expressions, loops and inter-connection of the twine depict our emotions and relationships when we interact with them. The green tubes remind us of the ups and downs in life and also our Earth. Let's do our part to save it!



TEACHER MENTORS' COMMENT

Through this artwork, students were encouraged to express their feelings positively so as to enhance their relationship with others. Through the various usage of recycled materials, this reminds us that sustaining the environment is crucial as the future of our children depends on it.

- Mdm Noor Hanim Binte Abdul Rahim, Miss Aainoo and Miss Cheung Hui Zhen



TEACHER MENTOR'S COMMENT

An interesting and imaginative interpretation of how Man relates to the spaces around him.  
- Ms Jenny Ang



Inspirational Space

Clay



ARTIST STATEMENT

The solar system represents the outer space. The glittering stars celebrate Man's achievement on his planet. The clock represents time space. The two clock hands are connected to the Sun, an important star in our solar system. The puzzles represent Man's experiences and the discoveries he makes in his daily life.

CHAN XUAN ERN SARAH,  
DANNELLE LEE, OW YU EN  
NATALIE, DANIEL WAN JIT CHIN,  
ASHLEY NG YANG EN, CHERYL  
CHUA YINGXIN, AIDAN CHEN-KAI  
TODD, CHING QIZHEN RUTH,  
HANNAH LUM SI-EN, JACIE LIM  
YUN SHUEN

FAIRFIELD METHODIST SCHOOL  
(PRIMARY)



## Our Favourite Space

Mixed Media



LYNN AE JIE LIN  
JANELLE YEW JIA EN  
VENISE HAH XIN YI  
MOHAMED ANWAR AZLENA  
LIN YIXING  
NUR MYRA MAHIRAH BINTE ABDUL  
HASIM AHSAN S/O SAHUL HAMEED  
GOH JUN AN  
LOKESHWARAN S/O RENGANATHAN

### TEACHER MENTOR'S COMMENT

*"This was a journey of discovery for the pupils. Most of them found it difficult when they first learnt how to draw optical illusions. Through their effective effort and perseverance, they were able to construct these amazing art pieces. It makes me really happy to witness the joy of learning in the pupils and the willingness to help their friends through the process."*

- Mdm Rynda Tay

FARRER PARK PRIMARY SCHOOL

### ARTIST STATEMENT

In our favourite space, we embarked on an adventurous journey to discover and create. The favourite space could be anywhere from our beloved couch to our cosy bedroom or even amidst nature. Through the process, we forged the endearing tower of friendship with fun and laughter.



### TEACHER MENTOR'S COMMENT

Xuanyu had skilfully integrated all his favourite colours and hues of nature into his silk batik in a form of gentle waves. His work reminds me of all the delightful colours of nature. It puts a smile on my face whenever I look at it. Xuanyu's work also sends a pressing message to all; take action to preserve the nature now before its beautiful colours are all gone.

- Mdm Sarah Lim Hui Yii



## My Favourite Hues of Nature

Batik Painting



### ARTIST STATEMENT

I drew inspiration from my favourite colours of nature that I had seen in pictures and TV programmes; sunset, autumn mountains, corals under the sea, desert dunes and flowers in spring. My art reminds me of the beautiful places I want to explore when I grow up. I do hope that the vibrant colours of nature will last for many more generations to enjoy.

Wang Xuanyu

FENGSHAN PRIMARY SCHOOL



## Our Little Spaces

Mixed Media

# B

CHIA XIN HUI  
JANICE KHOO MAY LYNN  
SARVARDHAPU MUGDHA SAI  
TAY SHU HUI BELINDA  
TAZMEEN MAHMUD  
WONG SHI YUN, MILDRED



FERNVALE PRIMARY SCHOOL



### ARTIST STATEMENT

We spend time in our little spaces with our friends and family. Sometimes, we spend time with our cute little friends such as cats. Playing hide-and-seek on the beach and swimming in the sea are some of the things we do together. We cherish the time and the little spaces we have together.



### TEACHER MENTOR'S COMMENT

You have done well. I like your stories about how you spend time together with your friends. Reading your stories and looking at your artworks make me want to join you in the activities!

- Ms Poon Sook Fong



**All are welcome!**  
Mixed Media

TEY SHI YUN  
YEE ZI XUAN  
IZZ PUTRA BIN MOHAMED JAIRZINNO  
ARSENAL KLEIN MALLO  
MA BIANCA MARIA CHOU  
BENEDICT CHAN YONG CHENG  
KIM MIU  
MA JULIANA PARUNGAO JAMBARO





**TEACHER MENTOR'S COMMENT**

It was heartening to see the students persevering and coming up with ideas for this project. They tried using clay for their furniture but it was challenging due to the limited space. In the end, they applied what they have learnt during art lessons on pop up art to enliven their artwork.  
~Mrs Maybelline See May Hua





**ARTIST STATEMENT**

In our artwork, we imagined how a 1-room flat in our neighbourhood (Toa Payoh) looked like in the 1900s. There are no 'walls' to separate the individual units to showcase the neighbourliness in a HDB block. Although we live in different spaces, there are common spaces where we interact.




**First Toa Payoh Primary School**



An Imaginary  
Space Behind  
Our Bedroom  
Wall!  
Mixed Media

B

Lew Rui Ling  
Ong Xin Hui  
Liu Xinquan Cara

**TEACHER MENTOR'S COMMENT**

Through this SYF journey, it was rewarding to see my pupils stretching their imagination to create a piece of artwork that resonates with their personal voices and liking. It was a good exposure for them as they come together to learn that the process of art making is as valuable as creating the end product.

- Ms Lee Say Hoon

FRONTIER PRIMARY SCHOOL



**ARTIST STATEMENT**

Shhh... It's a secret. We have an imaginary space behind our bedroom wall where we can secretly doodle things that we like and make them come alive with our special magic tools! With our own secret entrances hidden in our bedrooms, we can enter our imaginary space without anyone noticing. It's a joy interacting with each other through our doodles.



Family  
Ties  
Acrylic

B

DESTINEE KEE  
LOKE HUI XUAN AMANDA  
OH LI EN  
WEE YI SHAN

**ARTIST STATEMENT**

The pupils have given their best in completing this artwork. They went through many revisions before making their mark on the canvas. They have shown resilience through multiple amendments and the exploration of a medium which is new to them. Well done!



**TEACHER MENTOR'S COMMENT**

This painting is about a family of dinosaurs fleeing from their burning home. They brave rough waters to reach safety. Through this difficult journey, the bond between each family member becomes stronger. The space between them is closer as they help one another to find a new home.

- Mr Lee Yuen Hwa

FUCHUN PRIMARY SCHOOL



## Spaces through our Scopes!

Mixed Media



### FUHUA PRIMARY SCHOOL



Phang Jo Earn  
Sreetham Gurrala  
Parthiban Srivarthan  
Thaw Zin Aung  
Ong Bin  
Ng Shu Lin  
Hnin Yi Shun Lai

*The Artists!*

#### TEACHER MENTOR'S COMMENT

Mr Abdul Malik Bin Mazlan

The students thoughtfully explored possible props for each scope and played around with the layout to achieve different visual effects. The silhouettes get viewers to appreciate both the positive and negative spaces. The artwork engages viewers by getting them to move around to see the details of each scope.



#### ARTIST STATEMENT

Look through the different scopes we have created. You will see us and the things we love. We decided to make silhouettes for the props as they have great contrast to the colourful patterns we created on the surface of the scopes.



## Day Dream

mixed media



#### TEACHER MENTOR'S COMMENT

Initially the pupils explored a variety of ideas in their attempt to create 'space' in their artwork. They drew ideas from their own life experiences. The ideas were enhanced and their artwork was modified as they progressed.

Mrs Kong Sim Guan

Redeta  
Tan Jia Yi Jewel  
Wong Jye Sim  
Anggun Arini Binte Rosli  
Zoey Phee Jia Xuan  
Jadon Lee Guanjie  
Muhammad Amir Haziq Bin Mohammad Riduan  
Zhang You Han  
Darren Goh Zhi Liang

#### ARTIST STATEMENT

We wish that there is a space where we can day dream and let our imaginations run wild. Books give us the space to think, to fantasize and to imagine.

GAN ENG SENG PRIMARY SCHOOL



## Space-less

Mixed Media

# B



CHAN LITING  
LIM LEE BAN  
CHLOE PANG SHI HUI  
CHAN CHEE FOON, LITHIUM  
GA SOWMIYA  
NG WEE LIN, JERRY  
EVALYN HUILING HEADLAND  
LOH YI EN, JEANELLE

### ARTIST STATEMENT

Plastic has become a huge part of our daily lives. However, plastic is non-biodegradable and leaves a trace on Earth – from harmful chemicals seeping into our soil to littering our oceans. Slowly, our home is becoming more toxic and unliveable. What will happen to our favourite spaces then?

**TEACHER MENTOR'S COMMENT** - Environmental issues are a pressing concern as our carbon footprint becomes more pervasive. The space we cherish is being destroyed by the onslaught of human consumption. By highlighting on plastic usage, the students produced a narrative in the hope of increasing awareness to pursue a better environment for the future. - Ms Nur Faizah Omar

GEYLANG METHODIST SCHOOL (PRIMARY)

## 'We Need (MORE) Space!'

Mixed Media

# B



NADEA SOPHIA BTE FAHDLON, VALERIE GAN WEI LIN AND  
DELLA ANDRIANI BINTE MOHAMAD NOR AIZAN

### TEACHER MENTORS' COMMENT

We are impressed with how the girls came together and agreed on a concept so quickly. They displayed great teamwork. They enjoyed themselves as they explored the use of watercolour and masking fluid in their artwork.

~ Mdm Mehrun Nisha A.M. & Ms Brammi Ragupathy ~

### ARTIST STATEMENT

We find that we are always running out of time to do all the things we love. As such, we need to have more space in our daily timetable to be able to do these things. Our artwork shows all the activities we would love to engage in, if only we have MORE space.

GONGSHANG PRIMARY SCHOOL



## Tyrannosaurus Dinozord

Oil Pastels

# B

Mohamed Iqbal Bin Mohamed Ali

### ARTIST STATEMENT

I am red ranger! And this is my Tyrannosaurus Dinozord!



### TEACHER MENTOR'S COMMENT

It's amazing to see the excitement and imagination Iqbal can bring to life through his artwork that his dream of becoming a power ranger can be a reality in his artwork.

– Mr Kenny Chua

Grace Orchard School

## The Future Playground

Mixed Media

# B

WONG YE XUN DYLAN  
BETTY LOW YING CHEN  
LIM RAE-ANN  
CHUA YEE XUAN ISAAC

### ARTIST STATEMENT

This future playground includes play areas such as a slide, swimming pool and sand pit, all in one place. There are huge trees that provide shade for parents and a long bench for bigger sitting area.

We used recycled materials to portray the idea of sustainability just like how the 'Gardens by the Bay' is making use of rainwater to sustain the plant growth.



### TEACHER MENTOR'S COMMENT

The pupils had used recycled materials that talks about sustainable space deriving from the idea of playground and attraction.

Puah Yun Wen

GREENDALE PRIMARY SCHOOL



## The Lives of a Forest in Danger

Mixed Media

# B



### ARTIST STATEMENT

This collection of dioramas is about spaces lost when human activity takes over nature. Several scenes portray the different stages of stories from our imaginations, based on local habitat destruction and loss. They express our love of nature and we hope it inspires giving nature much more space to thrive.

SYAMIMI BINTE SUHAIDI  
KRIZ THONG FONG LENG (TANG FANGLING)  
SHERYL CHAW YIXIN  
LOW JIA SHEN  
CHUA JIA XUAN  
GOPALAKRISHNAN PRIYA DHARSHINI  
KHAIRILAMRI BIN ZAIMI  
NAIMA ELLYSHA BINTE NAZRUL HISHAM  
CHONG ZHI YING, JOSLYN  
PEI MIAOZHUANG

### TEACHER MENTOR'S COMMENT

Students had fun and enjoyed the art making process. They conceptualised and created a sculpture that portrays how nature is affected by Singapore land use. Through art, they expressed their love for our Earth.

- Mdm Jasmine Yap

GREENRIDGE PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The student has learnt the basic skill of watercolour painting. She has illustrated her imagination of creating the attap house, hills and trees on a large paper to become a simple but yet beautiful scenery painting. It is very encouraging to see her progress.  
- Mr Goh Yiang Meng



## A Simple Scenery

Watercolour

# B

## LOONG JADE

### ARTIST STATEMENT

I want to show how beautiful Singapore was back then in the past. Watercolour techniques were used to portray the peacefulness of living in the green landscape surrounded by attap house, trees and hills. These objects were carefully arranged to create depth and space.

GREENWOOD PRIMARY SCHOOL



Team With  
Open Minds  
Mixed Media

B

Yvette Tieu Kiu Lin  
Rhea Lee  
Ha Jiwoo  
Son Juwon  
Gareth Teo

**ARTIST STATEMENT**

We enjoy doodling our imaginative ideas in circles of different sizes. The circles represent different groups of people coming together to unleash their creativity and share interesting ideas.

GUANGYANG PRIMARY SCHOOL



**TEACHER MENTOR'S COMMENT**

The students were able to work harmoniously and display an incredible amount of passion and teamwork. The artwork is a mixed media collage of their imaginative home planet and has become their most beloved circle.

- Ms Bianca Ang Hui Ying



**ARTIST STATEMENT**

Our outdoor sketching walks in school and around our neighbourhood inspired us to create this artwork to show our favourite spaces. We chose bright colours to show people how vibrant our spaces are. Spot the places that we have created by standing at different positions.

Surprise yourself with the view!



S.P.A.C.E  
(Special Paintings  
And Creative  
Expressions)  
Mixed Media

B

KAELYNN KOO LING LEE  
NADJA ILIE HASSAN ZAINUDDIN  
MAIA MARION SCHLINGENSIEPEN  
ALYSSA ANG LI QI  
LAM SHANNON  
YAP LI LING  
GOH LI EN  
JOY TEO RU MEI  
CORDELIA SYN HUI YI  
GAN YI XUAN KAELYN

**TEACHER MENTOR'S COMMENT**

My pupils had the opportunity to explore their school and neighbourhood via outdoor sketching activities. They were inspired by what they saw and experienced and thus defining their ideas of space. Their voices were able to come through as they navigated through the theme to create their favourite spaces.

- Mrs Jess Low

HAIG GIRLS' SCHOOL



Steal a Peek  
into our  
World

Mixed Media

B

YEO KA ING

TRISTON TAN PIN HAO

SYED LUTFUR RAHMAN BIN  
SYED ISMAIL SHAHAB

GAN ZI RUI, TREVIS

KATIE HUNG RUI TING

TAN SHU YA, MICHELLE

NUR NADYA BINTE  
MUHAMMAD HERMI

CAI SIHUI

PHUA YEW RONG

HENRY PARK PRIMARY  
SCHOOL



ARTIST STATEMENT

Follow us on a visual journey along the curvy, wavy and zig-zag lines and a surprise awaits you at the end of it. Get close and take a peek into our favourite spaces – our personal room and our imaginary world. A space where we each feel most comfortable in. What is your favourite space?

TEACHER MENTOR'S COMMENT

The students interpreted the theme of space based on their personal experiences. It was interesting how they transform their ideas into images and symbols which were then incorporated into their final artwork. Each work is unique and provides a hint to the artist's character and personality. – Mdm Kerina Maksin



TEACHER MENTOR'S COMMENT

Space is the breath of art.  
– Frank Lloyd Wright.

As a teacher, I need to figure out how to let my pupils experience the abstract and concrete meaning of Space. I have provided a space which allows them to express their understanding of Space. Besides, pupils have to figure out how to concrete their idea by using appropriate art materials or media which could better support their ideas.  
- Ms Tneo Yan Peng

Our Voices,  
Our Spaces.

Mixed Media

B

Liv Ang Xuan Ya  
Nicolle Tan (Chen Huixian)  
Ng Jia Min  
Jaime Chua Xin Jie  
Lau Yu Tong, Jazreel  
Celeste Kan Ler Shuen  
Teng Yi Fan  
Kermaine Lim  
Gwyneth Cheng Si Jie  
Derek Heng

ARTIST STATEMENT

Human beings and other living things co-exist in the same universe. Though we have much in common, we are also very aware of how different and unique each individual is. Using a variety of mixed media, we strived to express our understanding and definition of Space which has been shaped by our individual journeys and experiences.

HOLY INNOCENTS' PRIMARY SCHOOL



## Naturalistic

Acrylic

# B

ARIEN CHUA MAY YEN  
TAN YI THENG  
SEAH ERN TING (SHE ENTING)  
KUA YU SHAN  
NOELLE CHAN SZE QIN  
CHEANG JYUN NING SARAH  
CLARISSE THUM XIN YING  
EILYAH BINTE ZAINAL ABIDIN  
TOH JIA XIN  
CHUA KANG YONG

### TEACHER MENTOR'S COMMENT

The pupils were eager to explore and experiment with different marbling techniques in creating this artwork. Pupils had various interpretations of each unexpected and surprised outcome and saw different possibilities in every art piece. Most importantly, they respected one another's views on the same subject matter.  
Mrs. Lilian Teo

Hong Wen School



### ARTIST STATEMENT

We have used many colours to create rainbows that express our happiness living in this beautiful world. We are excited to see the animals enjoying themselves near the waterfall. We should live in harmony with the animals and love the wonderful nature.



### TEACHER MENTOR'S COMMENT

Children are like little kittens, very curious, playful and full of zest. Our children drew pictures of joyous and memorable moments of their lives. Their interactions with others are analogous to the spaces that the little kittens share and interact.

- Mdm Lum Foong Chun

## Between Kittens and Us

Mixed Media

# B

### ARTIST STATEMENT

We enjoy the time we spend with our friends going around the different spaces in our neighbourhood to play. The strings are a connection between us and the kittens. Everyone of us loves kittens and they represent us as we do like to play and have fun.

Lau Xin  
Sarah Lee Zi An  
Poon Rui Hao Clovis  
Yeo Jie Ni (Yang Jieni)  
Rochelle Tan Jing Xuan  
Reyanne Tan Rui Yan  
Lim Ting Ting Charlotte  
Chew Tze May, Celeste  
Kuah Jia En, Melissa  
Tang Kah Wui (Deng Jiahui)

HORIZON PRIMARY SCHOOL



## Happiness On A Stick

Ceramics

# B

Carissa Lim Yue  
Chloe Ong Jing En  
Chloe Pay Yuqi  
Goh Zi Xuan Raegan  
Huang Kaijie  
Kris Toh Jia Le  
Sim Kai Yee Kaylene  
Tan Yi Xuan  
Tina Khoo Kah Sim  
Xiao Xueting Joey



### TEACHER MENTOR'S COMMENT

The students connect space to the state of happiness. Happiness is a fuzzy concept and it means different things to different students. They are happiest when doing things that they are interested in. They also extend the idea of space to their favourite things, pet and food.  
- Mdm Pauline Goh

HOUGANG PRIMARY SCHOOL

### ARTIST STATEMENT

We enjoy little treats such as popsicles and lollipops as much as our favourite pastimes. We are most creative when we indulge in the things that we cherish; be it a treasured book, a best-loved bag or a beloved pet. We need our space to express our thoughts and emotions.



### ARTIST STATEMENT

Every artist has his/her individual style and artistic interests. We like different things and are inspired by different images. Our ideas on their own signify our individual personality. Together, they create a rich and harmonious visual collage.

## AN AMALGAMATION OF IMAGINATION

Mixed Media

# B

Rihanna Bte Rahmat  
Kang Anya  
Gan Zhi Ying

### TEACHER MENTOR'S COMMENT

Every child is creative in his/her own way. They have different visual and artistic strengths. For this project, I encouraged my students to tap on their strengths and creativity to create a diorama that is of personal significance to them as individuals and as a whole.

- Miss Zahara Bte Shahak

HUAMIN PRIMARY SCHOOL



## The Faces I See

Mixed Media

# B

INNOVA PRIMARY SCHOOL

### ARTIST STATEMENT

These are the faces that we see every day in our lives. Faces that fill the space within our society. Faces that influence who we are whether literally or metaphorically. We are the faces that we see amongst us.

### TEACHER MENTOR'S COMMENT

The mask is an extension of the lesson these art club students did in art class on mixed media. The skills on painting, collaging and designing, were displayed to show their emotions, interests and faces that they emulated based on their experiences to fill the space on the net.

- Mdm Karmilah Khamis



Jade Chia  
Choy Enna  
Lai Yin Xuen  
Koh Fang Yu  
Wong Rui Han  
Ng Tricia Eyonna  
Yap Rai Yee Felicia  
Callista Png Xuan Lin  
Cristal Tong Yan Xuan  
Azra Shahindah Shafril Putri



## Hope for Tomorrow

Mixed Media

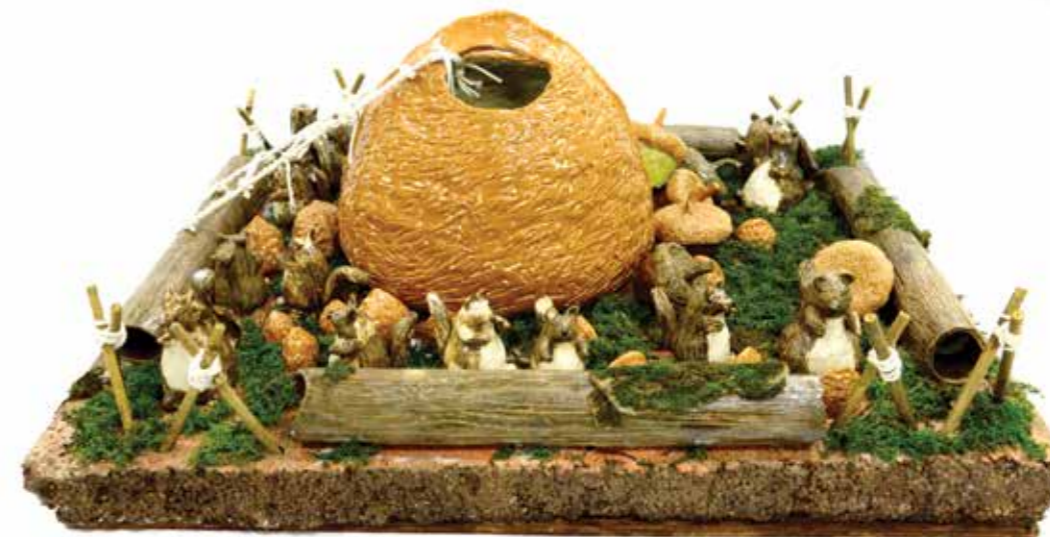
# B

### ARTIST STATEMENT

What will the future hold for us? We love our country and hold on to what we have.

Like the squirrels, we work together in harmony and strive to conserve our resources in our own way.

CHIA YI EN  
CHOO ZI XUAN  
CHOW RUI MIN  
LAM ZHI HUI YUVIS  
LEONG JEAN SWEN  
ANSON KOH LOK EE  
NEO RUI EN MEGAN  
SKYLYN ANG HUI LING  
JOHNBOSCO JACK CYRIL



JING SHAN PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENT

Through collaboration and brainstorming, students learnt respect and turn-taking during the process. It may be challenging at first but they certainly enjoyed the process and had fun exploring with colours. With guidance, they completed their work with pride. Good job kids!

- Mdm Eva Enek



**THE FUTURE  
OF  
GALAXISTAR**  
MIXED MEDIA



**ARTIST STATEMENT**

This artwork is about the future of the space when we do not exist. It is our creative definition of space and how it would look like. The main feature of this Galaxistar is the Blackhole. The Blackhole is a home to many unique and interesting outerspace creatures with either one or two eyes. It is full of adventures when you travel around the Blackhole.



**TEACHER MENTOR'S COMMENT**

This group of young artists had defined space in a very creative way. They had redefined the Blackhole as a space full of life and adventures with their creation of interesting creatures which they had imagined would live in the Blackhole.  
- Mrs Joanne Chew

- AMIRUL AQMAL BIN IMRAN
- AYDEN CHOONG TENG
- PHUA SHI YU
- SHEIKH MUKHAIR BIN SHEIKH
- MAHFOTH BASARAHIL
- MIA TAN YUN XIN
- TRISTAN JORELL MALLARI OVISO

**JUNYUAN PRIMARY SCHOOL**



**Spaces We  
Adore at  
Home**  
Mixed Media



**ARTIST STATEMENT**

Spaces that we adore are close to our hearts. These meaningful spaces that we love in our homes help us to create loving memories with our family. Our kitchen tray that serves us cookies and sweets. Our bedroom that transforms into a magical spaceship in our dreams. A photo frame that provides us shelter from loneliness as we store our memories in our minds till the end of time.



**TEACHER MENTOR'S COMMENT**

I am inspired by my students' eagerness to look beyond the ordinary idea of space as a location, but to pay attention to the objects at home that transform our home into a loving and memorable place for everyone. My students' interests to use recycled materials also show that they believe that art can also exist in materials that are left unwanted. - Mdm Hasyimah Harith

**Our Exploration Process**



- SHU XIN YU
- THO XIN YUE
- ASHLEE CHIN
- SHAKTHI SHREE
- GEORGINE ANG
- YEO CHING WOON
- CHONG CHEE WEN
- THET THET AUNG SAN
- ANGELINA AZKA MULIA
- CHAN YU TONG CARMEN

**JURONG PRIMARY SCHOOL**



# HARMONY IS FOR YOU AND ME

MIXED MEDIA

# B

## JURONG WEST PRIMARY SCHOOL

Wang Nuo      Kok Sheung Leng      Selina Choong En Xin  
Khin Hnin Thaw      Yeo Shen Fann Arika      Dayini Binte Samsul  
Gerald Lai Haoyi      Hayley Cheah Cheng Yi      Aisya Humaira Binte Azni

### ARTIST STATEMENT

It starts from a community, living harmoniously. Then as a society, we move forward courageously. Now things advance simultaneously, and we have to embrace the future in its entirety.

### TEACHER MENTOR'S COMMENT

Singapore's urban landscape has changed tremendously over the years. However, we still value the community spirit in us. These were clearly depicted in our pupils' work where they demonstrated the enthusiasm and passion through the process of printmaking.

- MS TAN CHEE KENG



### TEACHER MENTOR'S COMMENT

The pupils have had lots of fun exploring how their common ideas could be created upon different layers of spaces. With each layer, comes the suspense and excitement. It is interesting to see their wonderment during the art making process and I am certain that this memorable experience would last them for a long time to come.  
- Mdm Brenda Boo

## The Wonder of Space

Printmaking

# B

LEW XIN HUI  
LIM YAN YI, BELLE  
NABILA ASSYIFA NAJWA ROLAN  
NGUYEN BAO PHUONG  
TAN WENZHEN, JOEY

### ARTIST STATEMENT

Every layer of print kept us going as we added new ideas on each layer. Outer space on the common space upon different layers add on to a whole new wonder and meaning to space.

JUYING PRIMARY SCHOOL



## Childhood Memories

Mixed Media

# B

TOH KAY  
ZHANG SHUIA  
JOIE LIM YICHENG  
CHNG YA HUI RACHEL  
CLAIRE LAU XUAN NING  
MADELINE SOO QIAN HAN  
AHMAD DANIAL IDRAQI BIN AHMADULHAQ

### ARTIST STATEMENT

There are SPACES in our minds where memories are stored while we are growing up. Sometimes, we want to etch happy memories of walks on the beach, flowers we pick and the stars we gaze deep into our minds. We try to throw away the fears and unhappy thoughts we have and replace the spaces in our minds with new and happy experiences.

KEMING PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENT

Each pupil painted on the masks vivid memories they had. The white mask represents bad memories that they want to erase so that their minds are filled with happy memories of their childhood. The pupils worked hard in trying to depict their experiences through this art form but at the same time were having fun reliving their memories and working along each other.

- Mdm Siti Hawa



### ARTIST STATEMENT

We had fun when we used the strings for art. It was not all easy going, but we chatted and shaped the dolls to represent ourselves. Many a time, we failed to get the shape right but we did not give up. We also have drawings in the background, within the square frame but we can also think out of the box.

### KHENG CHENG SCHOOL



### TEACHER MENTOR'S COMMENT

Space is the boundless three-dimensional extent in which people and events have relative position and direction. Life is about giving the young space to learn and grow. It is not how we fall but how we pick ourselves up that matters. Life cannot be framed perfectly so we have to give ourselves the space to explore and grow, with no strings attached.

- Mrs Catherine Koh

## Spacious, No Strings Attached

### Category B

### Mixed Media

CHLOE GRACIE TAN LI YIN  
CHEN YONG QI PAMELA

EVA NADIRA BINTI MOHD YAMLI

IS'NA QISLAILA BINTE MUHAMMAD ISKANDAR

FINA CAHAYA KHARISMA BINTE MOHAMED RASIED

SAMANTHA LAM ZI XIN





**Changes  
Versus  
Constant**  
Chinese Ink

B

NG SHER TYN  
TRICIA WONG  
TAN SHI YING ASHTON  
ONG KOK EN GABRIEL

**ARTIST STATEMENT**  
Many changes have taken place in the education arena with time and technology. However, Kong Hwa School's motto and the ten values have remained unchanged and moulded many generations of our students.

KONG HWA SCHOOL

**TEACHER MENTOR'S COMMENT**

The combination of technology, innovation and the human pursuit of improvement have contributed to unprecedented changes in history. We see evidence everywhere in the space around us. The values and principles that serve as timeless pillars of moral strength are constant. Artists have incorporated new mediums in expressing their ideas.

- Mrs Tham Kok Wing



**Our Space,  
Our Houses**

Mixed Media

B



**TEACHER MENTOR'S COMMENT**

An interesting process as the pupils looked back at the past. They had fun making the houses and deciding on the characteristics that differentiated each housing. They see houses as their space where they interact with one another. Through the process, they get to learn more about the past.  
- Mdm Ernie

KRANJI PRIMARY SCHOOL

**ARTIST STATEMENT**

We travel through times to see how housing, the common space that we shared, would be like. We worked together constructing the houses of the different races based on the characteristics we had discussed. The kampung houses and the shophouses are set in a common space where we get to interact with one another.

TEY XUAN QIN  
ARYSA DAFIYA BINTE MOHAMED SHAH RIZAL  
KIM EUN SONG  
YOON YADI LWIN  
ONG YU XUAN  
ADRYANA SOFEA ABDULLAH  
ADRIAN TAN WEI LOONG  
BRIDGET GAM CHARM LAN



## A Travel through Art

Mixed Media

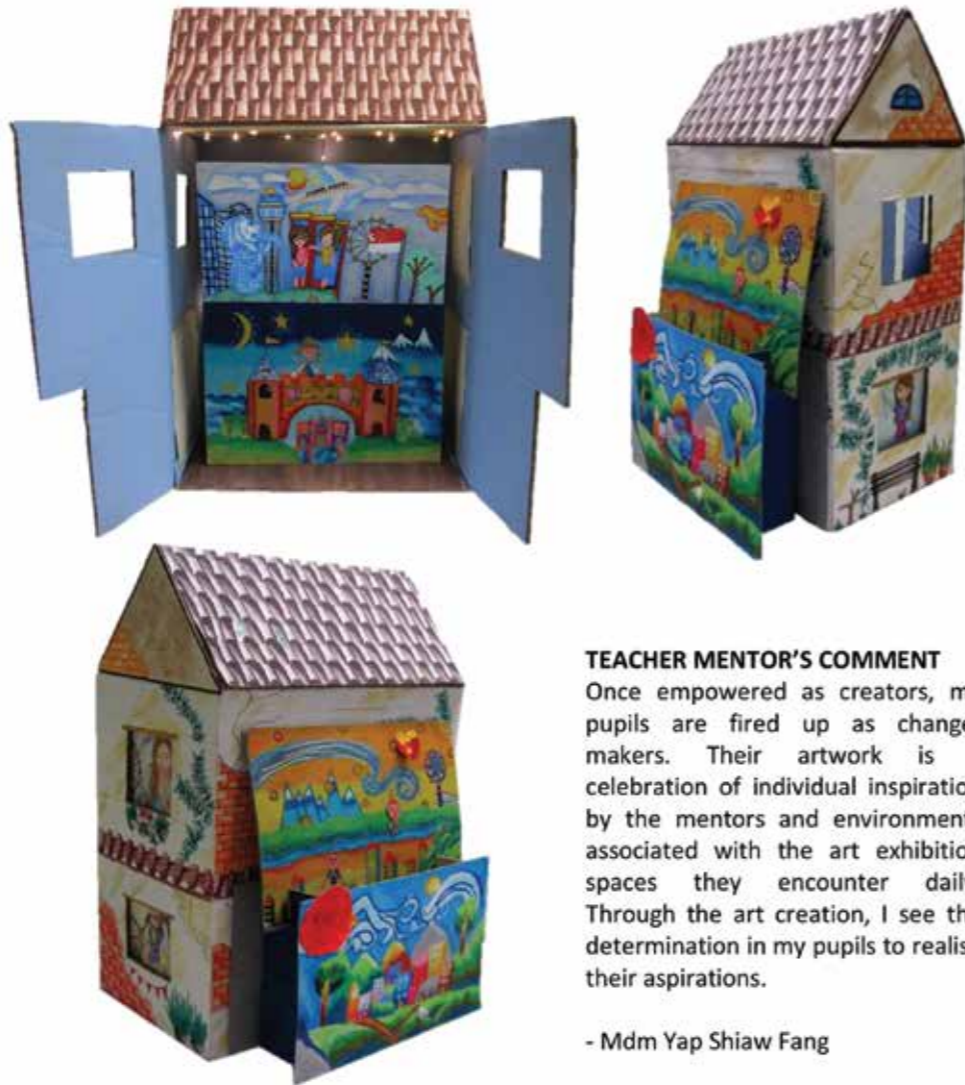
# B

Shaun Teng Zhi Hong  
Foong Yun Qi  
Chung Phak Yan Charis  
Png Zhixuan, Natalie  
Regina Lee  
Tan June Mint  
Heng Chloe

### ARTIST STATEMENT

Our artwork represents the play time we have in our school's art trail. This trail brings us from remaking Starry Night to learning to construct famous landmarks of Singapore. Our fun continues in our portrait drawing and painting activity where we use our imagination to create images of ourselves.

Kuo Chuan Presbyterian  
Primary School



### TEACHER MENTOR'S COMMENT

Once empowered as creators, my pupils are fired up as change-makers. Their artwork is a celebration of individual inspiration by the mentors and environments associated with the art exhibition spaces they encounter daily. Through the art creation, I see the determination in my pupils to realise their aspirations.

- Mdm Yap Shiaw Fang

## A JOYFUL AND HARMONIOUS CHORUS

Chinese Ink

# B

Koay Ger Celle  
Shen Yuchen

### ARTIST STATEMENT

Can you hear it? Our beautiful singing. A community of insects and birds joining in the chorus. We may be different but we live and play happily in the same space. We come together to form a joyful harmony in a common space.



### TEACHER MENTOR'S COMMENT

From conception to completion of the artwork, Yuchen and Ger Celle have proven their creativity, enthusiasm and determination to present such beautiful and vibrant scenery. I congratulate you both!  
- Mdm Loh Chiow Chien



LAKESIDE PRIMARY SCHOOL



Keep Smiling!

Mixed Media

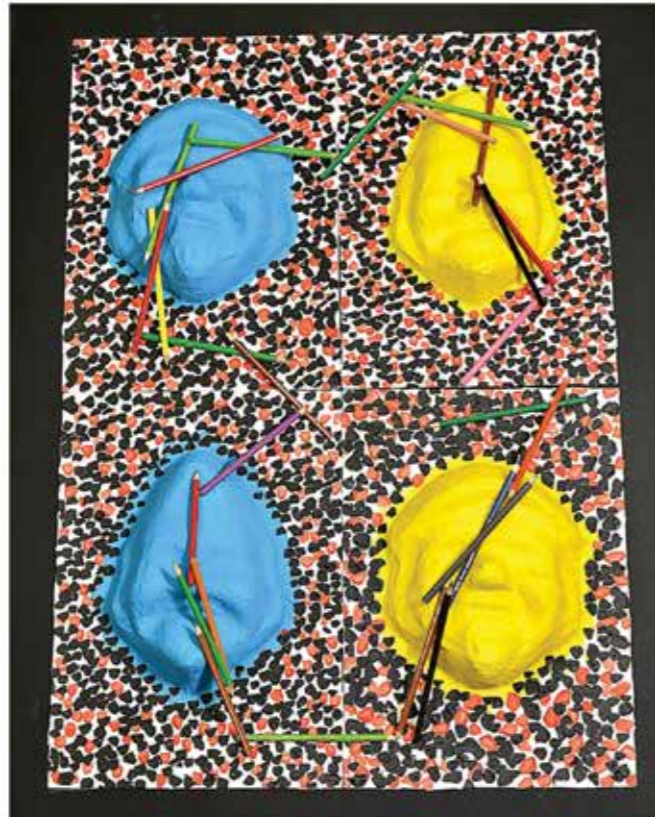
B

CHARLIZE CITRA  
HANIS YUSHIERA BINTE AHMAD IBRAHIM  
HANA ANGELICA SUAY MARPAUNG  
AHN SIEUN  
BELLA LIU ZHI HUI

ARTST STATEMENT

We enjoy every moment in school despite the ups and downs. We experience learning moments every day with our teachers and friends through various spaces and opportunities given to us. We keep on smiling throughout our colourful struggles because at the end of it all, we become stronger and wiser.

LIANHUA PRIMARY SCHOOL



TEACHER MENTOR'S COMMENT

Students faced initial difficulties in completing the artwork due to their inexperience in dealing with planar attachments. Repeated drying cycles also tested their patience. Eventually, they managed to embrace art rigour as an essential component in manifesting satisfactory and meaningful artwork- well done, girls!

-Mr. Soffian B Senin



(Re)(Bio).Cycle.  
Degradable.

Mixed Media

B

LOYANG PRIMARY SCHOOL

ARFAH NAZIHAH BINTE MOHAMMAD FADHIL  
DE ROMA MARTIN HEINNEAL TALITE  
JOSON KLARVIE YARA INDITA  
LARRIOS BEATRICE LEIGH  
NOOR AYUNI BINTE YUSRI  
PALO ANIKA VENICE MAGNAYE  
TAN YEN WEN  
TARA PHUA YEN LING  
VANESSA YEO SIRONG  
WU YUN-TING

TEACHER MENTOR'S COMMENT

I am proud that these students were able to surface a problem in society and called for a solution to the issue. Recycling is a topic much discussed, but on the other hand, purchasing and creating more biodegradable items would help our precious Earth even more.

- Mdm Aisyah Haron



ARTIST STATEMENT

We want to send the message on the importance of not only recycling, but buying objects that are biodegradable and good for the Earth. Our roosters and eggs were made almost entirely out of plastic. Just like how the rooster laid an egg that is biodegradable, we hope to find a good alternative to plastic in the near future that is biodegradable.



# Space Out

Stop Motion Animation

# B

LYDIA TAN YI XUAN

SHAKIRA ILIANA FULLMER

QISTINA BINTE KHAHARUDDIN

NURFARHANA BINTE ABDUL MAJID

ARISH PUTRA ISKANDAH

MUHAMMED FARIQ HAQEEL BIN  
MOHAMMED IRWAN

NUR FAATIAH BINTE MOHAMAD  
AZLAN

LEE MING ZE

MacPherson Primary School

## ARTIST STATEMENT

The animation shows what we see, think of and imagine when we space out.

It also depicts the occasions, time and place when we space out and enter into our fantasy world.



## TEACHER MENTOR'S COMMENT

Initially, it was a challenge for the students to let go of their inhibitions and draw exactly what they thought. However, this got better with time, and they eventually managed to achieve what they had set out to do. I am as proud of their work as they are!

- Miss Nurjannah Ayub

## TEACHER MENTOR'S COMMENT

I am truly amazed by the school value of resilience the pupils have shown to complete their art project. Upon hearing my feedback, they put in extra effort to fine-tune their project to better showcase the essence of their work. They took pride in their work, taking note of little details to improve on and constantly reflecting on their thought process of learning.

- Mrs Uma Ketur Gandhi



## Galactic Maze

Oil Pastel

# B

## Keyon Ng Kaiyang Loke Hoi Keet Denzel

### ARTIST STATEMENT

Inspired by Maze Runner, we have created a galactic maze where there is a ruby hidden somewhere in the Maze planet. Your mission is to take the role of any of the three aliens and find the ruby to heal an alien master. There are three starting points at the base of Maze planet. Have fun playing with our interactive artwork.

MAHA BODHI SCHOOL



## Space Mind

### Map

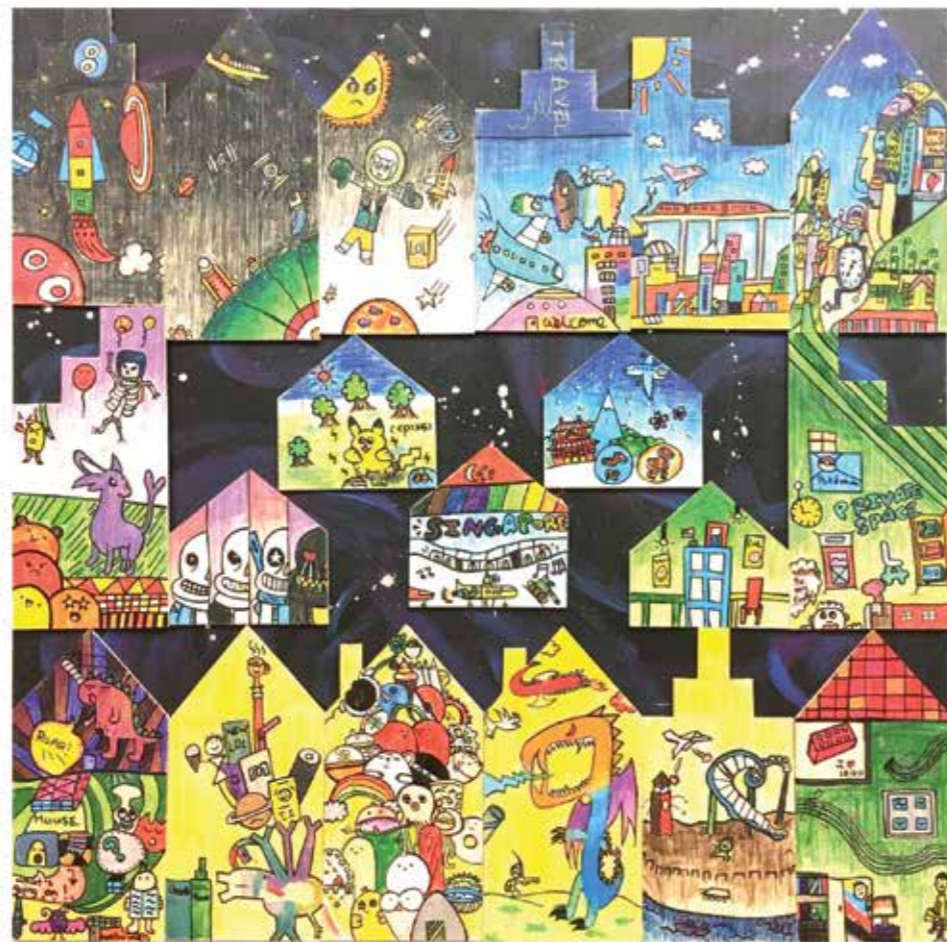
Mixed Media

# B

GABRIEL SIAH RUI MING  
AYDEN LIN WEI-ZHE  
JAYDAN LOE  
LYE KOK HIN  
MATTHIAS WONG CHENG KAI  
DARYL NG YUJIE  
GERARD ISAAC KHENG  
TEO WEN JUN JERALD

#### ARTIST STATEMENT

What is *SPACE*? It could be our room, it could be as big as our universe. We are young artists living in different spaces; the black mysterious outer space, the blue sky cities, a warm green room, bright yellow dreams and a purple digital space; all of them connecting us to the world.



#### TEACHER MENTOR'S COMMENT

To the students, *SPACE* is an abstract concept. They started with a mind map, thinking of physical spaces like that of a room and then linking themselves to different objects within that space. They collaborated in creating an assemblage artwork to display their collective thoughts. This artwork is a reflection of their creativity in extending their imagination beyond the physical space.

-Miss Chen Jiating

Maris Stella High School (Primary)

## Found!

#### ARTIST STATEMENT

"Every day, many things are found on the classroom floor. We realise that when we collect these items and put them together, they actually make a pretty floor tile. This project reminds us to be more responsible for our own things. The process was tiring because we had to go all over the school to collect the items but we had a lot of fun!"

Anis Quraishah Binte Mohamed Hasrin, Lim Jin Xin, Ng Xuan Ying, Soh Zhi Min, Wang Taoxu, Theng Qi Jing Samantha, Khaing Min Htet Aung, Aditya Kumar, Micla Isabel Gelsey Simon

Mixed media



Marsiling Primary School



#### TEACHER MENTOR'S COMMENT

The process of collecting the lost and found items was definitely a gruelling one. In the beginning, the students found it tough but after several weeks, they were amazed at the colourful mosaic that they have created. They never thought that lost and found items could create such a beautiful artwork!

- Mdm Julianna Adam

# B



## Jigsaw My Space

Mixed Media

# B

CHENG HUI LING , CHLOE SNG HEE  
TAN YEE TING, EMILY  
TANG ZHENG JIA NING ELIZABETH  
VARSHA AMUTHAN

### ARTIST STATEMENT

Similar to a jigsaw puzzle, this artwork showcases our combined thoughts, from our imagination. We explored and created interesting grounds. We want to venture into the world and space of impossibilities, as anything can be formed and created in our mind. We must dare to dream the impossible, in order to excel with our limited resources.



### TEACHER MENTORS' COMMENT

Each child is unique and has different aspirations in life. The theme allows them to express their wishes and create their own world of fantasy in this whimsical art piece.

- Mdm Tan Li Kiang & Ms Adeline Gwee



MARYMOUNT CONVENT SCHOOL

Mom and I in  
Wonderland

Mixed Media

# B

Bao Tian Rong

### ARTIST STATEMENT

This unique wonderland I have created for my mom and I is filled with magic. As both of our Chinese Zodiac is the Pig, I have used it to represent us. The pig in the hat is my mom and the baby pig is me. In this artwork, we could achieve anything with magic. In the story, my mom turned her hat into a house for us. This expresses the idea that home is where my mom is. I painted her in the artwork because she supports and encourages me whenever I make art.



### TEACHER MENTOR'S COMMENT

In this art making process, Tian Rong was stretched beyond her usual storytelling habits. In the beginning, she drew and painted characters from stories for her work. After some sessions, she was challenged to imagine and create a story all by herself instead. She found joy and a sense of purpose in developing and completing her work.

Mr Sebastian Lau Kian Yong

MAYFLOWER PRIMARY SCHOOL





## Fantasy Land

Papier Mâché

# B

LIN YING  
TAN XUAN TONG  
YEO YEN TENG, VIVIENNE  
LIM XUAN YU, SHERVON  
OH HUI YUAN NATALIE  
CHOO SIU WAI, ENZO  
GLENYS TAY YU XUAN  
DESIREE KOH WAN WEN  
MOK ZHE KAI

### ARTIST STATEMENT

A virus created from an experiment in Zombie Land spreads to the neighbouring lands. Robot Land, the first line of defense was already infected. Soldiers from Marshmallow Land are preparing to defend the City Hall and Candy Land, to ensure that the virus will not spread to Rainbow Land, where hope, dreams and friendship are created.

MEE TOH SCHOOL



### TEACHER MENTOR'S COMMENT

Our students had lots of fun and demonstrated strong teamwork in the creation of this artwork. While they created their fantasy lands independently, they were also able to discuss and accommodate each other's ideas, connecting them into this collaborative artwork.  
- Miss Leow Ying Jie

### TEACHER MENTOR'S COMMENT

The children had clear ideas in creating their own space. Working independently, they painted their art works with vibrant colours, depicting their dreams of sharing the space with all their favourite food. However, they also realise that it is not possible in reality to have their favourite types of food every day, therefore the metal pieces represent that portion.

- Mrs Pansy Lee



## The Dreams and Reality of My Favourite Food

Mixed Media

# B

Yim Fern  
Chloe Lim  
Lynn Tan Si Jia  
Lim Li Michelle  
Kate Ong Ee Pin  
Goh Yu Hui Shayna  
Isabel Khoo Yi-Ling  
Naomi Shee Wie Jin  
Chow Locc Yinn Kaira

### ARTIST STATEMENT

Food is one of the best things to have in life besides being an essential. But what's better is our favourite type of food which parents seldom allow. Here, we created a space that is full of colours and everything nice which we dream of having every day, like ice-cream, chocolates and donuts. The metal part of our artwork represents how our dreams are not allowed.

METHODIST GIRLS' SCHOOL  
(PRIMARY)



# Knock-Knock!

Mixed Media

# B

LAURENCIO RANCE EMANUEL CUERVO

TANG YAN JUN

WANG YIRONG

ARIEL AIMAN BIN NOORISMAN

TAN YUN HENG DOMINUS

ANDREW LEE TAN DELU

KEITH LIM KAI JIE

CASSIUS KUSHVEEN ROBERT

HAZIQ MIRZA BIN MOHAMED ERUWAN

TAO YI CHEN

**MONTFORT JUNIOR SCHOOL**



### ARTIST STATEMENT

Have you ever wondered about the lives of the people around you? Inspired by local artist, Quek Hong Shin's depiction of '50 Singaporeans', we embarked on creating dioramas to show the living space of some of these Singaporeans. Do knock on their doors to get invited in!

### TEACHER MENTOR'S COMMENT

Through the art making process, pupils explored the principles of form, proportion and space in their composition of their dioramas. This project aims to spark pupils' curiosity about the people around them and encourage them to appreciate and understand differences.  
- Mrs Cassandra Ng

# Our Outer Space



# B

Gladys Ng Zi Qi  
Tan Bevis  
Lee Jia Xuan  
Tricia Teo Wei Ting

### Mixed Media

### ARTIST STATEMENT

The outer space is a mysterious universe with amazing wonders. Is there a chance to find alien life? How big is the universe? Which is the largest star found in the universe? What do other planets look like? We have not been in space before. We can only imagine how it looks like. We hope that when we grow up, we can be astronauts so we don't have to imagine it.

### TEACHER MENTOR'S COMMENT

The students brainstormed in their groups. It is heartening to see their enthusiasm when they created their masterpieces. We managed to create a few pieces of artwork. It was through voting, by their peers, that this piece was selected to represent Category B in SYF.

-Mrs Goh Pei Gee

**NAN CHIAU  
PRIMARY SCHOOL**



**Do You See  
What I See?**  
Mixed Media

**B**

CAITLIN GABRIELLE TAN SZE HUI,  
DAVINA SEAH ZHI EN,  
ZANE NG FEI XIANG, KIMBERLY VOO  
PEI EN, LEONG CI XIN, CHONG KIT  
MUN, LIM JIA QI, TAN ZHI KAI ATTICUS,  
EMMA LEW YIXUAN

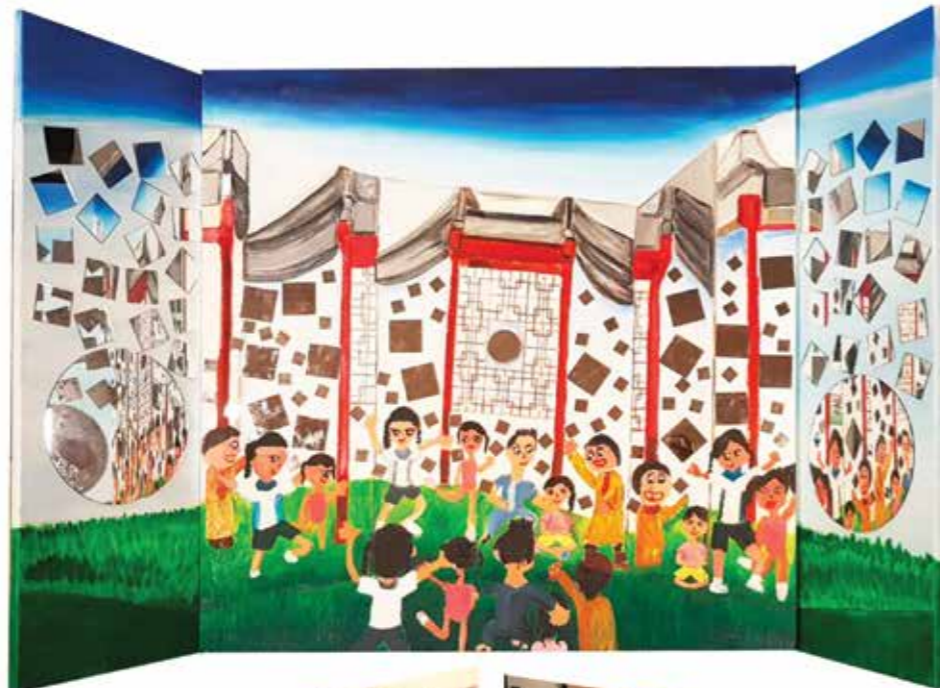
**ARTIST STATEMENT**

The mirror is an interesting invention which fascinates us. Even in a small space, with the use of mirrors, the whole area appears bigger. When our teacher showed us the artist Yayoi Kusama's Infinity Mirror Room, we were mesmerized. When you look into the multi mirrors, can you find yourself?

**TEACHER MENTOR'S COMMENT**

As pupils brainstormed on the theme of SPACE, many talked about the amount of space available or looking into an area. With that idea, they were showed Yayoi Kusama's Infinity Mirror Room. They were fascinated with the use of mirrors and reflections, which became their main idea.

*Mrs Diana Cheng*



**NAN HUA PRIMARY SCHOOL**



**OUR  
CENTENNIAL  
VILLAGE**  
Ceramics

**B**

NOEL ANG NUO'EN  
TAN YITONG  
TAN WEN JUN, KARISSA  
TAN WEN LI, GLENDA  
ONG YING HAN KENDRA  
ONG YUEAN YEE GLADYS  
CHOW SHAN YA AMELIA  
DELIA NG ZI TANG

**ARTIST STATEMENT**

A school is a space we learn and grow together. The clock tower symbolizes strength and unity. It stands tall as a beacon of light to many generations from past to present. Nurtured with love, the students blossom like flowers in the garden. This artwork is a display of our fantasy world. The fantasy train takes us on a journey to a space beyond where our future holds.

**TEACHER MENTOR'S COMMENT**

This artwork is dedicated to our school as we celebrate the 100th year anniversary. It is a representation of a childlike fantasy space where the children learn and play. To me, this is a miracle art piece as it has endured many challenges throughout the different stages. It embodies the natural beauty of ceramic art and the unbounded creativity of the children.

**MRS SOPHIA ANG**

**NANYANG PRIMARY SCHOOL**



## Hidden Emotions

Mixed Media

# B

PHILYRA YUNYI SOON  
 BAYONA DANA ERIKA ESGUERRA  
 SAIFUL ARMAN BIN SAIFUDDIN  
 JOANNE HOO SIAN EN  
 TANG KANG YI  
 YANG YUET YUET  
 ZENG BAOYI  
 NUR FITRAH IZZATY MOHAMAD SHALEH

### ARTIST STATEMENT

It is not easy to see through a person's emotion as what we see on the outside may not be what is really happening inside. With the special glasses that we have created, one will be able to see through and understand our emotional spaces better.

NAVAL BASE PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

Focusing on the emotional spaces of people, students connected themselves to explore their chosen emotion at the personal level. Students learnt more about their friends and bonded over the art making process. I had the opportunity to see them diverge and then converge together to create their masterpiece.  
 - Miss Mak Wai Leng

## My Place and Our Space

Mixed Media

# B

Mixed Media

### ARTIST STATEMENT

Individually, space is a place that is safe, special, personal and important to each of us. Together, it is a place where we have the freedom to do the things we enjoy happily.

Lee Wen Xuan  
 Pan Jiayao  
 Chen Yichuan  
 Eu Hiao Gek, Jade  
 Zhang Xinyue

Eva Adriana Binte Mohamed Wira  
 Adib Azfar Bin Harun Al-Rashid  
 Mohammad Rudy Faris Bin Mohammad Hairul



### TEACHER MENTOR'S COMMENT

The interaction between artist and space was expressed through the daily encounters the students experience with their immediate surroundings (home, school and communal spaces). They selected these places as they were special and personal to them.

Miss Han Limin

NEW TOWN PRIMARY SCHOOL



## Butterflies in Paradise

Air-Dried Clay

# B

ASHLEY TONG  
CHEONG REI FONG, RAY  
GABRIELLE ANGELICA PEREIRA  
HENG WEE AN  
LOH ZI YAN LUANNE  
MUHAMMAD MATIEN BIN M SAZALI  
ONG SI LIN  
SOO JIA XUAN, ENYA  
YAH WAN TENG  
YEO HUI QI KAYLENE

### ARTIST STATEMENT

Our school was under PERI Upgrading last year. When the school reopened this year, we were delighted to see a beautiful, lush green garden with colourful butterflies of different kinds filling up the spaces. We love the new garden. The beauty and colours of these butterflies intrigued us. Thus, our artwork is a portrayal of the beauty of nature through the colours of these butterflies.



### TEACHER MENTOR'S COMMENT

PERI Upgrading was completed end of last year. When the school started in January this year, the students visited the new eco-garden which was filled with so many different kinds of flowering plants and fruit trees. They were very excited to see the colourful butterflies flying among the flowers. These students wanted to create an artwork to capture the beauty and colours of these butterflies.

~ Mrs Poh-Lim Shir Pei, Fiona



NGEE ANN PRIMARY SCHOOL

## Our Avenue

Mixed Media

# B

AAQIL IZHAN B SAHARUDIN  
CHUA ZIXIN SHARLYN  
CLAUDEA OEY YU TONG  
HAN YU CHE  
MUTHURAMALINGAM YASMIN NETHRA  
ONYEJEKWE KAYDEN CHINWENDU  
PHUA ZI YING  
PUTERIE NUR FARHANAH BTE HARJUNA  
SHREYA ANN JOEL  
VALENTINA TAN TENG XUAN



### NORTH SPRING PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENTS

We get a sneak peek into the little worlds that they love and return to each day, to recharge and rejuvenate themselves. Stacked above each other, to resemble the infrastructure of the familiar HDB flats that we live in, the students recreated a building, which they call home.

- Miss Alicia Wee Su Ping

### ARTIST STATEMENT

In the hustle and bustle of our busy lives, we all need a little room to relax and enjoy ourselves. These are the spaces that we love and feel happiest in. This artwork contains all the different places, physical and imaginary, that is treasured by each and every one of us.



**SHUSH IT!**  
Mixed Media

Nur Tasneem Binti Muhammad Siddiq  
Sara Amelia Binte Mohamed Rizal  
Dayana Shafira Binte Noraszimi

**TEACHER MENTOR'S COMMENT**

It was a tough process deciding on the idea for the project at first. A lot of things did not fit and many adjustments had to be made. But the pupils truly enjoyed the artistic process of exploring the unfamiliar, and finally found what they wanted to work with.  
- Ms Nadirah Jani



**ARTIST STATEMENT**

We explored the use of unfamiliar objects in familiar spaces to convey messages. We created and placed plasticine figures in the library as visual cues for our friends to be quiet. We set up a time-lapse camera to observe what would happen. We were amused that the pupil nearest the sculpture did not notice it at all but those who walked past did and went closer.



**NORTH VIEW PRIMARY SCHOOL**



**TEACHER MENTORS' COMMENT**

The students enjoyed doing this piece of work. They worked well together and were open to ideas. Each of them contributed to the glass mosaic art work in their own ways and showed initiative in helping one another. It was great to see the team bonded well in this project.  
- Ms Angie Dai & Mr Sazali Othman

Ng Li Xuan  
Alina Heng Yu Ting  
Chan Weng Yin Caelyn  
Nomita Anna Adhiguna  
Rykeisha Mohammed Reza  
Nur Hadirah Mohamad Ibrahim



**ARTIST STATEMENT**

We had thought of putting our favourite food and the Singapore icons together since Singapore is also a city famous for its food! We had enjoyed breaking the glass mosaic pieces and putting them together to form the artwork. It was amazing watching how each of us can contribute, breaking the glass piece by piece to form the final artwork. We had so much fun doing the artwork that we want to do it again.

**Favourite Food in my City**  
GLASS MOSAIC



**NORTH VISTA PRIMARY SCHOOL**



## One Starry Night in Singapore

Straws

# B

HUZAIMAH BINTI FIRDAUS  
 NAYLA NAJWA BINTE MOHAMED NAGUIB  
 GOI YI XIN  
 CARIE OH JING XUAN  
 MISCHA SOON MIN XUAN  
 TRISHA ANN BOO  
 LIM JUN RUI  
 NG JIA XIN  
 TEY YORK YIN  
 HUYLEEN IRDINA PUTERI AISHAM

### ARTIST STATEMENT

Our artwork is inspired by Vincent Van Gogh. We learnt about his art and wanted to meet him in person. If we have a time machine, we can travel to the nineteenth century. We would tell Van Gogh how much we appreciate his paintings. This is our tribute to him. We added an interactive element to our starry night artwork – a movable Singapore Flyer! Check it out!

NORTHLAND PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENT

While exploring the concept of space, the students came up with the idea of time/space travelling. When they were asked which artist they wanted to meet the most, they mentioned Vincent Van Gogh. They had learnt about his tragic life during art class. I am touched that these students are able to empathise with his mental illness and appreciate his art.  
 - Ms Soh Wan Hong



## Our Beloved School

Mixed Media

# B

OOI KAI YUAN NIGEL  
 CALISTUS CAROL PATRICIA  
 HANA IFEOMA JASULI

### ARTIST STATEMENT

Our group is exploring a space that is very close to our hearts - our school space. School is the place that we learn, play and grow and build our values and characters. Our school has shaped us into what we are today, people with strong H.E.A.R.T. values.

NORTHOAKS PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT:

*My pupils have impressed me with their exhibition of the school's H.E.A.R.T. (Honesty, Empathy, Appreciation, Respect and Tenacity) Values each week as they went about doing their artwork. I am proud of what they have come up with given the limited timeframe.*

- Mr Ang Kok Leong



## REACH OUT Mixed Media

# B

### TEACHER MENTORS' COMMENT

The students were very involved right from the beginning of the project. They were enthusiastic when it came to casting their hands for their friends. The challenge they faced was the use of the medium. It was their first attempt at using plaster and they were experimenting with the number of layers to use. Several casts had to be made before the final pieces were chosen.

– Ms Coelho, Mdm Siti



### ARTISTS:

MARIA RISCHÉ  
KOH JUN RAY WAYNE  
AMRITDEV K PRASAD  
MUHAMMAD NA'IM BIN ROSLAN  
ABDUL HAMZI BIN ABDUL GAPAR

### ARTIST STATEMENT

Artist and Space means the use of our imagination and the word 'Space' is the area between objects or the galaxy which is infinite. Each cast and space between the hands is a personal communication with one another. The designs on each hand is our literal interpretation of the word 'Space'.



OPERA.ESTATE.PRIMARY.SCHOOL



## The Bright Green Tree

Mixed Media

# B

### Ethan Phua Zheng Cheng

#### ARTIST STATEMENT

I painted and created this artwork to show and express how I love Nature. I like the artwork made of charcoal and wood titled Black Forest by Han Sai Por. Thus, I got inspired by the artwork and discussed with my art teacher about exploring and using this opportunity to bring awareness to the public and express my appreciation towards Nature. I really wish to save nature!

#### TEACHER MENTOR'S COMMENT

It is heartening to see Ethan expressing his concern for the environment through the use of Art. When I observed how expressive and confident his drawing skills were, I encouraged him to focus on his strength and explore drawing and painting in this art making journey.

Ms Koh Seok Hui

PALM VIEW PRIMARY SCHOOL



## Journey Clay

# B

Tan Yan Yi  
Cheryl Sim Hwee Teng (Shen Huiting)  
Yat Dong Enn  
Kaylea Toh Le Xuan  
Leila Koh Jit Man  
Natalie Chang Su Wen  
John Kenji Arteza Raso  
Shaikh Amal Akkasha  
Dwi Tiara Haqiem Binte  
Mohammad Fazel



### ARTIST STATEMENT

The silhouette represents us, the young artists, who share our dreams and aspirations. Piecing individual creation like a tapestry, we share our experiences as we journey together. While the clay works within the silhouette represent our past, the warm colour and drawings surrounding it represent our optimism towards our future.

### TEACHER MENTOR'S COMMENT

I am proud of your team for showing great synergy in combining your ideas to create this captivating piece of artwork. Like the pieces of clay of varying sizes and shapes, each of you are unique and your voices are clearly portrayed in your creation. Kudos to one and all!

Mrs Eileen Yap

PARK VIEW PRIMARY SCHOOL



### ARTIST STATEMENT

We want to create an artwork that depicts the forest animals' living space. We created a 3-Dimensional effect by constructing papier-mâché animal sculptures into our work. Our final work reveals the peaceful nature setting and the animals in the forest.



## Forest

Mixed Media

# B

NADINE ZAI LEA BINTI ROSLIE  
CAYDEN TAN JUN XUN  
SENG SHIJIN CLARRISA  
GRETTEL QUEK LE XUAN  
TAY KEE EN KIERA  
NG WAN NI, ADELINE

### TEACHER MENTOR'S COMMENT

Students researched information about the nature, forest and wild animals to create their papier-mâché painting artwork. The process involved drawing, constructing, sculpting and painting which the students really enjoyed. I am delighted to witness the growth in students who became more confident, creative and enthusiastic in art.

-Mdm Fu Huimin

PASIR RIS PRIMARY SCHOOL



## Outer Space!

Mixed Media

# B

Theresa Fong Shi Ting

### Teacher Mentor's Comment

Theresa sees the different planets from the Earth with the Sun rising on the horizon. The planets are of different sizes. She wants to share the message of "loving the environment" by drawing debris in the universe. That's Theresa's unique style of interpretation.

- Ms Juleha Bte Hassan



### ARTIST STATEMENT

Planets and Sun in the universe, a beautiful and colourful place.

Pathlight School

### TEACHER MENTOR'S COMMENT

The students discussed and reviewed several times to come to a conclusion that space is something very personal to them, especially when they are thinking, imagining and creating their artwork. They want to have the time, freedom and space to let them create and imagine, whenever they are inspired.

Mdm Esther Tay



## Me, Myself and Space

Mixed Media

# B

### ARTIST STATEMENT

Space is personal and it represents freedom. Our imagination flows freely without judgment from others. At the same time, we appreciate the environment around us, and draws inspiration from our surroundings. We want to have fun and enjoy the process of creating and art making.

Racia Pang  
Sarah Lam Ling Yian  
Angelina Morera Ong  
Phoebe-Grace Liew En Hui  
Low Song Ying, Elysha  
Kong Yi Shan  
Joanne Sim  
Lee Zhi Xin, Sharlyn  
Avadhani Popuri Asha

Paya Lebar Methodist Girls' School (Primary)



# Doodle Within Space

Pencil and Marker



WONG YI HENG  
AMANDA LIM JIA HUI  
ZAI MIN SI ISABELLE  
FONG TZE MENG

### ARTIST STATEMENTS

"I used different lines and shapes to create my artwork. Art comes naturally to me and I enjoy it. It took me some time to complete. I am happy with it."

- Amanda

"This artwork is fun and interesting. I drew transportation such as bus and train and other things. If you look at it from far, the whole image looks like a toy."

- Yi Heng

"I find making this simple artwork relaxing as I was playing with lines."

- Isabelle

"My doodle artwork looks like a turtle and so I added a skateboard. Now my turtle can move fast."

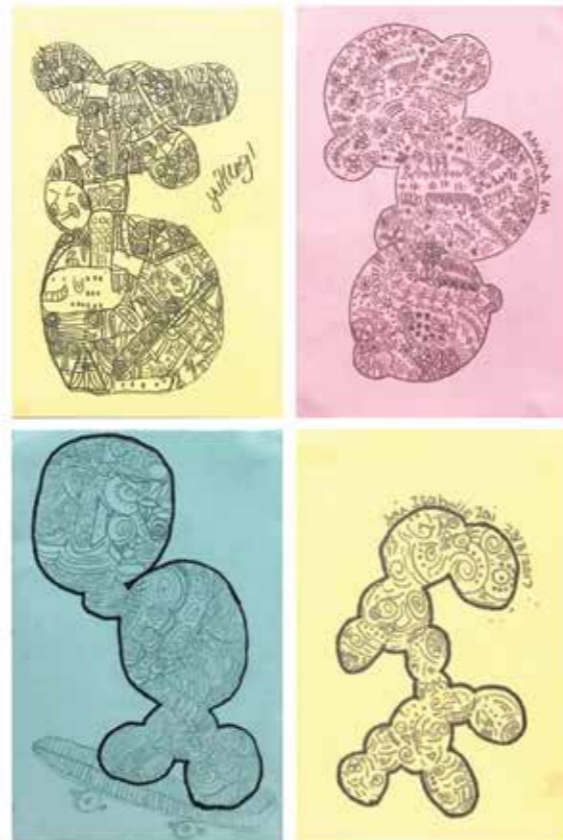
- Tze Meng

PEI CHUN PUBLIC SCHOOL

### TEACHER MENTOR'S COMMENT

The four students enjoy this simple doodling lesson in class and each have come up with different designs despite given the same brief and instructions. Doodling within confined space can allow our students to be spontaneous in expressing their creativity despite constraint of space. The outcome surprised them too.

- Mdm Katie Sai



### TEACHER MENTOR'S COMMENT

The students had fun creating the artwork. When they saw their artwork as a whole, they were not too impressed as many prefer the individual planets that they had personally painted. Working in teams and coming to consensus on the project idea with them is not easy. I like the line details drawn on the background. – Mrs Sharon Wang



# 23 planets

Mixed Media



Gracia Yeo Guan En  
Elijah Gan Chern Xiang  
Ariel Ng Shuan En  
Peng Sheng Yue  
Stephanie He Xiang Ting  
Lee Xuan Shi Isabelle  
Wee Eng Cek Arthur  
Lim Zheng Xun Atzel  
Tan Jun Rui Ethan

### ARTIST STATEMENT

This artwork is based on outer space. Our outer space is bright and colourful. None of us has been up in space to see what it is like. We want 23 planets in total on our artwork on both canvas boards. We love our planets but we can't live on them. The galaxy is dark and gloomy. Yet it's only our planets that will shine brightly in the night.

PEI HWA PRESBYTERIAN  
PRIMARY SCHOOL



## Blossoms

Mixed Media

# B



CUI ANGELA  
YEON HAO ZHE, JUSTEN  
ASHER KOH YUE  
KENDRICK CHAN ZI CHUAN  
ANG LE XUAN  
JERENE CHAN  
EDELIN WONG YU QEE  
HEW HUI XUAN  
EMMA HANNAH BINTE MUHD REZAL  
ELIZA GABRIELE JOSE NETZLEY

### ARTIST STATEMENT

We explore our beautiful surroundings and imagine ourselves frolicking in the garden. The smiles on our faces flourish like flowers in full bloom. This is our space where we are free to dream, grow and blossom!

### TEACHER MENTOR'S COMMENT

*"Every student had a great time discovering the use of unconventional materials to create their artwork. They also had a lot fun making funny poses that show their carefree selves."*

*Mdm Caroline Choong*



PEI TONG PRIMARY SCHOOL



### ARTIST STATEMENT

This is a magic paintbrush. It makes the world a colourful place! The animals are living harmoniously in a clean environment filled with flowers. They enjoy living in this place as their wish is granted by the magic paintbrush. We hope to be able to live in this magical wonderland.

## The Magic Paintbrush

Mixed Media

# B



LIM JING HENG, JURGEN  
TO KEET RYAN  
TEO CHEE HENG  
ER WEN HUI, SHAYANN  
PRECIOUS SAN PONLA OTHMAN  
HEE JIA YI  
KAMARAJ REEMA  
BHARATHIRAJA NAETHAREN  
SUCHITA RAVI

The pupils have worked together relentlessly for the past one month to put this artwork together. They sat down and brainstormed, questioned and tried out different ways on how to put all their ideas together. I am proud of this artwork that represents their every own "Artists and Space".  
- Ms Yvonne Ng

Pioneer Primary School



## Galaxy of Dreams

Mixed Media



SUM SI CHEN KAELYN  
GABRIELLE YEO ZHEN YE  
LOO KAI WEN  
POH ZIXUAN CLAUDIA  
KOH YI TING, ASHLEY  
LAU MEI JEK ERIN

### ARTIST STATEMENT

In the borderless world that we live in, creativity is endless. It is important to provide each of us with adequate personal space so that we have the opportunity to explore our individual interests and the world beyond. The Galaxy of Dreams reflect our self-discovery journeys towards our dreams.

POI CHING SCHOOL

### TEACHER MENTOR'S COMMENT

Everyone has different hopes and dreams. Through our discussion, the students come to realise that each of us have differing dreams and hopes for our future. Thus, it is important for everyone to have their own space to explore their interest and experience their journey of self-discovery.

- Mdm Farah Shauna Mohamed



Our Artistic Process



## Lively Lines and Shapes in Space

Mixed Media



CHENG ROU ROU CLARICE  
NEO EN XUAN  
PEARLYNN CHAN ZI YI  
SOH ENYA  
TAY KYLA  
ZHANG YANLING  
CHENG YU LIN  
MOHAMMAD SAFWAN BHUIYAN



### ARTIST STATEMENT

We started off looking at ways to create space using long, irregular shapes. We soon realized that the shapes were also lines. So, we explored ways to create different kinds of lines using different techniques and medium. We combined all the lines and shapes to create the illusion of space that is lively and playful.

### TEACHER MENTOR'S COMMENT

A wall mural and a study of relief artworks by artists such as Frank Stella and Teo Eng Seng provided the students with the inspiration to create an artwork that makes use of space that invite the audience to see lines and shapes in a different way. I enjoyed the students' enthusiasm and the playful nature of exploration of lines and shapes in space. – Mr Wong Chee Kuen



PRINCESS ELIZABETH PRIMARY SCHOOL



## Our Favourite Space on Earth

Mixed Media

# B

### TEACHER MENTOR'S COMMENT

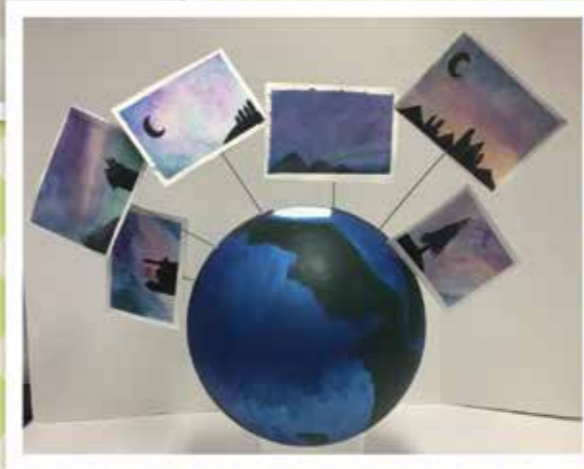
While each artist had their own interpretation of favourite space, they knew they share a common space; Earth. The voice of each artist shines through in this artwork. It has a simple concept but represents the students as artists well. Facilitating the completion of this artwork has truly been an enlightening one.

- Mdm Ruhernie Binte Abu Yamin

PUNGGOL GREEN PRIMARY SCHOOL



TEO KE YING CHLOE  
SHERISE ANG CHEN EN  
SARAH BINTE JUMARI  
IRFAN SUFI'AN BIN AZHARI  
CARRIE TAN SHU TING  
OH YI NA DARENA



### ARTIST STATEMENT

We explored the concept of physical space around us and decided to combine our personal take on 'Our Favourite Space on Earth' into one artwork. It has been a fun and enriching process completing this artwork. It allows us to learn more about one another and respect each other's space.



### ARTIST STATEMENT :

We do most of our favourite activities at home. This is our special personal space. Each diorama is special. They represent the different things we do at home at different times of the day, as we progress and make sense of the world around us.

## Ready, Camera, Action!

Mixed Media

# B

ONG QI HUI BETHANY  
NG HIM YEE EDEL  
MURUGAN JYOTSNA  
CHEONG YI JING HALEY  
NURUL HAIDA BT ABDUL RAHIM  
XAVIER TAN ZHI WEN  
TAN EN LING KEZANN  
SATHIS BABU LAKSHMI PRABHA  
JULIANA TAN AN JIE  
AUDI AIRWAN

### TEACHER MENTOR'S COMMENT

The pupils have exemplified dedication, hard work and perseverance throughout the entire art making process. They worked well with each other and enjoyed every moment discovering what space meant to them. Drawing on the individual strength of each member, they collectively created this artwork and I am very proud of each of them.

- Mdm Julaiha Binte Mohamed Jamil

PUNGGOL PRIMARY SCHOOL

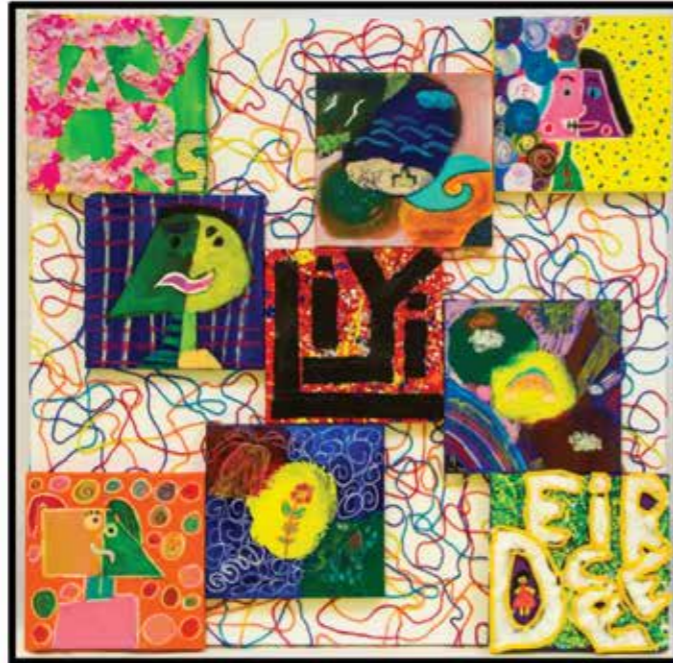


## EMOTIONS

Mixed Media



**ARTIST STATEMENT**  
We express our feelings every day. In our school, we support our friends when they feel sad, angry or lonely. The colourful strings are like the connections that we have with one another, similar yet different. This allows us to understand and help one another so that we can become caring and supportive friends.



### TEACHER MENTOR'S COMMENT

School provides a platform for our students to experience an array of emotions as captured through their drawings. School is about making friends and supporting one another. It is satisfying to see my students valuing peer relationships through the colourful connections and the use of different medium and colours.

- Mdm Khairunnisa Binte Mohd Isa

CARYS LOH  
DESIREE NG SI RUI  
LEE JIA JUN JAVIER  
J D NEO  
KHU LIYI  
NURUL FATANAH BINTE JAAFAR  
TAN YU YIN (CHEN YUYIN)  
THONG XENN NING, NADIA  
WONG YI XUAN



PUNGGOL VIEW PRIMARY SCHOOL

## Happy Trees

Mixed Media



### QIFA PRIMARY SCHOOL

Neo Jin Xuan Aaris  
Liew Man Yee Charlene  
Rangani Lovina Ravi Shankar  
Hon Jing Kai  
Lin Jiahui  
Muhammad Ruminawan Asmawi Bin Sainal  
Tan Xuan Yi Cindy  
Qiu Yilin  
Qiu Yifan  
You Ye Lin, Elaine



### TEACHER MENTOR'S COMMENT

Instead of choosing a gloomy theme for the selected direction of 'deforestation', students decided to go with a vibrant and cheery foreground to bring out a positive space. This is an almost direct representation of their optimism of the future, and the belief that the space around them can be a lot better if they choose to work together.

- Miss Silvia Lim Si Qi

### ARTIST STATEMENT

When we think of 'space', we definitely cannot miss out our environment. Do you think it will still look the same 20 years later? Let's not get gloomy, because 'space' is so much more than just physical space. 'Space' gives us a chance to work together hand in hand to protect our environment, so that the trees can still smile happily on a gloomy day.



## Protecting Our Space

Mixed Media

# B

### TEACHER MENTOR'S COMMENT

Students explored the many aspects of shared space. In the process, they are more aware of their surroundings and the impact they have on the environment. Students learnt that they could make a positive difference to the world by protecting the environment and the space around them. These students hope that their artwork would be an inspiration to their audiences so their space would be one that is filled with nature and love.

-Ms Wang Shuhui

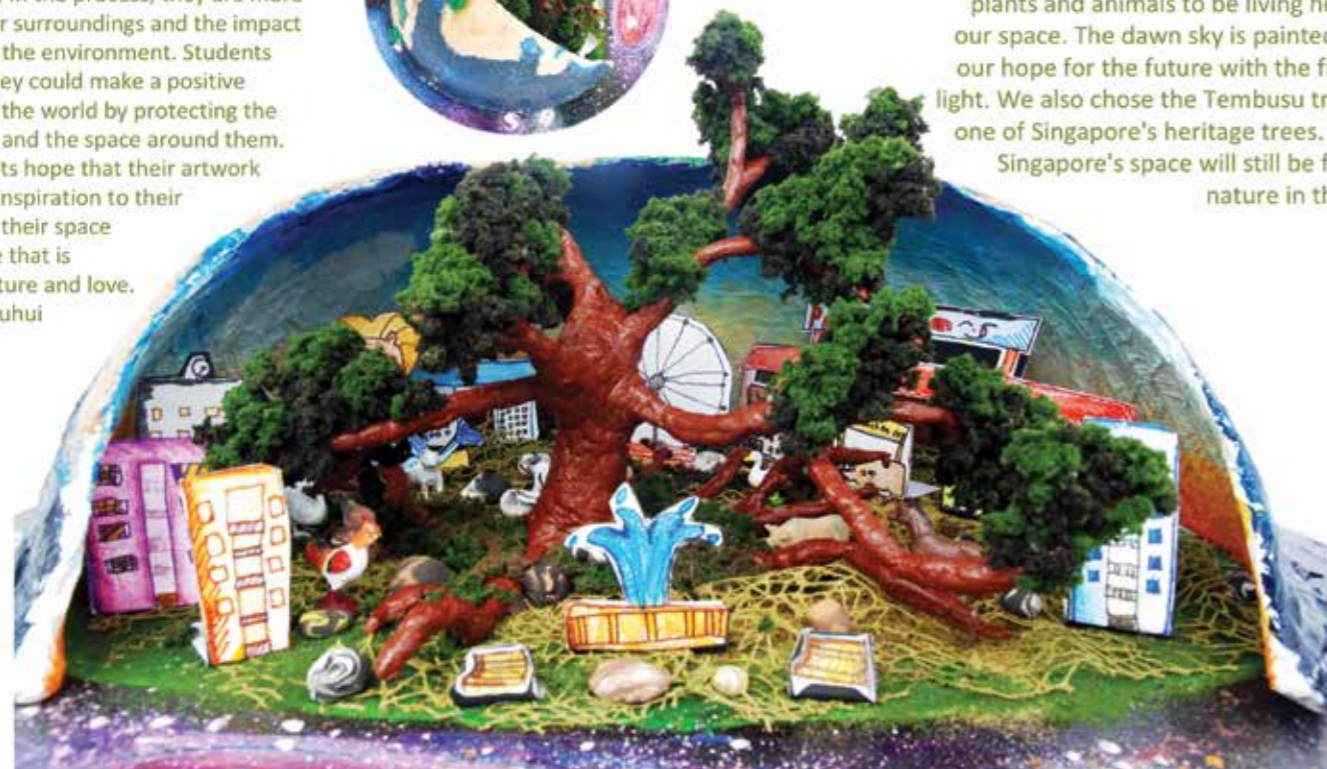


BONG JIA WEN  
YEW PIN WEI DORAH  
WANG QI  
YAP HAW ZHE ISAAC  
CHUA XIN YING FELICIA  
LEE ZIIN YUE

### QIHUA PRIMARY SCHOOL

#### ARTIST STATEMENT

Earth is the space we occupy and Singapore is the country we live in. We would like plants and animals to be living healthily in our space. The dawn sky is painted to show our hope for the future with the first ray of light. We also chose the Tembusu tree as it is one of Singapore's heritage trees. We hope Singapore's space will still be filled with nature in the future.



## Letter to Mountains

Mixed Media

# B

### Queenstown Primary School

Wang Yucen  
Chia Kae Lyn  
Xiong Allison  
Lanka Lakshmi Kaivalya



#### TEACHER MENTORS' COMMENT

The students demonstrated enthusiasm and positive thinking through their work. They leveraged one another's strengths and respectfully listened to ideas and suggestions. They were able to share and present their ideas in ways that helped move the group towards a successful solution.

- Ms Peck Siew Ling & Mrs Suzanne Pang



#### ARTIST STATEMENT

Stroke by stroke.  
Layer by layer.  
An attempt to remember your splendor, before all will be gone. In the name of Progress.



## Mystical Waters

Mixed Media

# B



### TEACHER MENTOR'S COMMENT

The theme brought excitement to the students which was evident in their artwork, displaying their imagination and creativity. Being clueless in the ideation stage, they listened to one another to generate ideas. Though ideas varied, they conceptualised an underwater world with vibrant living creatures in an unusual environment.

- Mrs Lim-Lee Pik Khuen



ZYNN WU (YU HANXIN)  
LIM JUN SHAN, NICHOLAS  
LOOI KAI WEN  
CAITLIN CHAN YIN ZI  
CHIANG YU FUNG KRISTINE  
SOH XUE QI

### ARTIST STATEMENT

Our work explores the enchanted underwater world through a book filled with synergy. The playful merrats (mermaid+rat) and mystical creatures wander freely in this exciting space made up of cheese-sand and playgrounds. They return to their cheese jar-room when they need to rest. The pages close to form an artist book.

Radin Mas Primary School

## The Elephant Orchestra

Ceramics

# B



### TEACHER MENTOR'S COMMENT

A joyful mood was created as the pupils expressed themselves freely, especially in carving the facial features. They were quick to decide on the idea and worked diligently and collaboratively throughout the whole process. It's amazing that eventually, the individual pieces could be put together nicely to complement one another.

- Madam Cheng Suk Mung

SARAH TAN SI HUI  
JOLIN WOO KAI CHENG  
ANDREA HOU ANJUE  
KAYLA KHOO XUAN TING  
FOO YONG LEE REANNE  
NATALIE NG SU-YIN (HUANG SIYING)  
NATALIE-ANNE LEE JIA YI  
SIM JIN YEN  
RANYA D/O NADARAJ

### ARTIST STATEMENT

'Empty vessels make the most noise'. We beg to differ. There is big enough space in our elephant kendi vessels to pump out the most awesome sounds. The elephants with trunks held high unite as one beautiful orchestra. Join in and feel the music. It is time for a celebration.

RAFFLES GIRLS' PRIMARY SCHOOL



# Free To Be Ourselves

Air-dry Clay on wooden board



Red Swastika School



Ko Xiang Hui  
Tan Sze Xuan  
Miao Shi Cheng  
Ang Sing Shanel  
Teong En Qi Phyllis  
Siak Xin En, Reanne (Shi Xin'En)  
Chua En Zhi, Aleecia  
Summer Cheo Xin Yi (Jiang Xinyi)  
Leng Kai Han, Calista  
Tan Xuan Ru, Phoebe

### ARTIST STATEMENT

Our artwork illustrates our space the playground. It is the space we feel happy in and we can be ourselves. The clay pieces show the different parts of the playground each of us feel most comfortable in. The graffiti style writing depicts our emotions of freedom of expression - where we can be free and beautiful in our own ways, when we are in this special space.

### TEACHER MENTOR'S COMMENT

Being their first clay work it was challenging initially as they had to understand the characteristics of the medium and the different techniques. I was very impressed by the pupils' resilience and teamwork, which resulted in the completion of a beautiful artwork.

Miss Quek Pei Chin Dawn



HOME  
MIXED MEDIA



### TEACHER MENTOR'S COMMENT

Inspired by G. Rafaeli's doodles, we brainstormed on the spaces that had helped build our heritage. Compiling our thoughts and sketches were made easier as we are located near most of our national monuments and buildings. Our students have highlighted a potpourri of landmarks that are significant to our nation building.

HARYANA DOM



COLIN CHEUNG YU HERN  
JANELLE LEE ZHUO XIN  
JAVIER JIO YEE KIAT  
JOLIN KERK YU LING  
NG JERLEINE  
SARAH POH JUN OON  
SHEVON YEW SHANLE  
STELLA AUNG  
TANG HO YAN ISABELLE  
SHIN YEE HAN THEIN

### ARTIST STATEMENT

We are only nine but we are fortunate that these monuments weaved a rich story of courageous men and women who had contributed to building our heritage. This is a tribute to their blood and sweat in making it possible for us to grow and be loved within these spaces.

River Valley Primary School



# B FAMILY TREE

MIXED MEDIA



## RIVERSIDE PRIMARY SCHOOL

HANNAH EDRYNNA BINTE ARSHAD  
DEEAN MAISARAH BINTE MOHAMED KAMARRUZAMAN  
MAI ELLSYA BINTE MOHAMAD HASRAT FADDIL  
NASHA SYAHIRAH BINTE SAHRIL

### ARTIST STATEMENT

We want to show the personal space we share with our family. We feel happy enjoying each moment with our family sitting under a tree or admiring flowers. The photographs represent the fond memories we have. The tree and wall depict the strong bond between our family members.

### TEACHER MENTOR'S COMMENT

The four pupils planned and broke down tasks into manageable assignments. They also split up work so that each individual is responsible for her own tasks which are part of the whole artwork. They learnt to resolve differences in opinion and style among themselves during the art making process.

-Mdm Ng Lay Ling



### ARTIST STATEMENT

The collage painting is a reflection of man in harmony with nature. We need to end all hostility on nature today. With respect and understandings of nature, it is possible for mankind to survive and have a better future.



### TEACHER MENTOR'S COMMENT

The exploration process provided opportunities for the students to observe and reflect on their own interactions with the environment. Buildings, pavements, clouds or trees took on new meanings as they studied the lights, colours and other elements. The students were attracted to their interactions with the space of nature and thus, 'Today'.

- Mr Yong Keen Whye

Painting  
Today

B

Acrylic

Ariel Lua Kai Xuan  
Joanie Tan Jie En  
Low Min Qi  
Nurhan Haikal Bin Herwan

RIVERVALE PRIMARY SCHOOL



# I Am Panda

## Now You See Me, Now You Don't.

### TEACHER MENTOR'S COMMENT

As a mentor, I guided Chloe to understand how positive and negative space when used creatively, can come together to tell a story.

Chloe came up with the idea of wanting to spread happiness to people around her. With the use of animation, she invites viewers to share her playfulness.

- Now you see me, now you don't!
- Goh Dong Hong Pamela

ROSYTH SCHOOL



CHLOE GOH XIN JIE

### ARTIST STATEMENT

I refused to be outlined. I don't want to be kept in by an outline. I like to blend in with my surroundings, my home, my space. I feel more creative when I have an open space to play with ideas. It is also more fun to be a panda that way. I am black. I am white. I am a playful panda playing with "positive and negative". I want to play hide and seek.



### TEACHER MENTOR'S COMMENT

The children learnt to enjoy and appreciate the process. Each session allowed them to hone their skills and connect to their pieces. Every piece that they made transformed into a fine piece with their creativity, dedication, perseverance and teamwork. I am proud of them!

- Mrs Ho-Chua Sze Ping



YONG SOOK TING (YANG SHUTING)  
ANG XUAN YING, ARIELLE  
FU BINGSHEN  
SEAH YU QI, GISELLE  
KHOO TIAN TIAN, ANGELA  
DARICE CHONG ZI NING  
CLARICE LAU LI XIAN  
RYAN TAN YANAN  
AGNES TANG XU SHOI  
QUEK YI XIN CYNTHIA

### ARTIST STATEMENT

Inspired by the timeless tale of 'Goldilocks and the Three Bears', we have been transported to the vast galaxy where we are greeted by Mother of all beds. Each of us has our very own dream bed - one that gives us the space to dream, hope and connect to ourselves.

Rulang Primary School



"Out Of Comfort  
Zone" – Hands  
Sculpture

Clay on Plywood

B

GORDON SIM CHONG KAI  
NAVIN AAKASH BALAJI  
WONG TIAN LIK JEREMIAH  
SOH LUE HIAN, XAVIER  
RAFEL ABRAHAM OOMMEN  
LIM ZE YI

**ARTIST STATEMENT**

The hands represent the individual students. The land represents the holy ground in SAJS, and the paintbrush represents the Visual Arts Club community.



**TEACHER MENTOR'S COMMENT**

Comfort zone. As human beings, we are brought up in different ways. We have routines and basic daily habits that we are comfortable in. When we are in the comfort zone, we prefer to stay there, hardly challenging ourselves to find new adventures.

This artwork describes the current situation that the students are facing, hiding in their comfort zones, feeling contented. Indeed, they tend to rely too much on others and not expose themselves to sufficient challenges to find more fulfillment in what they do.

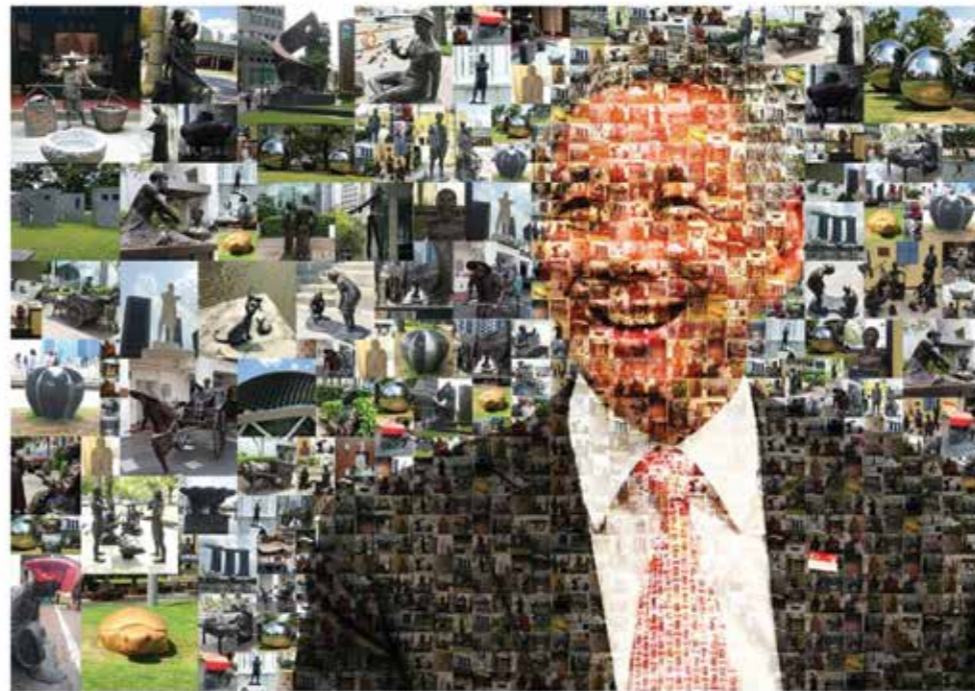
- Mdm Nora Bte Izahar

SAINT ANDREW'S JUNIOR SCHOOL

The **Big** Picture

Digital Print on Canvas

category B



**TEACHER MENTOR'S COMMENT**

"These little artists wanted to capture the essence of Singapore in their artwork. Using Photoshop for the first time, I was impressed watching them learning to use it for their artwork. Kudos, my little artists!"

- Ms Ong Jia Hui

**ARTIST STATEMENT**

Greatness is made up of many meaningful deeds, big and small. Our collage pays tribute to our PM for his support in growing the local art scene. In Singapore, artistic expressions are not limited by our small land space but is everywhere – in our architecture, landscaping, and at every corner.

Dibble Cherie Min  
Mohamed Harjuna Haidylfitri Shah Bin  
Mohamed Hussain Shah  
Quek Luck Syang  
Cheong Yi Xuan Alysa  
Wan Xuan Lin Clarice

SEMBAWANG PRIMARY SCHOOL



## Take A Peek!

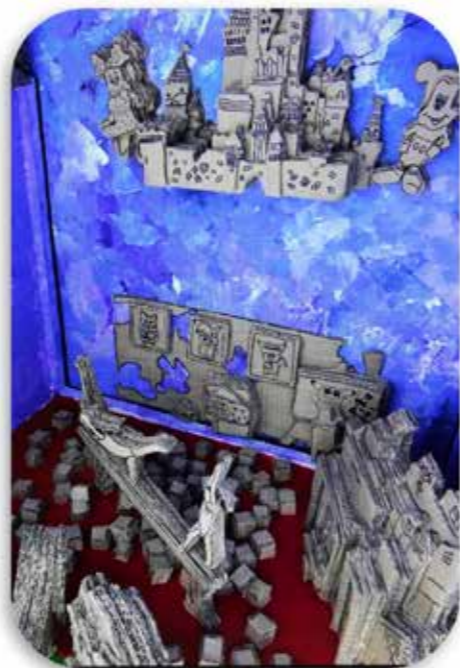
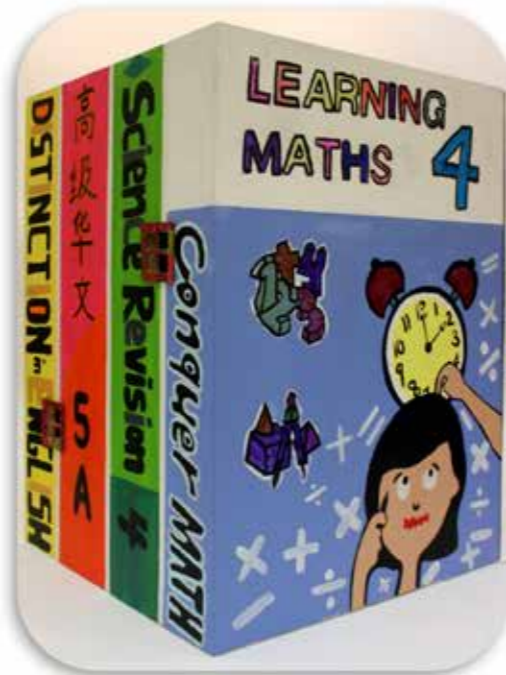
Mixed Media

# B

MARSYA EFFIYA BINTE MUHAMMAD AFFAN  
 RON CHIA JUN LONG  
 TAN XIN YING RAINE  
 YEO YING XI REYA  
 TOH SUPHANSA  
 FOO XING YUN  
 TAY XI WEN  
 ANG JIA QI

### ARTIST STATEMENT

We all have assessment books at home. But do you know what are in our minds when we work on assessment books? Take a peek and find out!

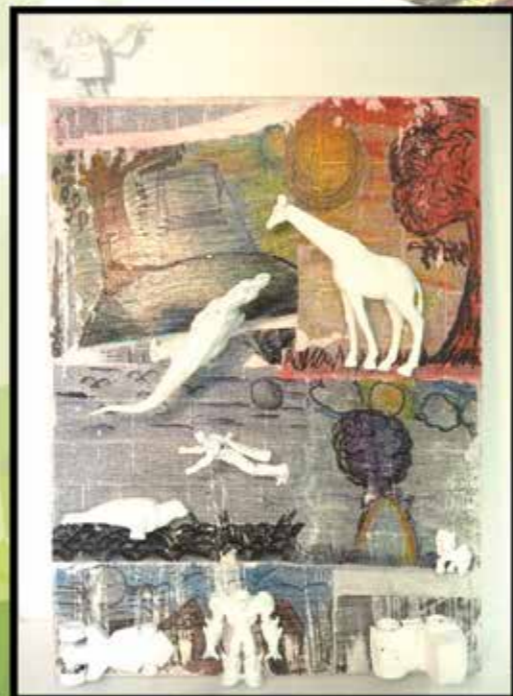


### TEACHER MENTOR'S COMMENT

Students created their dream spaces with layers of cardboard. All their dream spaces were assembled together and lighted in a box to share with everyone. Strive towards your dreams, SKGians!  
 - Ms Jasmine Neo

SENGKANG GREEN  
 PRIMARY SCHOOL

## SENG KANG PRIMARY SCHOOL



### ARTIST STATEMENT

Memories can play an integral part as one is growing up. However, memories will fade with time unless imprinted for one to remember. This artwork was intended to show the use of an open narrative to decipher their 'self' in the process of relating to their childhood memories.

## Memories

Mixed Media

# B

Julianne  
 Ashiq  
 Angelina  
 Mark  
 Mira

### TEACHER MENTOR'S COMMENT

The students started by revisiting the sweet memories of their childhood by drawing their imaginary spaces onto printed newspapers. The toys that they used to play with were painted in white to symbolise the innocence of a child.  
 - Mdm Farida Rahman



## Beyond the Window

Mixed Media

# B



...SHUQUN PRIMARY SCHOOL...

### TEACHER MENTOR'S COMMENT

With the integration of digital art, students honed their skills in photography to broaden viewers' perception of space around them. The message of space is further enhanced with the creation of their colourful window. As they observed different people, students shared their interpretation of space and appreciate others more.

-Mdm Norfaraidh Talib



Intan Naufarah Nabila Binte Mohammad Sukri  
Anna Qistina Binte Mohd Norkizan  
Toh Yih Chern  
Wong Shi Jie  
Chua Chuey Yong Lucas

### ARTIST STATEMENT

Our artwork plays around the relationship between physical and emotional space. Having photographs attached to the window allows us to revisit frozen memories of everyday people in their own space. The window acts as the entrance for the mind to travel. Sometimes, we wonder what these people were thinking and we try to put ourselves with them in those moments.



## My Table

Mixed Media

# B



ANDESON, LUN WEI  
QUAN

### ARTIST STATEMENT

This artwork is about my personal space. It speaks about my interests. A part of the artwork shows the things that I really like such as my computer, flowers, paints and others.

### TEACHER MENTOR'S COMMENT

Anderson has a unique mind of his own. He has a lot of ideas and is willing to explore different types of media. He eventually translates his understanding of space to his personal space.

- Mdm Fadlinah Binte Saban -

SI LING PRIMARY SCHOOL



**Our Beautiful Space**  
Mixed Media



NATALIE TAN  
BROOKE WONG SI EN  
CHIARA SOH KAI TING  
NG YI NING  
TRICIA TJOKRO  
ATHYNA U-LYN AL-IDID  
TEO YING XUAN VALERIE-ANN  
YEO LER ERN JOY

**TEACHER MENTOR'S COMMENT**

The girls took a while to brainstorm about the theme. Many of them wanted to focus on the outer space as they found the planets and galaxy intriguing. Some girls felt that their personal space played a big part in their daily lives. They had a good time designing and etching their artworks. I was impressed by their patience and determination! Well done, girls!  
- Mrs Ethel See

**SINGAPORE CHINESE GIRLS' SCHOOL (PRIMARY)**



**ARTIST STATEMENT**

Our artwork represents how we feel about the outer space and our personal space. We enjoyed discussing about our artwork and also etching out the designs. We also tried to show positive and negative space in our artwork. We love our personal space as it represents us and also the mysterious outer space.



**School Makes Us Happy!**

Digital Composite of Pen Drawings



Teacher Mentor's Comment

This artwork depicts how students respond to their daily lives in the Singapore International School Hong Kong. The students were very spontaneous as they went about taking selfies around the school as a reference for drawing themselves using stippling as a method. The students showed a lot of persistence and determination with this project as they focused on using the density of dots to patiently build up layers which depicted form, shape, texture, value and perspective in their work.

Ms Szeto Shan Shan, Esther

**WE ENJOY SCHOOL A LOT AND HAVE FUN IN CLASS AND AT PLAY. WE USED PEN AND THE STIPPLING METHOD TO CREATE OUR HAPPY PORTRAITS FROM SELFIES WE TOOK IN OUR ART CLASSROOM, OUR MOST FAVOURITE PLACE IN SCHOOL!**

Wang Yong Han Cody  
Kaley Yau

**SINGAPORE INTERNATIONAL SCHOOL HONG KONG**



**Harmonious Cultural Space**  
Mixed Media



YEONG ADA  
THAM KEI LIN  
TEO ZHI XUAN  
GERIN TOH EN XUAN  
RUTH RAJAN GEORGE  
JACINDA KUNG JIEXIN  
TAMARA SEAH XINLING  
SAMANTHA QI BROWN  
CHIOU WENXIN BERNICE  
LEE JIA LING JACQUELINE

**South View Primary School**



**TEACHER MENTOR'S COMMENT**

Pupils decided to focus on cultural space as they could relate to one another's intercultural experiences. As there were old stools in the art room, the pupils decided to transform one into a work of art. They assembled the art pieces on the stool to illustrate how the different races co-exist harmoniously and share intercultural experiences.  
-Ms Lee Mui Lan Linda

**ARTIST STATEMENT**

We decided to do an artwork on cultural space as we feel that it is a unique feature of Singapore. We selected a stool as the four legs represent the four races and the space symbolises how closely we need to live and work together. The art pieces we selected to glue onto the stool are related to the everyday lives of the four races.



**ARTIST STATEMENT**

The little dot on the Singapore map, which is the physical space that we live in, represents us - the future. We form both the 'positive' and 'negative' spaces in Singapore. These spaces are important because they influence and mould us. We are greatly affected by everything that happens.

**Our Space – Singapore**  
Acrylic



CHEN XINTIAN  
EPHRAIM ONG YONG ERN  
GUNNIYA RAJKUMAR RITESH SRINAAG  
JOVINE NG RUI QI  
PEH ZHENG RUI  
WYNNA KOH WEIXUAN

**TEACHER MENTOR'S COMMENT**  
Students' artwork is a minimalistic ideology of them being a part of their physical space – Singapore. Through discussions and explorations, students unpacked the definition of 'Space' and decided to narrow down to the positive and negative spaces as they loved the simple yet concrete characteristics of the elements.

- Mdm Siti Ashlinda Karim

**SPRINGDALE PRIMARY SCHOOL**







## Our World of Favourites

Mixed Media

# B



### TEACHER MENTOR'S COMMENT

Students expressed their thoughts and feelings through their favourite objects. It was interesting to get to know them better through the various objects they chose to include in the artwork. Their hard work and dedication to the process of making this artwork is admirable.

- Ms Thazin Soe Ma

## ST. ANTHONY'S PRIMARY SCHOOL

CHEN SIHAN

CLAIRE TAN YU HAN

DANIELLE ELIZABETH TABIAR DE LA ROSA

MADHUSRI SHANMUGAM

NICHOLAS PRAMONO

SAOIRSE KATHARINE JIEQI WOODS

SOHAM GUPTA

WONG JIAH-YUEH

WONG XELYNN

YONG SHER HAN

### ARTIST STATEMENT

This world is a canvas to our imagination. We put together our imagination into a space where we embrace our favourites. These are the things that are close to our hearts and make us feel comfortable at all times – our favourite toys, our favourite animals, our favourite food and pastime.



### ARTIST STATEMENT

Gardens by the Bay is a special place to us. We are inspired by the colours that we can find there. Gardens by the Bay does not stand alone but is a part of the larger landscape comprising Marina Bay Sands, Art Science Museum and the Merlion Park. We want to show the colours of the different landmarks through this artwork.

## My Favourite Space – Gardens By The Bay

Mixed Media

# B

## ST. GABRIEL'S PRIMARY SCHOOL

HONG JING ZHI, JONATHAN

TEPASE ALDEN MARCUS DEGUANGCO

TSENG KAI XIANG AIDAN

SHAWN ZHANG HUANGSHUYU

TAY YI XIANG

AARON SU LI REN

IMRAN HADI BIN M RAZALI

QUEK EE LU, ALESSI

CALLUM KUA WEI CHUNG

### TEACHER MENTOR'S COMMENT

This was a follow-on activity to our lesson on colour theory and Gardens By The Bay is a familiar place and that helped them to choose the correct colours to represent the different landmarks.

- Mr Sia Sze Ming



# Dream

Acrylic

# B

KIERA TAN JING YUAN  
PEH CHEN HUI, ELORA  
CHARLIZE LIM KAI SHI  
POONAM YOGESH VEERBHANANI  
RENEE DHANIYAH QISTINA BINTE MOHAMED LATIFF  
YANG ZIHAN  
ZIA RAEESHA ZIRAJUTHEEN  
CHARLOTTE THAM

### ARTIST STATEMENT

We are dreamers dreaming of our sweet future. We are as happy as larks, singing to music like in a choir. Enjoying cool ice cream in a beautiful space surrounded by the wonders of nature with love flowing from within us for creatures big and small. Nothing is impossible - we get to achieve our hearts' desires. We are brave, whimsical, caring and adventurous.

ST HILDA'S PRIMARY SCHOOL

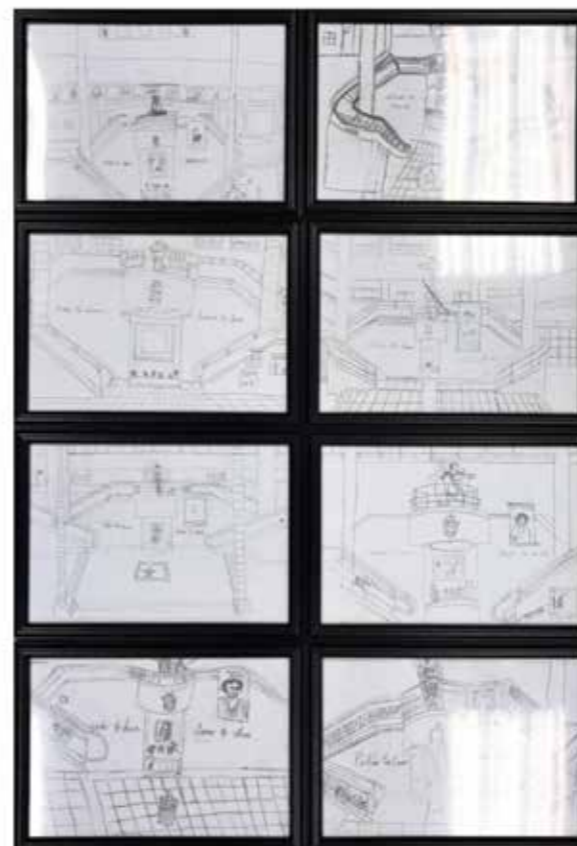
### TEACHER MENTOR'S COMMENT

Pupils enjoy the brainstorming process where they are free to list down all the things they enjoy and wish to have. Some wishes are more fantastical than others but most importantly pupils feel happy as they are allowed to be as creative as possible.  
– Mdm Haziah Jamale



### TEACHER MENTOR'S COMMENT

The student artists went through a series of sketching exercises before attempting to make sketches of the Concourse in the school campus on the spot. Many activities are held here. The space is one of the favourite spots for the students to hang out. Many group activities are also held here such as photo-takings, registrations, and gatherings. – Mr Joseph Ng



### ARTIST STATEMENT

The Concourse is the main feature in our school building. We noticed the symmetrical design of the staircase and with the statue of St Michael the Archangel. When you stand in the middle of this area, you are overwhelmed by the sense of huge space due to the high ceiling and sky window with the natural lighting beaming downwards.

# My School – Concourse

Graphite on paper

# B

Gavin Lee Delavega  
Timothy Wong Zheng Wei  
Ang Jet Hong  
Samuel Lim Zhi An  
Karl Lim Kai Feng  
Donovan Tan Chuen Tao  
Dorfmeister Van Ludwig F  
Christian Yang Zhenjie

ST. JOSEPH'S INSTITUTION  
JUNIOR



Memories of  
our school's  
space

Mixed Media

B



ZOE LEE YANYI  
DHIYA OJAS DOSHI  
EVE YAP YING EN (YE YING EN)  
GEORGINE NESSA LIM  
JOYCE TIAH XIAOSHUANG  
LE'FAYE YAP LUV FAE  
PHILIPPA ANNE SKILLING  
SASMETRA NANTHAKUMAR  
SHAVON YEOH YUAN XUAN  
NAEEMAH SONIA BINTE SHAHMEER GILBERT AUE

ARTIST STATEMENT

We all go through school with happy and sad moments. The items collected in the jars represent our memories in school that we want to preserve.

ST. MARGARET'S PRIMARY  
SCHOOL

TEACHER MENTOR'S COMMENT

The pupils have put in much effort to plan / collect / sculpt the items that are in the mason jars. Each and every one of the ten mason jars has its own story to tell, which revolves around our school's space.

- Mr Darren Er

The sky's the limit, not!

Mixed Media

B



ARTIST STATEMENT

Our aspirations are projected from familiar indicators that are representative of Singapore; the circumference of this sunny island, the *Singa* (lion), our infamous skyline before we delve deeper into our artistic space to present what our heart hopes the future Singapore to be. We took calculated risks and believe that the sky's the limit, not!

Yudi Poh

Eoghan Mulyadi

Christopher William Begbie

Pineda Kobe Matthew Rosales

Shaik Ikmal Bin Shaik Mohammad Iqbal

TEACHER MENTOR'S COMMENT

The P4 boys had worked really hard in realising the concept of this artwork. They were not afraid to push the boundaries on what space meant to them and decided to embark on a medium that they were not familiar with. It is really inspiring and heart-warming to see the boys working together to make their first hologram.

~ Ms Poh Shu Hui

ST. STEPHEN'S SCHOOL



Through the Artist's hands – The Future of Singapore  
Mixed Media



Gwenn Tan Yi En  
Ke Yu Xuan  
Kerrine Koh Kor Hing  
Lin Cen  
Valerie Catherine Ponimin

**TEACHER MENTOR'S COMMENT**

The children understood the role they have to play for the future of Singapore. The process of quilling is tedious but as their artwork suggests, it is with collaborated hard work that they are able to achieve their goal of creating the artwork. The future of Singapore is in the hands of the young generations. Through diligence and resilience, Singapore will have a bright future.

- Miss Serinne Yeo

TAMPINES NORTH PRIMARY SCHOOL



**ARTIST STATEMENT**

Singapore's landscape is sculpted, shaped and supported by the hands of many. The vibrant colours and words on the hands represent people from all walks of life. The wavy swirls represent the sky, reminding us to never stop dreaming because it is when we dare to dream, we are able to create the future of Singapore. We are all artists of Singapore's future landscape.



Living Dreams

Mixed Media



TAMPINES PRIMARY SCHOOL

Hajar Binte Mohamed Hanes  
Lim Xuan Ying Constance  
Qistina Allyna Binte Shahjid  
Ting Wei Ling Abrienna  
Chua Ci En Chloe  
Nurun Nafiesah Binte Muhamad Faisal  
Wong Shan Ning  
Wynne Er Jia Ying  
Vereen Thng Zi Xin  
Micole Leanne Koh

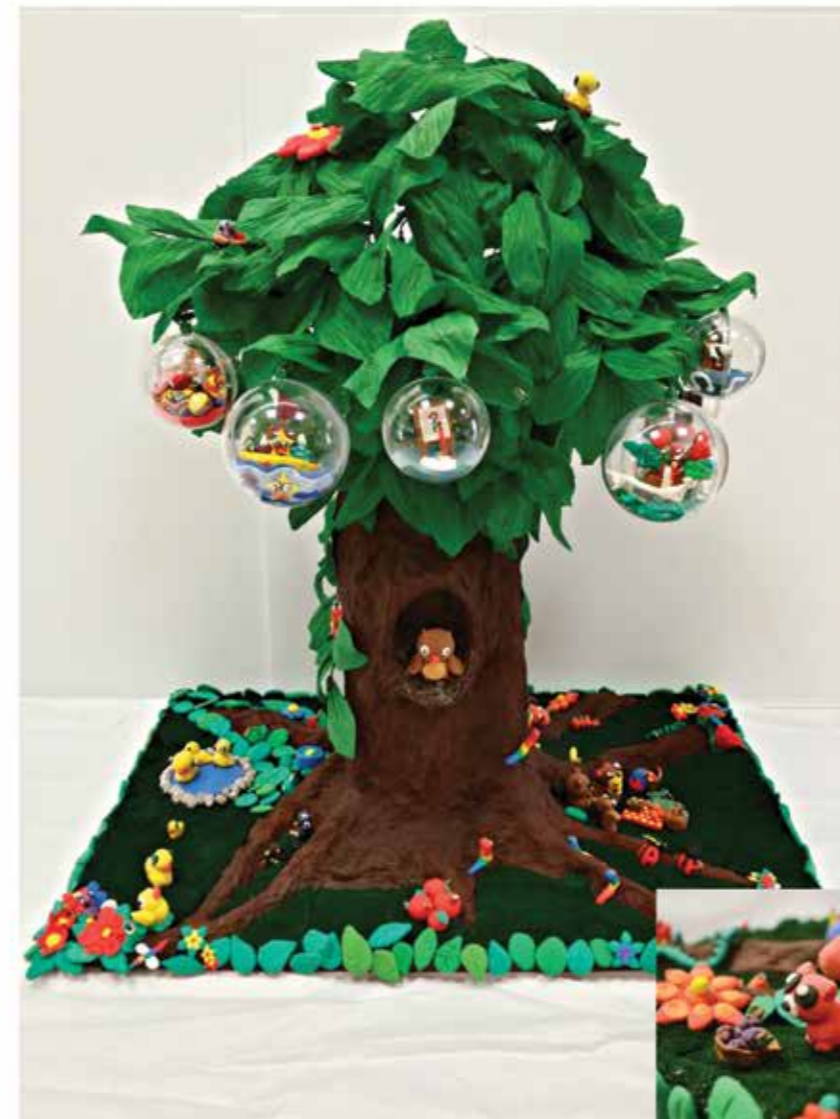
**ARTIST STATEMENT**

Living Dreams is about the exploration of our personal spaces in relation to our dreams. It also shows the connection between our individual and community spaces. The uniqueness of our individual space brings about vibrancy to the community. We hope to inspire others to live their dreams.

**TEACHER MENTORS' COMMENT**

We are amazed by our pupils' creativity in expressing their inner dreams artistically. They applied art techniques with diligence and perseverance despite the challenges faced. They also showed resilience and passion in refining their artwork after gathering feedback from their peers. Hence, displaying the true core values of a Tampinesian.

- Mdm Tan Ting Ting and Mdm Siti Mariyam Othman





## I Spy with My Eyes...

Mixed Media

# B

Tang Suet Wing Tisha

### ARTIST STATEMENT

My work represents the scenes that flash before my eyes when I observe things around me. Through these scenes, I am able to capture the beauty of them in small confined spaces using toilet rolls. Seeing things in a different perspective allows me to create artwork differently from the rest.



### TEACHER MENTOR'S COMMENT

I am glad that I was able to inject curiosity and joy for learning in my pupils when I showed them dioramas that was first created by Paris-based artist, Anastassia Elias. She creates her dioramas by cutting out tiny scenes from paper and installing them inside the paper roll. My pupil managed to work on her dioramas and the outcome is fantastic.

- Mdm How Hooi Bing

TAO NAN SCHOOL



### TEACHER MENTORS' COMMENT

The pupils explored the spaces that they need to grow as artists – thinking space, physical space and cyberspace. Pupils initially tried sculpting their hands and legs with tape, which was a challenge. They persevered and with more practice and research, they collaborated to complete the sculpture. This artwork showcases their unity and passion!

– Mrs Sharon Jones and Mdm Rumaizah

## Wondering In Spaces

Mixed Media

# B

GEORGINA KOH YU XIN  
AMY LOH ZHI ERN  
ALETHEA CHUA EN XI  
JAINA QUEK ZI YING  
LIYANA FATIN BINTE MUHAMAD HAMZAH  
FION WAN YI XIAN

### ARTIST STATEMENT

This artwork is made up of two artists sitting back to back. The transparent body shows the space and thoughts inside the artists. They use what they already know to build up their ideas.

Then, they wonder and look for more inspiration.

One uses the nature space while the other uses cyberspace. Which space do you think is better?

TECK GHEE PRIMARY SCHOOL



**My Space. My Intellectual Property.**

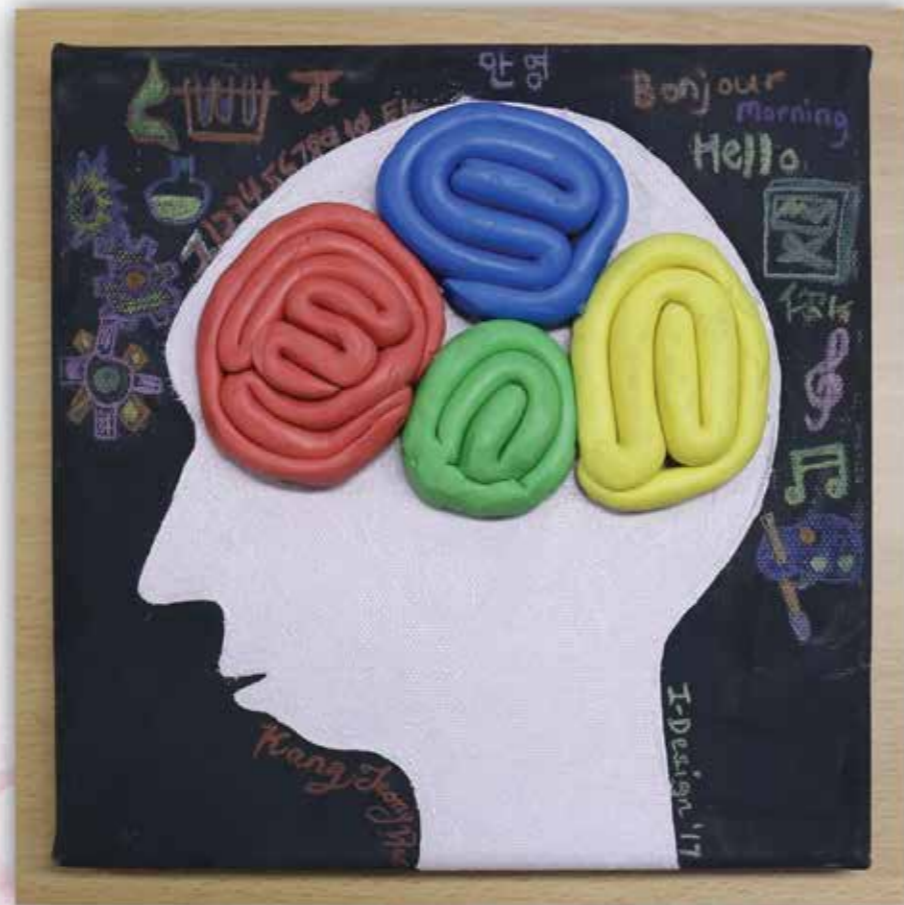
Mixed Media

**B**

**KANG JEONGWOO**

The brain is the only space that belongs to me that I can completely control. It is within me yet manifested in my movements and actions, affecting the space around me and others. The different coloured parts are my thought processes that are expressed through the sketches around it. My intellectual property. My space.

**Teck Whye Primary School**



**Teacher Mentors' Comment**

Jeongwoo's perspective of space is unique. His interpretation of space is reflected through his decision to depict the brain in his art piece. His thought processes that goes into his artwork and colour choices shows his depth of thoughts about his space.

- Mdm Sutha Krishnan & Mdm Nurul



**ARTIST STATEMENT**

This artwork represents the eternal imagination of children. As artists, we draw, write and let our imagination run wild to be creative. We have different personalities and they meshed together to form new friendships. The blooming flowers are a symbol of new friendships being formed. When our creativity unites, our space becomes a golden dream.



**The Golden Dream**

Mixed Media

**B**

DESTINE CHEE YUAN LI  
REBECCA KUI  
JOY VARSHINI D/O MAHENDRAN  
LOW LI JUAN  
NUR IRDINA BINTE MOHAMAD RIZAL  
ELLY NUR MANISAH BINTE ABDULLAH  
NGUYEN THAO NGUYEN  
TERRENCE HOI QUANJUN  
JAHNVI SANTHOSH KUMAR  
ETHAN ANGELO DELMO SALVADOR

**TEACHER MENTOR'S COMMENT**

The children were very excited to explore a new form of art - paper quilling. They had a fruitful discussion during the first session and decided to stick with the concept of mythical creatures. The students were self-driven as they brought home some of the coloured papers to quill for preparation.  
- MS NURUL'AINI

**TELOK KURAU PRIMARY SCHOOL**



## Small Space Big Vision

Ceramics



### ARTIST STATEMENT

Singapore is a small and densely populated country with limited space. Our artwork reflects how Singapore and her people are still thriving and surviving well despite her space constraint. It features the Art Science Museum, Boat Quay, Singapore Flyer and Merlion as well as people equipping themselves with technology and knowledge skills.

### TEMASEK PRIMARY SCHOOL

Ai'shah Dunne Binte Tariq Muhammad Dunne  
Lee Xuan, Natasha Keira  
Pelloie Alyssia Jade  
Seet Zheng Cheng Ryan  
Ng Kai Ning Rianne  
Ang Kai Tong Clarissa  
Foo En Ning, Erinn  
Pok Si Ying Isabel  
Evangeline Teng  
Sim Jing Hui

### TEACHER MENTOR'S COMMENT

It was a joy watching the little artists in action creating an artwork that made them think, explore and reflect on Singapore and its spaces. It has been a fruitful journey for them as they saw how clay could be moulded into familiar objects such as shophouses, humans, Merlion etc.

Mdm Tan Huan Khim



## The Jungle of Imagination

Mixed Media



### TOWNSVILLE PRIMARY SCHOOL

Matz Law Yu Hui  
Ng Kaile Caleb  
Lin Zi Cheng  
Ashlyn Lau En Xi  
Chen Si Yi  
Lin Zhi Yan  
Vinay Sainath  
Lim Teck Wai  
Pang Yan Ting Averlyn

### ARTIST STATEMENT

This artwork celebrates the unique spirit in every artist. The artist's imaginary space, shaped by their individual experience, is depicted through the distinct colour patterns on the animal motifs. Every animal reflects an individual's personal experiences which can appear isolated, at times overlapping, but undeniably co-existing in the world we choose to express these unique views in.

### TEACHER MENTOR'S COMMENT

It is interesting to see the pupils collaborating effectively as they try to infuse their individual ideas into this group project. They enjoyed the art making process and are very proud of their artwork. I am proud of them too!

- Mrs Kee Angeles





**Our Medley**  
Mixed Media

**B**

**Unity Primary School**

Sonali Singh  
Dian Karmila Binte Misba  
Abelle Chua Jia Xuan  
Sharifah Insyirah Binte Syed Abdullah Alhadad



**ARTIST STATEMENT**

This artwork explores the middle ground between personal and public space. It focuses on the idea of 'personal self in the public space'. By exploring the concept of SG space from our point of view, we hope to involve you in our interpretation of 'making a difference for a better SG space'.



**TEACHER MENTOR'S COMMENT**

Throughout this SYF journey, the students have been most engaged in its creative process. From Ideation, Exploration, Creation and finally, Evaluation, they have immersed themselves in their creative space to create a masterpiece exploring the concept of 'SG Space'. This artwork documents their personal voice and celebrates the milestones they have achieved as young artists.

- Mdm Noor Ezaida Binte Abdul Rahman



**TEACHER MENTOR'S COMMENT**

The pupils were crushing the newspapers when they started making their 'monsters'. Once the monsters took shape, they got very excited and tried to give character to their very own monster. They had many ideas on how the playground should look like too. It was indeed a fun art session!

-Mdm Goh Puoy Choo

The More We Get  
Together, The Merrier  
We'll Be... Come Play  
With Me!

Mixed Media

**B**

BEEBU ANANYA  
GLENICE NG QINHUI  
ELA PUTRI ONGSONO  
ONG ZHI XUAN, KELEEN  
SIM SHUHENG DALBER  
MYAT CHERRY MAUNG  
PILANDE SOFIA YSOBEL BROCOY  
CHUA DAHLIA CARLEIGH MORALES

**ARTIST STATEMENT**

Welcome to Monster Island. It is a land full of fun and laughter where there are no worries or quarrels. Jessica is the leader who loves to help. Splashy loves to cover herself with dirt. Purppy likes to play Hide-and-Seek with Mandy. Pokey and Fluffy love the swing! Can you recognise our monsters? Come and play with them!

WELLINGTON PRIMARY SCHOOL



# Space Monster

Mixed Media

# B

## ARTIST STATEMENT

On a night of a full moon, a monstrous bag comes out eating up the children's space and time. It has sharp, white teeth and horrendous homework as its gigantic wings. It will hang on the owner's shoulders causing distress. Upon reaching the owner's home, it eats up the owner's space and time. Nobody has any space to do what they enjoy and time is never a luxury anymore.

INDAH PUTRI BINTE MOHAMAD FAIZAL  
MICHELLE WOON LE TONG  
WONG HING YU, BLISSANY (HUANG XINRU)  
CHEN LINYI ADELE (ZHENG LINYI)  
SOPHIA SU YIN WIN  
EMBERLYNN TAN WEN YING  
GOH YI LIN  
JAVIAN TANG JING JIE  
NUR SYARAFANA BINTE SULASI  
NUR NAZAHA BINTE MUHAMMAD JAMINULLAH



## TEACHER MENTOR'S COMMENT

The students were enthusiastic in brainstorming their interpretation of 'space'. Many ideas were tried and thrown out and finally, they agreed on an initial idea to concentrate on one side of a box and put it on canvas. It was a brilliant idea as time was a real concern by then. These students had shown their team spirit, willingness to adapt and their dedication to give their best.  
- Mdm Asziah Binte Jumaat

WEST GROVE PRIMARY SCHOOL



# ODE TO SPACE

Mixed Media

# B

## ARTIST STATEMENT

In this huge and awesome world of space,  
Be it square, round or rectangle,  
Everyone of us needs space.  
Space to breathe, pause and ponder,  
Space to play, think and reflect,  
Space to create and innovate.  
Together, when we join our forces,  
We can reach our goals,  
And take on the world!

## TEACHER MENTOR'S COMMENT

A challenge to the young, to be creative, innovative and positive, going forward in this fast changing world.  
- MDM ANG KHIANG HONG WENDY

## WEST SPRING PRIMARY SCHOOL

Dai Yutong  
Shen Ke En  
Ng Zi Rui Leroy  
Erica Choo Li Jia  
Celest Lau Zhi Yu  
Tay Yu Xuan Glynnis  
Alonzo Puah Yu Heng  
Tan Xiao Tong Cherry  
Jayden Wong Hon Wai  
Lam Jing Xuan (Lan Jingxuan)



Home

Corrugated Board

B

Home is where the heart is

OUR YOUNG ARTISTS

- JONEL DALTON
- TEO YI CHUN
- KER ZHI YANG
- LEE YOONSEO
- SANJANA SONY
- NURUL SYAHIDAH
- ONG LI QI ANNICIA
- MAIZIE CLARKE GRACE
- IBTIDA WAZIFA MALYAT
- NURUL NADHIRA BINTE MUHAMMAD FIZUL

TEACHER MENTOR'S COMMENT

Cardboard was the only medium used in this artwork but through exploration, pupils were able to use it creatively. The pupils showed tenacity working through the long process of brainstorming, designing and creating the artwork. They thoroughly enjoyed the process, learning how teamwork played an important part in the final outcome.

Mdm Ang Chai Hwa

WEST VIEW PRIMARY SCHOOL



Artist Statement

Home is a like an oasis, where we feel safe and loved. It is a place where we can truly be ourselves and be given space to grow. We love our homes for all the physical and emotional comfort they provide.



- Chew Zhi Qi, Larissa
- Toh Ling Yen Glenys
- Hannah Inarah Binte Zulkefli
- Sun Wenjun
- Nadelynn Binte Nurhisham
- Soh Qiao Enn
- Luah Yan Ni Jayda



ARTIST STATEMENT

We were inspired by our school mascot of the 'Future-Ready Fox' and wanted to show that we will not leave anyone behind as we set off to explore a whole world of possibilities. The Fox runs quickly forward, never looking back, with each 'eye' showing a bit of the future.

Category

B

Forward to the Future

Westwood Primary School

Mixed Media



TEACHER MENTOR'S COMMENT

The pupils had very definite ideas about what they wanted to depict and worked hard to bring their ideas to life. It was indeed very positive to see them relating to the school character strengths and reflecting values like 'care' and 'future-ready confidence' in their artwork.

- Felicia Ong



## United in Differences

Category B  
Mixed Media

EMERALD LEE JIA QI @ EMERALD KONG-LEE  
CUBIL THEA MARGUERITE CIDRO  
BRANDON SIM LI MING  
SUMAYYAH BINTE MOHAMED SABIRIN  
TAN WEN ZHENG, JERRY  
BELLAM SAI SUSEEL  
NITHYABHARATHI GOVINDARAJ  
KOH WEI EN, EZEKIEL  
SHARLEEZ NADYA BINTE MOHD HIDAYAT  
NEO HUI XING

### TEACHER MENTOR'S COMMENT

The students had made many pieces to experiment with the textures and form. One could see their confidence increase when choosing the various materials and also, the daring decisions they made when 'folding' the clay pieces to their desired form. They enjoyed being wowed by one another's creations of texture and form, and were keen to ask one another how it was done.  
- Mrs Alexandra Droze Lenden-Hitchcock

WHITE SANDS PRIMARY SCHOOL



### ARTIST STATEMENT

On our own, we are unique. But together, we are dynamic, vibrant and capable of creating a new whole. When we bind ourselves to each other, we are supported and thus made stronger. The world is made up of so many types of people and it is only because we are all so different that makes this world thrive.



### ARTIST STATEMENT

With this year's umbrella theme Artist and Space, we have explored the idea of imagination as a kind of space. Our aim in the artwork is to create an installation piece that plays with an imagined landscape. We decided to use stories as the catalyst of our imagined space, selecting a literary classic, Alice in Wonderland.



Wonderland

Papier Mâché

B

### TEACHER MENTOR'S COMMENT

Our pupils observed closely the mushroom form and applied the knowledge to build the sculpture. They strive to achieve the accurate proportion of the parts and had taken much risk in their attempt to assemble the parts. Through the whole process, they demonstrated our school's values of being resilient and resourceful.  
- Ms Shirin

NG MING KEAT, RYAN  
LAU YU TUNG  
LIM SHI YU  
LIM JIA EN JADE (LIN JIA'EN)  
ELIZABETH PHYO AUNG  
CHEONG KAI GUAN  
CHERISH ZHENG ZHEN XI  
LOI ANGELICA  
MIREFQA BINTE ATNIN  
LOH XUE NING

WOODGROVE PRIMARY SCHOOL



Soaking Up  
the Sun  
Mixed Media



CHIN QIAO THONG  
LIU RUITONG  
LOH MOON FEI  
MAX LEE YUE XIONG  
TAN YU XUAN  
TAN ZI RUI  
FAN YUTING STEPHANIE  
LIOW YING XUAN  
MERLYNN CHIA  
TAN RUI XUAN

ARTIST STATEMENT

We share a common space living in HDB flats. Our artwork represents the diversity that occurs in our daily lives. We made costumes to represent the races and our artwork depicts how our personal space overlaps with the common space that we share with our neighbours.

WOODLANDS PRIMARY SCHOOL



TEACHER MENTOR'S COMMENT

The pupils thoroughly enjoyed the process of putting together their artwork. It was heartening to witness how they have grown from when they first started on the project. At the same time, they have demonstrated our school's core values of respect, resilience and passion to achieve a common goal.

~ Ms Norhaslinda Mokhtar

Fantasy  
Playground  
Mixed Media



WOODLANDS RING  
PRIMARY SCHOOL

REIKO CHEW YI  
LIM WEI YOU



ARTIST STATEMENT

As children, happiness is our favourite feeling. Our art piece entitled, 'Fantasy Playground', shows the freedom that happiness brings. The characters can move freely around the space with no one to stop them. If we are truly happy, we might even be able to fly!

TEACHER MENTOR'S COMMENT

It was heartening to see Reiko and Wei You collaborating and experimenting with ideas around the theme 'Artist and Space'. Both artists extended their knowledge learnt during art lessons and applied it in their artwork. They challenged themselves and tried something different in this interactive piece they name, 'Fantasy Playground' - Mrs Sharon Toh -





## The Blooming Colours of our Singapore Tree

Mixed Media

# B



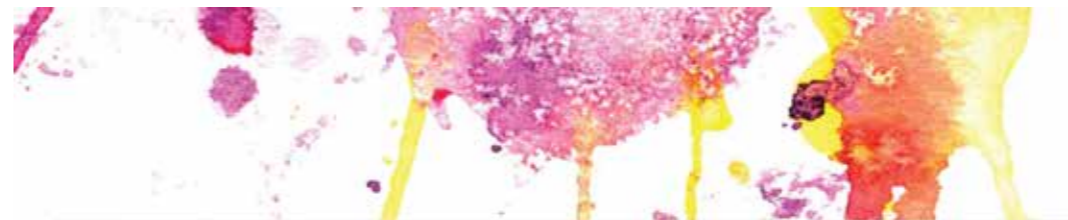
WANG YAXUAN  
SELINA HUANG YIXUAN  
RIFQY HAIKAL BIN MOHAMED YUSZAL  
LIVIA MAHANI BINTE GHAZALI  
ENG JUI EERN SHAYNA  
MUHAMMAD IQBAL BIN SAGIRAN  
CLARICE GOH XIN RU  
ZIV OH  
LEO YU JIE, JAVIN  
SAKINA BINTE ISMAIL

### ARTIST STATEMENT

Every individual is unique. We have our favourite colours and a different story to tell with each colourful flower. These flowers bloom on the Singapore Tree. In this Garden City, we come together to share a common space as a community and complement each other as a Singaporean.



XINGHUA PRIMARY SCHOOL



### ARTIST STATEMENT

Our work is about 'space' and 'freedom'. Everyone needs space. It can be space in our mind or space to study and play. We use human figures to show body language and emotion in different spaces. We use abstract forms because we are inspired by the artist Zhu Ming. He made abstract sculptures to show kung fu poses. We find these sculptures interesting because they remind us of human figures.

## Everyone Needs Space

Wires, Clay

# B

Sim Jia Min  
Lim Yu Da  
Precious Wisely  
Esther Wong Wen Qi

### TEACHER MENTOR'S COMMENT

The pupils made sketches based on their interpretation of space and associated the idea of 'space' with personal space and freedom. They were deeply engaged in making the clay human figures and were telling one another stories about the clay figures throughout the making process. They used the clay human figures to show people inside and outside the cages had different amount of space and freedom.  
- Mdm Ng Leh See

XINGNAN PRIMARY SCHOOL



# BOXED

Mixed Media



ONG YI HAN JACEA  
 SOH YAN YEE REGINE  
 TAN ZI EN  
 GOH MIN YI EMILY  
 HOLMBERG SHARLINE  
 LEE XUE YING  
 LEOW HUI XUAN QUEENIE  
 LEVONNE ER  
 ASYIRA KHAIRYNA KHAIRIL ZAMRI  
 NUR ALYA NATISHA BINTE SAPRI

### TEACHER MENTOR'S COMMENT

Brainstorming the given theme, 'Artist & Space', the common conclusion was a living area that brings happiness like an amusement park, a pet store, bedroom, school. The challenge was getting these young artists to 'see' space as beyond a physical area. As artists, space holds countless possibilities and many opportunities to think outside the BOX.  
 - Mdm Ian Farah Mohamed Nizam

XINMIN PRIMARY SCHOOL



### ARTIST STATEMENT

When given a space, each will 'fill' it in differently. The norm: Space = room, Space = Playground, Space = Nature

The artist sees space as an infinite possibility. A space of magic, a space of emotions, a space of love, a space of fear. Breaking away from a BOXED perspective, our artwork depicts an attempt at freedom. Freedom to express creativity in a world and that is mainly boxed up.



# OUR DREAMS

Mixed Media



DEKA GARISHMA  
 SONG DING KAI LEMMA

The astronaut stands victoriously with his flag as he finally reaches 'Inspiration Planet'. Our school develops us and inspires us to achieve what we want. The lighted planet represents hope and passion.

Kishan Primary School

**Teacher Mentor's Comment**

The pupils worked well together. They built on each other's ideas. Though the process was lengthy, they showed great resilience and were willing to work for a longer time. Furthermore, they were not afraid of failures and were willing to take risks.  
 - Ms Cheng Pei Fern Jolene

**Stages of Making the Moon**



Getting Personal in School  
Mixed Media

B



Leeanne Chua  
Reeanne Chua  
Denise Au Hoi Kei  
Tai Xin Ru  
Muthu Kaviya  
Crystabel Yeo  
Claris Low

**ARTIST STATEMENT**  
School is like a second home to us. Our favourite places in school are personal spaces whereby we can seek refuge in and let our imagination run wild.

**TEACHER MENTORS' COMMENT**

The different places in the school allow students the space to freely explore their inner selves. In addition, the places allow students to bring to mind memorable moments shared with their teachers and friends.  
- Miss Neo Hua Moon, Mrs Yeo Kim Ying, Miss Christina T.

YANGZHENG PRIMARY SCHOOL

Gift

Mixed Media Sculpture

B



**ARTIST STATEMENT**

'Gift' is an artwork that represents how having our own personal space to dream and imagine promotes greater innovation in us. Our artwork shows the many different kinds of spaces that we see when we close our eyes and start to dream.

**TEACHER MENTORS' COMMENT**

There are no better gifts to give our children other than giving them the time and space to dream and use their imagination to create the worlds they wish to live in.

-Mdm Chua Lee Lin and  
Mdm Pauline Neo



YEW TEE PRIMARY SCHOOL



**THE HAPPY POOL**  
Mixed Media

**B**

Cassandra Xiu Juan Kaur  
Francesca Arca  
Chua Chee Kwang Eric  
Md Nur Syazwan  
Nidhin Noel  
Lam Gwan Yi  
Cheng Chun Kit  
Visvaesh Saravanan  
Muhammad Shabir bin Abdul Jalil  
Anushri D/o Jeyaseelan

**ARTIST STATEMENT**

We choose to make a swimming pool because it is the biggest space that we can play in together with our family and friends. It is where we have a lot of fun and share memories. Being in the pool makes us very happy every time.



**TEACHER MENTOR'S COMMENT**

When the students first learnt how to weave, many of them found it challenging. Later, they gained confidence and felt that they could use this technique for this artwork. I am proud to observe my students when they think through their work well right down to the details.

- MR CHEN YEOW KONG

**YIO CHU KANG PRIMARY SCHOOL**

**My Perception  
Your Perspective**

Photography

**B**

**YISHUN PRIMARY SCHOOL**

JACKQUEL HOO PEI RONG  
SEETHA DEVI D/O VIJAYAN  
NATASHA BINTE MUHAMMAD AZRI  
NOR IRLIANA RIFQAH BINTE MOHAMMAD FAIRUS



**ARTIST STATEMENT**

Our photography series, which is influenced by Cubism, plays with the concept of perspective and perception. It allows for different interpretations as the audience 'experience' space differently. It is also interactive as the series allows the audience to take their frontal or side image and be part of the art piece to further enhance the interplay of perception and perspective.

**TEACHER MENTORS' COMMENT**

The beauty of this piece of pupils' work lies in the perfect symmetry of the two different angles of the same person. The challenge was in ensuring that the portrait is cut in such a way that it perfectly shows the two dimensions that the portrait can be perceived. These 9-year-old pupils managed this difficult feat by themselves and this is creativity personified. Excellent thinking-out-of-the-box.

Mdm Aziana, Ms June Low





The Playful  
Artist of Space  
Mixed Media

B

Alagaraj Jivin  
Krishnan Debnath  
Cynthia Fong Mei Shan  
Lee Pei Xuan  
Lim Sin Yu

ARTIST STATEMENT

The sun that sets against the night sky is a paradoxical attempt to intertwine the two different time spaces together.

The waves represent an environmental space, the cliff resembles a hand and the boy standing on it with his open arms represents the space of freedom.

This freedom reflects the artist's prerogative in expressing his/her definition of space in this artwork.

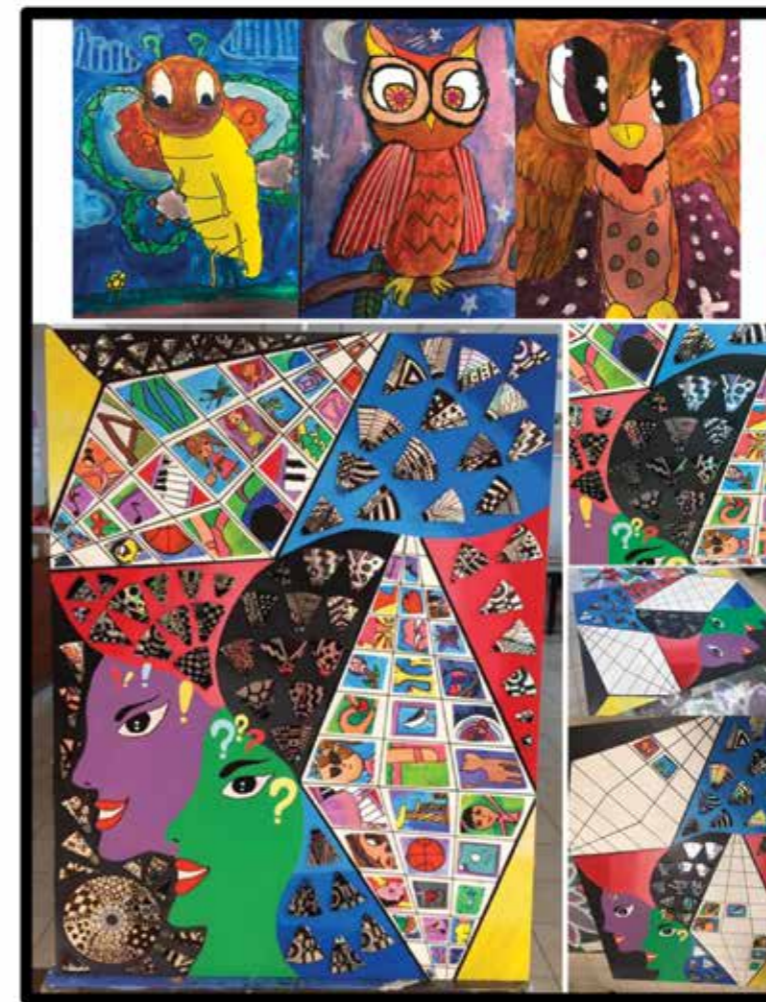
Yuhua Primary School



TEACHER MENTOR'S COMMENT

Our students have explored the various definitions of space based on their own understanding, creating an artwork that playfully threads these interpretations into one interesting concept of space.

- Ms Woo Siew Wei



TEACHER MENTOR'S COMMENT

Students explored different art media to depict their aspirations. Throughout the process, they learn and experience different art techniques and media. They displayed perseverance and an excellent team spirit.

- Ms Siti Hajar Tawi

Wonderment

Mixed Media

B

ARTIST STATEMENT

Our magical mind shows a world of wonderful perspectives with many doors opening up for us. In life, there are many surprises awaiting us. Everyone defines their own space differently. That creates uniqueness. We are thrilled to explore life. We gain interest to experience more. We are the risk-takers for a future tomorrow and we will anticipate challenges with open arms.

Huang Yi Dan  
Phoebe Tan Lay Koon  
Qistyna Norisham Yahya  
Erin Helena Nur Effendi  
Liaw Xin Yi  
Sofia Elysse Usana Nicolas

YUMIN PRIMARY SCHOOL



## UNDERWATER FANTASY

MIXED MEDIA

# B



### TEACHER MENTORS' COMMENT

Underwater! Cave! Being only P4 pupils, it's difficult for them to visualise these as space for plants and creatures to thrive. However, they were enthusiastic to accept this challenge by brainstorming and doing research to arrive at this awesome artwork displaying their creative artistic skills.

- Mrs Nancy Chong and Miss Sharon Peh



### ARTIST STATEMENT

The underwater cave is the space that allows plants and creatures, big and small to thrive, away from the harsh effects of pollution and global warming.

Angel Tan Ray Qi, Angel Yeu Yue Yao, Leanne Won, Ler Woon Teck, Yuki Loh Siek Kee, Tan Jo Ann and Tan Xuan Lin

**YU NENG PRIMARY SCHOOL**



## Living Room

Mixed Media

# B

Weng Jia Lin  
Amelia Law Shi En  
Koh Kai Xing, Jazlyn  
Shoun Nay Yee Ko Ko  
Chee Shin Lee, Breanne  
Chloe Lee Yan Suen (Li Enxuan)  
Muhammad Armansyah Bin Mohammed Rizal

### ARTIST STATEMENT

The living room is where family members gather to interact and have the space to share their feelings and thoughts.

In a typical HDB block, there are different households of different ethnic groups. This living space gives a sense of belonging and it is a secured space whereby anything under the sun can be discussed without judgment.

### TEACHER MENTOR'S COMMENT

The pupils were to think of how a typical cosy home could be. From there, they started thinking about what they would have in their living rooms.

- Miss Tan Chu Wei

**ZHANGDE PRIMARY SCHOOL**



## WONDERS OF LIFE

Mixed Media

# B

### ARTIST STATEMENT

What do you see in the sky?  
What can you spot in the sea? What makes you wonder about our land?

As we explore Nature in this unique creation, we learnt to celebrate the diversity of our world we live in.

LIU XUNYI  
LIM JIA JIE  
ANG JIA JIN  
LOH JING KAI  
CHANG EN YU  
BRISEIS NG TENG  
TOH WEN JING SELINE  
SEE YI XUAN MATILDA  
CODY CHUA WEI QIANG  
MOHAMED AFIQ DANIAL BIN MOHAMED JAMALUDDIN

ZHENGHUA PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

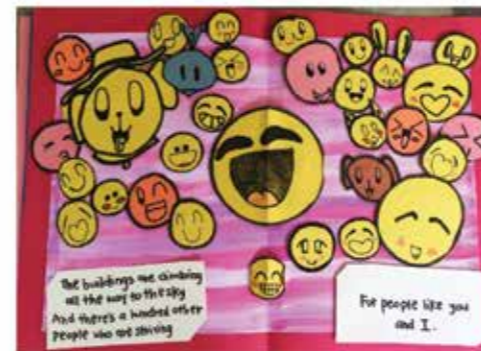
Students explored the concept of space through moving around a compound with their eyes closed and developed sensitivity to various art forms and materials in the process. During art making, students observed, analysed and gave personal responses to a range of topics. They have been spontaneous and expressive throughout as they developed the ideas, feeling and imagination.

- Mr Ang Kok Yeow

## Our Pop-Out Singapore Town

Paper Collage

# B



### ARTIST STATEMENT

We would like to showcase our space around us, our Singapore Town for others to enjoy through a fun and colourful paper collage made into a pop out book. We based our ideas for the book on the song lyrics of Singapore Town, so whoever who opens the book will get to enjoy the Singapore Town coming alive right in front of them.

ALVAREZ SHENELLE ELIS MIGUEL  
SRI YULIANI BINTE SALIM  
NUR AUNI SYAHINDAH BINTE MOHAMMAD SHAHRIL  
NINAMMA BANTAWA RAI

### TEACHER MENTOR'S COMMENT

The students had a lot of fun exploring and brainstorming ideas about places in Singapore that they wanted to feature in the paper collage. Doing an artwork based on Singapore helped to grow the students' love for the Singapore space around them even more.

- Miss Constance Chong

ZHONGHUA PRIMARY SCHOOL



# Category C

Primary 5 - 6



## Artist Statement

This artwork shows our internal conflict as young people, moving between the real space and virtual space. In the real world, we lack a voice. In the virtual space, we have many choices and a feeling of freedom.



Where I  
Belong  
Mixed Media



LEE SHAWN KIT  
SIK JING WEN  
PHYU SIN HMWE  
LIM JING EN, AXELL  
CHAN MING WONG  
AMADEA CHI HUI XIAN

## Teacher Mentor's Comment

Student artists are eager to share their views and ideas on the theme – Space and how it relates to them. After a brainstorming session, they have decided to showcase their private versus public persona. It has been a joyful and enriching journey where ideas bounced and artwork evolved.

*Mdm Wong Ching Ching*

Admiralty Primary School



## Our Mini SG Mixed Media



CHANEL CHIA SING ENN  
CHANG KHENG HOE  
GOH WAN XUAN  
TAN XUAN EN  
UMAIRAH NADYA BTE MOHD FAIZAL  
VERNYE LAI  
ZHAO FANG ZHOU

### TEACHER MENTOR'S COMMENT

This installation illustrates their concept of learning beyond the confines of the school's space. They perceived photography and applied the design principles into their sculpture's composition, creating their own 'Singapore's landscape'. The NE message, 'We have confidence in the future' resonates with their intention of using our country's iconic structures.

-Mdm Azimah Mohd Jallani

Ahmad Ibrahim Primary School



### ARTIST STATEMENT

We created iconic small Singapore structures and took photographs of them on our school ground. The school is very familiar to us; it is where our learning takes place.

We want to show that despite the world's vastness, learning has become more accessible by minimizing the size of the structures.

The knowledge that we're acquiring is beyond our learning space and limitless!



### TEACHER MENTOR'S COMMENT

From this project, the students raised many interesting questions on Van Gogh. Why was Van Gogh so unhappy during his time? Why was he famous only after his death? They recreated his room and depicted the wonderment they had upon entering.

Mrs Eileen Peh

## Entering the Space of Vincent Van Gogh

Mixed Media



CAITLIN LEE XING RU  
TAN XING LEI  
JON SHAM JUN DE  
CHIN YI XIU  
AW XIAO JING  
ENG XI EN VERNICE  
KAYLEY SENG RUI EN  
TAN LI BIN  
NG KAI BIN ROBIN

### ARTIST STATEMENT

As students, we are curious about Vincent Van Gogh as an artist. We want to know more about him, how he, in his room, lived and created his famous artworks. We imagine ourselves entering his room and being astonished by what we have seen.

AI TONG SCHOOL



**DREAMWEAVERS  
MIXED MEDIA**

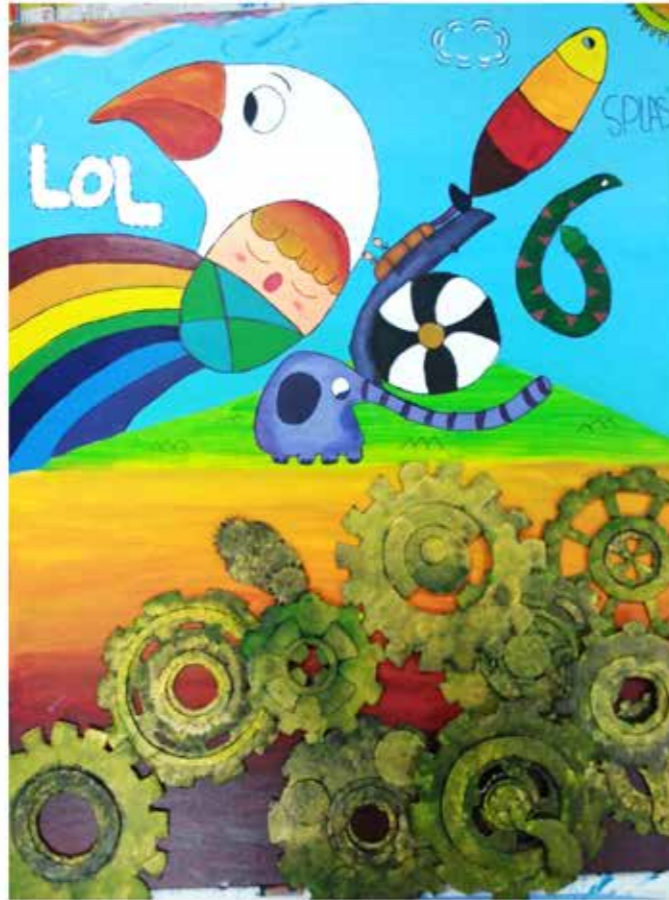


CHOY QI YING  
SAM HONG YI  
EMYR NAUFAL BIN ROZAIMI  
THAM YIN LENG MEGAN  
LIU KEREN  
XU JINGYI  
LIM HWEI SHUEAN  
SYEDA ALIZA NADIR  
MOHAMED KHAIRUL HAMIZAN  
HALIMATUS SA'ADIAH PUTERI MOHAMMAD  
NOORHAFIDZ

**ARTIST STATEMENT**

Daring to dream, our ambition made possible through intelligence, diligence and endurance are woven together as one by coloured threads. The synergy of our teamwork in striving for a better future is represented by the cogs and gears working together; united as one. The space is a little hideout for our big secrets. With myriad of playful ideas and imagination, we paint our world and get immersed in it.

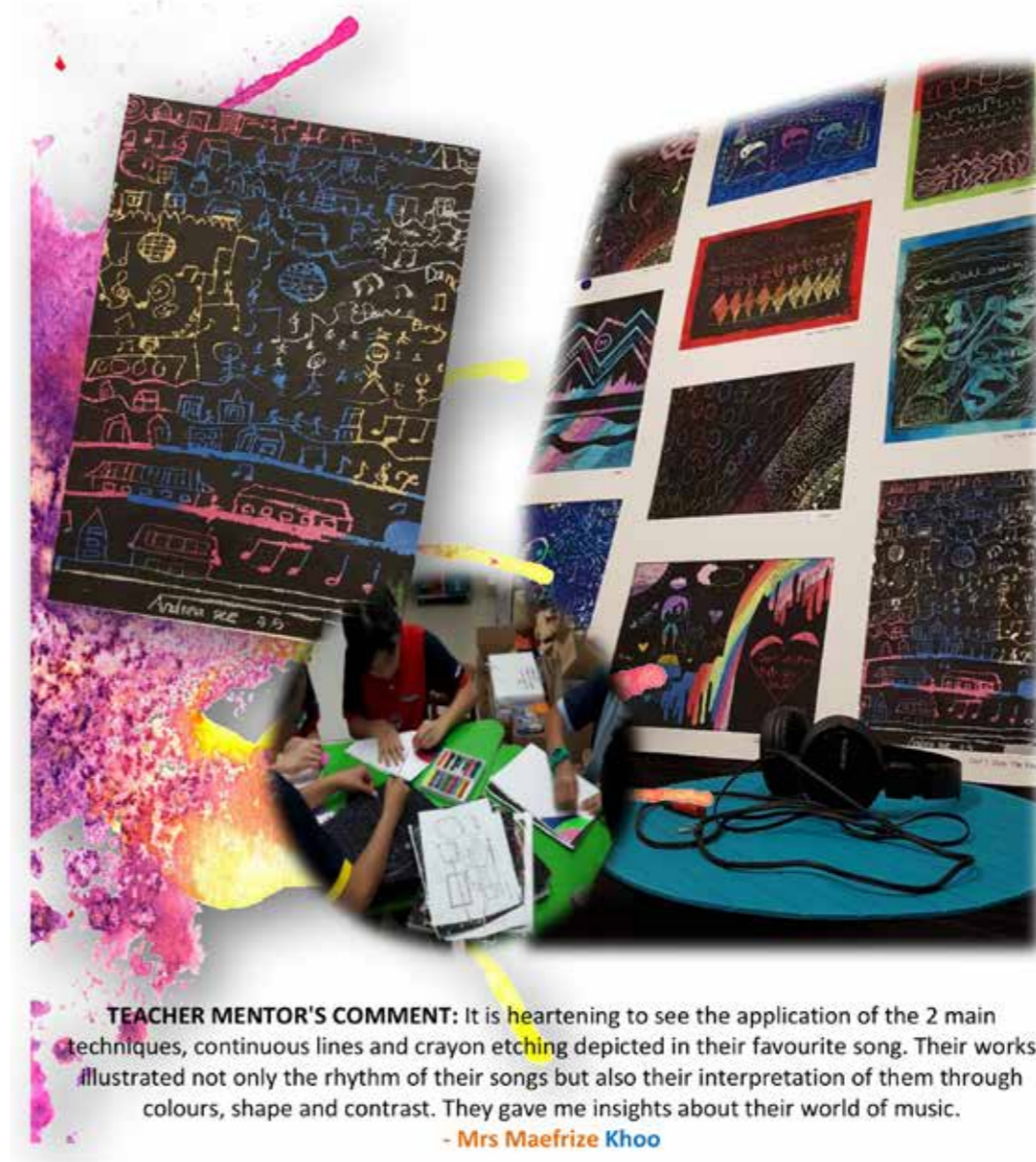
**ANCHOR GREEN PRIMARY SCHOOL**



**TEACHER MENTOR'S COMMENT**

Children today face a myriad of challenges; balancing between work and play. Time is a priceless commodity while space has become borderless with rapid globalisation. The artist in each of these children yearns to have their aspirations come alive, voices heard and dreams realized within their own space and beyond.

-Mr Mohamad Firuz Bin Jelaludin



**TEACHER MENTOR'S COMMENT:** It is heartening to see the application of the 2 main techniques, continuous lines and crayon etching depicted in their favourite song. Their works illustrated not only the rhythm of their songs but also their interpretation of them through colours, shape and contrast. They gave me insights about their world of music.

- Mrs Maefrize Khoo

**Artists' Top  
Hits**

Oil Pastel



Jadyn Choo Jia En  
Cheryl Ng Yun En  
Poon En Hui Mavis  
Goh Yu Jin  
Chloris Toh  
Ng Shi Qi Lorraine  
Iffah Syafiqah Binte Khairil Azhar  
Yap Jia Ying Evin  
Toh Pei Ying  
Andrea See Xuan Lin

**ARTIST STATEMENT**

Everyone has a favourite song. It is one that lifts us up when we are down; one that makes us smile. Through lines, colours and repetitions, we express the mood and rhythm of our favourite songs. We like how they make us feel – young, alive and free! Come....tune in with us.

**Anderson Primary School**



## Moving Spaces

Acrylic



ANGEL NG  
LOW ZHI YUE

LIM SHER MIN  
ZHANG TIANYU

### ARTIST STATEMENT

Through our artwork, we invite you to step into our shoes to experience and enjoy the moments in our lives through moving spaces. The various iconic places such as HDB flats, the SEA Aquarium, a stone table at a void deck, a local coffee house outlet, and some well-known landmarks are places that are close to our hearts.

Ang Mo Kio Primary School



### TEACHER MENTOR'S COMMENT

The students faced many challenges as they try to create the moving spaces. They had to make canvas from scratch, draw and paint in perspectives to create illusion of depth. However, they embraced the challenges with positive attitude and perseverance.

-Shirley Toh Lay Peng



## A Ray Of Hope

Mixed Media



SEAN WONG  
ARJUN GURUSHARAN SINGH  
WAH WEN HU, ADDISON  
CHRISTIAAN TAN KOK HAO  
LOI QI XIN  
TAO XINYAN  
CALEB MATTHEW INDIGO  
RYAN LEE YUI KIT  
YEO WEYTT WERN

### ARTIST STATEMENT

We are concerned about the environment. Inspired by the drastic weather changes, we experimented with the idea of space using ceramics and recyclable trash. We built lighthouses to express our hope that through green efforts, the environment will improve with time and hard work. We made the lighthouses in the sea of trash mobile so that viewers can rearrange them.

### TEACHER MENTOR'S COMMENT

The pupils expressed hope for the environment in the form of lighthouses. They made lighthouses which are placed within ceramic blocks with ocean views painted on them. The ocean is made of recyclable rubbish to express concern for the increasing amount of trash in the world. The lighthouses are interactive because it is a joint effort to save the environment.

- Miss Chang Ke Xin, Desiree -

Anglo-Chinese School (Junior)



**Earth Protection Project**  
Mixed Media



BENJAMIN YONG MING-WEI  
JOHN JUNRUI HU LAGMAN  
ALEXANDER LOH YI KAI  
AJAYDAS DEVADAS  
RYAN KHOO YI ZHE  
LEONARD TAN  
TAN TAO ZHI

**ARTIST STATEMENT**

The future of the world is in our hands.



Anglo-Chinese School (Primary)



**TEACHER MENTOR'S COMMENT**

The drawings depict the things which the pupils care about. The hands touching the earth represent how the future generations must work together to protect the environment. Pupils found working with scotch tape enjoyable but challenging. They explored the medium's ability to mould easily to a shape.

- Ms Jessica Lai Kit Mun

**Space of Joy and Wonder**  
Mixed Media



Effa Razana Binte A Rahim  
Kaitlyn Lee Zi Ying  
Tong Sin Ling  
Guo Yichen  
Rabiatul Adawiyah Binte Mohamed Hisham  
Carl Danielle Del Mundo Jocson

**TEACHER MENTORS' COMMENT**

It was a great bonding time with our students. Everyone is a dedicated worker and eager to learn new skills and techniques. They are creative and willing to build on one another's ideas. We are proud of what they have accomplished in these few months. Keep up the wonderful learning attitude!  
- Miss Sharon Tan & Mrs Hameed

Angsana Primary School



**ARTIST STATEMENT**

Our artwork depicts memories of our adventures in the space called school. We journeyed into the world of colours and a space of endless opportunities. There is a vision of a resilient tomorrow where abundant flowers blossom and grow together in the nurturing heart.  
Being in school is our greatest joy!



## Space in Da House

Acrylic



Afiq Rifdi Bin Jaidi  
Kwek Guan Lin Melvin

### Teacher Mentor's Comment

This piece explores the space in the student's house. It is a 3 dimensional painting portraying an enclosed area of the house through the use of vibrant colours.

- Yeo Choon Ling



### Artist Statement

I love my house. It gives me a space for everything that I like to do. I love my cat. My cat loves the house too. My cat has space to run around.



APSN Katong School

## The Space in My Fantasy

Oil on Canvas



DANIELLA YEO WEI LING  
ALYSSA MARIE RAHA TRAJANO SURA  
MAGHIRANG, SHAINA BIANCA RODRIGUEZ  
LEAH ELZA BINNY  
NGUYEN MINH DAT  
SABASTIAN AINDREA YVONNE SUSADA

### ARTIST STATEMENT

Our artwork is about the space in our collective imagination. All matter in space has to obey physical laws. In our work, we are free. Every thing breaks free. Whales and butterflies can swim together. There are endless possibilities.

### TEACHER MENTOR'S COMMENT

The students chose their imagination as their canvas. They broke free of the restrictions imposed on them and recreated their own boundaries.

Mr Tommy Noah



BALESTIER HILL PRIMARY SCHOOL



## THE DEEP

ACRYLIC ON CARDBOARD



GAN TZE EN

LIU ZIWEI ZANDON

KYLA SERAFINA LIM

HEIDI LIM YUN FEI

RACHAEL NG NING LI

CHEN XIN HUI GILIAN

HUTH HARITH BIN  
MOHAMMAD YUS

NG XIN YI

NURUL BATRISYIA BINTE  
MOHAMAD FAUZAN

PARK YUJIN

Beacon Primary School



### ARTIST STATEMENT

We have various hidden talents and interests. When there is a chance for us to showcase them, we will not hesitate to show what we have in us. In our artwork, you can see individuals putting on different masks. We strive to break new ground with unrelenting struggles for our dreams to come true!

### TEACHER MENTOR'S COMMENT

Everyone defines their spaces differently. Pupils learnt that artists use art elements to express moods and emotions. This artwork communicates the artists' inner thoughts and aspirations to evoke emotions in the viewers. Pursuing dreams ought to never end throughout our lifetimes and our children's hopes are inspiring optimism for the future.

MRS DAWN SOH



### Teacher Mentors' Comment

During the PERI upgrading works, space in school is a constraint. The abstract concept of loss of space resonates well with the students. Our students want to express the fun that they can still have in smaller spaces using colour and clear tapes.

Mr Mohd Suhaimi Mohd Salleh and Miss Chew Mei-Hua Ellissa Ann

## Loss of Space

Mixed Media



NURALEYA BINTE AIFIZAL  
LEONG BAO YU ELIZABETH OFALZA  
PAN JING YUN JOCELYN  
CHAN WAI LAM  
JANNICE TANAWA DHARMA

### Artist Statement:

We had a bigger play space prior to the upgrading. However, we are excited about the new spaces that we will get after the construction. The coloured areas in our artwork depict spaces that we can learn and play in currently. The areas that are made of clear tape are spaces that are out of bounds to us. Our play space may have gotten smaller but we still have fun playing during recess in the little space we have.

BEDOK GREEN PRIMARY SCHOOL



## The Stressed Room In Our Body

Mixed Media



### ARTIST STATEMENT

As a group, we wonder... it must be really terrible when children get really sick. What goes on in their body system could be unimaginable chaos – all body parts weakened and stressed out within a room space of fluid where clutters of arteries, capillaries, veins and blood cells swim in agony. For tumour-stricken ones; so poor thing, it may take forever to heal...



ANGEL TEE XYN PYN  
FOO ZHI HUI  
RACHEL LEE ZHI YING  
FANG YU  
NUR ELLYANA BTE NOUR MD ALLEY

BENDEMEER PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The group camaraderie evident in this team of students was an enriching learning journey for all of them as they witnessed how each one took in shared ideas for discussion and execution of the final artwork - amidst covering for each other's working 'space' during very pressed times.

- Mr Mazlan Muhammad -

## New Adventure

Mixed Media



### ARTIST STATEMENT

Our artwork shows the mysterious darkness of space filled with scattered stars. The rocket represents mankind's adventures to unknown places outside Earth.



YOONG YANYI  
THURAIYYA ZAINAB D/O ABDUL ALIM  
ASRAF ALI MOUFOOZA LUBABA  
AMRITA ROY  
SANHITA ROY  
NAW ENGYIN PHYU  
NG JINGRU PHOEBE  
SARAH KIRAN MARSHALL

### TEACHER MENTOR'S COMMENT

The students were given the opportunities to explore and experiment with various media and recycled materials. They enjoyed the process from ideation to implementation.

- Miss Yanti Rahim

Blangah Rise Primary School



## I Wonder...

Mixed Media



### ARTIST STATEMENT

What will our school look like in the world of imagination?  
We took a journey into the imaginary world and redesigned our school environment using photography, illustration and a range of art materials!



MOHAMAD MATIN SUFI BIN  
MOHAMAD NATTA  
JAI GANESH LAKSHMIE MEENAA  
ZHANG WEN XIN  
WONG JING TONG  
CHOY CINDY  
NELYN NATASHA BINTE REMY  
CHAN LIH QING  
SITI NAJLA BINTE MOHD SALLEH  
NUR KAYLA LAETITIA BINTE KUMAR

#### TEACHER MENTOR'S COMMENT

It is amazing to see how the school is portrayed through the students' imaginative lens. Students experimented with different art materials and explored varied ideas as they transformed the familiar school surroundings into creative surrealistic spaces.  
- Mdm Siti Noorazian Ismail

Boon Lay Garden Primary School



#### TEACHER MENTOR'S COMMENT

The girls had shown great teamwork as a group working on this piece. They respected one another's perspectives and thoughts while conceptualising the artwork. Even though the teachers had given them a short timeframe, they persevered and completed the work with satisfaction and excellence.

Miss Felecia Cheong Jia Hui

## APERTURE

Acrylic



SYAIRRAH BINTE MOHAMAD ROZALI  
ATHIRAH ALFAIZ BINTE LOQMAN  
SORFINA ALANI BINTI ASHRAF

#### ARTIST STATEMENT

Teachers often say that students are 'staring into space' when we dream. To 'see' Space which is far away, we have to daydream, even though adults snap us back to reality. A female artist is depicted as staring into space as she paints. She hopes that her masterpiece will be as bright and beautiful as the stars in the galaxy.

BUKIT PANJANG PRIMARY SCHOOL



## Daring & Different

Mixed Media



Neo Ree Enn Chloe  
Charis Wong Jing Wen  
Dania Sharjeel  
Tan Yi Zen  
Lai Yong Jin  
Sky Isa'hh  
Low Zhi Xin  
Kayala Gitanjali  
John Seong Cze Wilton  
Tammi Anisha Vas

Bukit Timah Primary School



### ARTIST STATEMENT

The use of metal woven into a unique design reflects boldness and is contemporary. It is indicative of character moulding being gentle yet strong. Our sense of resilience is represented by the variety of tools and materials adopted in our art making. The process represents the different issues that we may face. However, we will be able to overcome them and emerge champions.

### TEACHER MENTOR'S COMMENT

The value we acquired as junior artists is resilience. That is, not to give up even though many troubles and issues may arise; we need to remain strong and persevere to achieve excellence.  
- Mr Almir Shafur Bin Mohamed

### TEACHER MENTOR'S COMMENT

This idea came about as the students were discussing about what excites them and what they really want to do and learn. Thus, this artwork represents their ideal learning space where they are free to follow their own paths and passion to explore, create, learn and grow.

Mdm Ernita



## Our Yearning

Ceramics



ER SHI EN, ABIGAIL  
KOAY YI XIN  
LIEW TZIN HEE, CONSTANCE  
VIOLET NG SHI EN  
KALIMUTHU MEKHALA  
KOLANCHIAPPAN POJASHRI  
CHANG TING-YU  
TAN XIN JIE  
CHUA YE XUAN  
ISAAC WONG ZI YANG

### ARTIST STATEMENT

Amidst our fast-paced society and the advancement of technology, we have lost some freedom and space to do some things that we truly enjoy. Our artwork displays various adventures and fantasies that we yearn for – spaces to create, let go, and venture.

Bukit View Primary School



## SUR-REAL ME

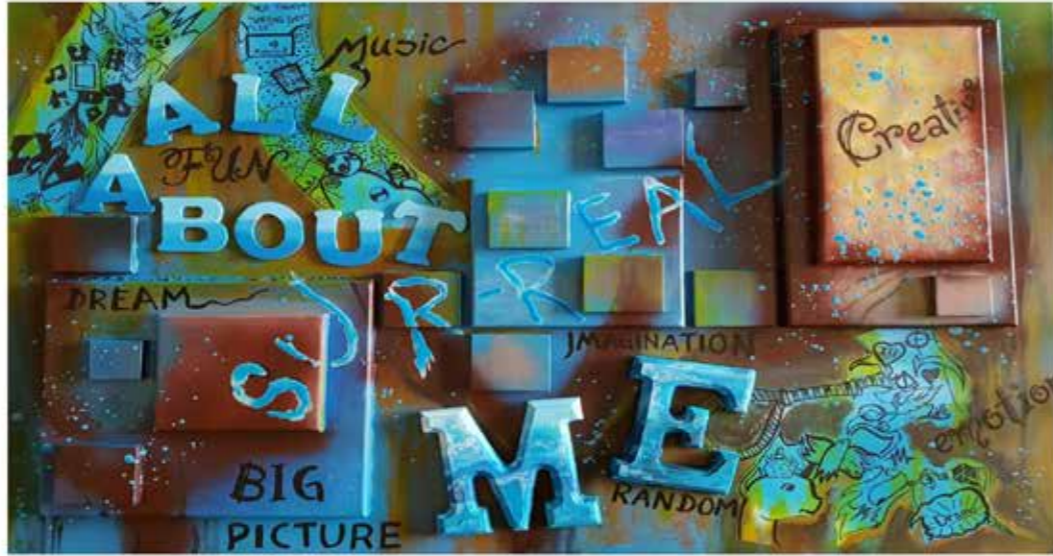
Mixed Media



NATALIE NG JING EN  
LOK YONG YUEN  
NADIRA AISYAH SHAHRIN  
DAI XIN HONG, BELINDA  
LAM YING HUI KATRICIA  
WEE LI YUAN, MABEL  
PEK SHIAO PENG  
VILLAGRACIA ANNIKA LEI ALEJANDRINO  
CHEYENNE PANG YEE CHENG  
SHALINDA PRAKASH



Canberra Primary School

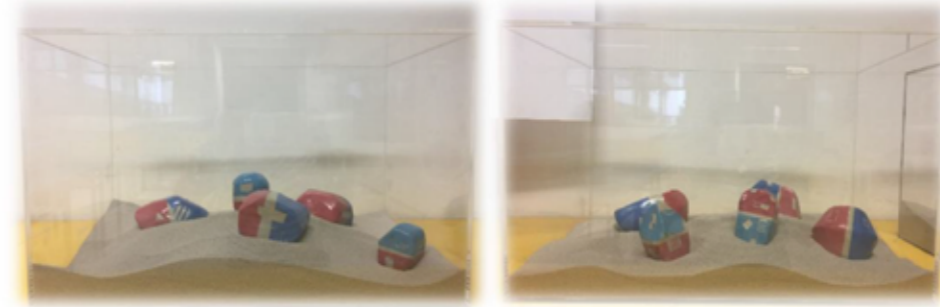


### ARTIST STATEMENT

Creating the right balance of colours, shapes and form was a challenge for us. As we progressed, the realisation that our lives were not structured rigidly set in. Instead, it was a kaleidoscope of experiences. Mirroring that explains the random splash of paints in Jackson Pollock's style to break the monotony and the literal use of mirrors to truly reflect our lives.

### TEACHER MENTOR'S COMMENT

Watching these ten young artists brainstorm, conceptualise and create this mixed media collage was an enriching experience for me. The high level of perseverance and collaborative efforts displayed by them is admirable. ~ Gunasunthari Thangarajoo



### ARTIST STATEMENT

Playful spaces for hide and seek  
Joyful noises blended in tranquillity  
Beautiful memories...



### TEACHER MENTOR'S COMMENT

The pupils were asked to discuss their favourite places. Many of them actually miss our old school compound which had a kampung-like feel. Wanting their artwork to be an interactive play piece, they used ceramic cubes, which can be moved around to represent playful spaces for hide and seek and fine sand to represent the cosy learning environment.

~ Ms Deline Lu ~

## Kampung fun play!

Mixed Media



### Canossa Convent Primary School

ASHLEY TAN XIN YI  
AYUSHA GURUNG  
HAKKIM SABREEN  
KOH SI JIA  
LIM XUAN QI  
THAM HUI YI  
YIP JING XUAN SELENE  
RITHIKA SENTHILKUMAR  
CHANG RUI TING ANGELINE  
CHUA SHYN YING SHANNON



Infinite  
Imagination  
Mixed Media



## CASUARINA PRIMARY SCHOOL

### Artist statement:

We become artists of our own space through our wild and endless imagination. We are represented by the colourful characters in the artwork as a portrayal of ourselves in life's journey and goals. Space is like a black hole that has infinite possibilities of what the future holds for us.

Chong Yan Xin  
Choo Jiayi, Joan  
Ethel Toh Enxian  
Jessie Khek Jiexi  
Adeline Nissi John  
Chia Jun Wei Janson  
Jervis Zachary Martinez Sia  
Nur Arifah binte Zainol Abidin  
Sofiyah binte Mohmed Faizal



### Teacher Mentor's Comment

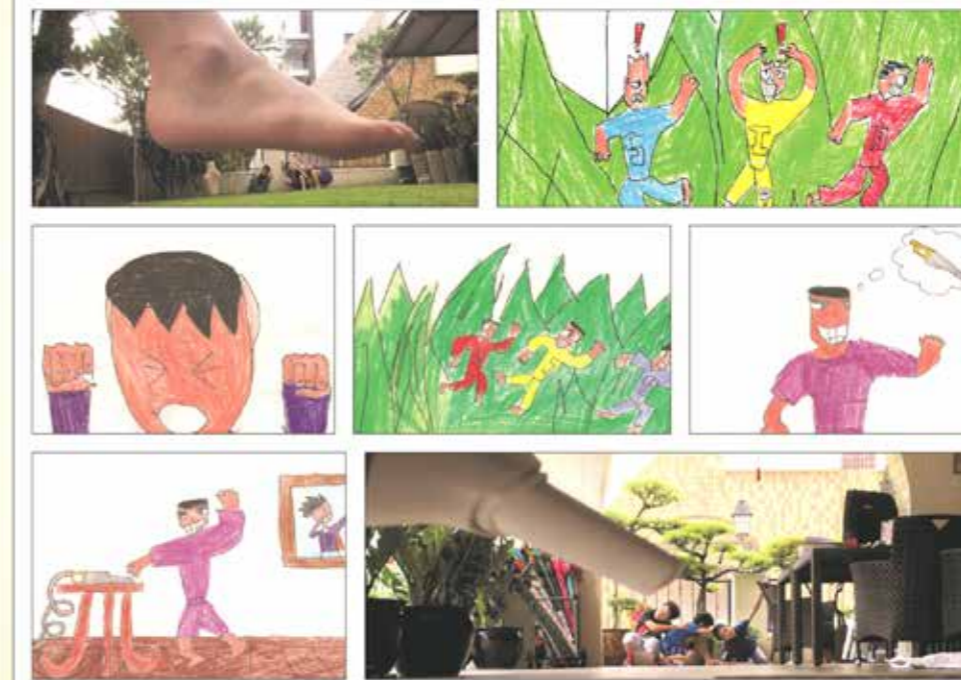
Students hold the key to their future. Through the artwork, students embark on a wonderful journey beyond their wildest imagination. As educators, we will be there to encourage students to pursue their dreams and be bold enough to explore new things in life's journey.

Miss Nor Baizura bte Abdul Kahar



### TEACHER MENTOR'S COMMENT

This piece of work showcases the storytelling skills, the sheer imagination and creativity our youths have today. Experimenting with different crafts, the story is presented through two different mediums, drawing and photography, allowing the viewers to enjoy the work from two dimensions. – Miss Oh Ji Ji



## The Great Escapees

Mixed Media



AARON ONG CHONG HAO  
CALEB SEAH JIA LUO  
CHOY EN XU, HAYDEN  
COEN LEE JUN TENG  
DYLAN LIAU EU KERN  
IAN CHUA HEOK  
ISAAC YANG SHAOXUAN  
NICHOLAS LOH JINGYU  
SEAN ETHAN CHEO WEI JET

### ARTIST STATEMENT

The Great Escapees is a tale of 3 friends who were experts in escaping from their nemesis, the giant, who was bent on capturing them. As they ventured around the house looking for an escape route, they were met with many obstacles. With wit, courage and unity, they finally managed to escape unscathed.

Catholic High School (Primary)



## Missing 'Sadao'

Acrylic



### ARTIST STATEMENT

'Sadao', a small village in Thailand, surrounded by mountains and trees. My mother and I would buy things from the market to offer our prayers at the temple located at the top of the mountain. I will make a trip to Sadao after I have completed my studies in Singapore.

Suma Santipiyakun



### TEACHER MENTOR'S COMMENT

Suma's work is a recollection of her experiences at Sadao. She used different lines to compose her paintings. Painting with acrylic paint on canvas for the first time, she is able to use different colour tones to bring out the forms and apply texture and patterns to enhance her objects drawn.  
Mrs Doris Ng



CEDAR PRIMARY SCHOOL

## Space Combo

Wood and String



### ARTIST STATEMENT

Our artwork consists of outer space and a space that you can occupy. The white frame represents the mental space that nobody can see. The black frame represents the galaxy and the smallest frame is the space that we exist in.

Cao Chenxi  
Janice Lie  
Liew Qian Yin Candy  
Loic Lee Ming Hao  
Muhammad Danial  
Nur Farhanah Binte Faizel Ahmed  
Nur Khairina Binte Anifah  
Nurul Ashiqah Binte Mohammad Azhar  
Sharma Pratiksha Rajesh  
Sumesh Menon Gowri



### TEACHER MENTOR'S COMMENT

The students created parabolic curves with string last year which explained their choice of material for the current piece. They have challenged themselves by staying committed from art conception to work production. I would like to congratulate them for staying true and passionate to their art.

Ms Hazel Huang

Changkat Primary School



## Brainstorm

Mixed Media



### ARTIST STATEMENT

A look into an artist's mind conjures creativity, beauty, fantasia, artistry and originality.

There are just too many creative thoughts and ideas brewing in the mind. Many a time, one needs to negate the 'noise' which takes up space for creative ideas to spiral so that visualization, inspiration and conception can take flight.

Gilda Pow Kai Ying  
Mia Faith Tan Jing En  
Chew Mei Poh, Mabel  
Ashley Jadesola Togonu-  
Bickersteth Liyu

CHIJ (Katong) Primary



### TEACHER MENTOR'S COMMENT

As there were many creative thoughts in the pupils' mind, we thought that it was good to show the 'noise' in our head. The buzz of ideas in their heads becomes their inspirations. Lots of effort was used to quill the papers. The spirals depict the visualization, inspiration and conception of ideas.

Mrs Josephine Kua



### ARTIST STATEMENT

As time passes, our creativity fades away. Through this artwork, we hope to portray the difference between a child's and an adult's 'creativity' space. The grey lightbulb represents our perception of an adult's imagination - dull, empty and mundane, while colourful items depict vivid, abundant and vibrant imagination of a child.

## Lost Childhood Memories

Mixed Media



LOW YING SHIEN  
CHARLOTTE PHOEBE GOH ZHI YAN  
ASHLEY ANN TAN KE YING  
TRICIA TAY YU XIN  
SHAINNE ANNALISSE GAN  
ONG ZI TONG JAIMIE  
JOHANNAH HO YIUN NIN  
KARLYN WEE  
WU ZHUOYUAN  
LEONG MEI XI

### TEACHER MENTOR'S COMMENT

As our students mature in age, they feel their "creativity" space fading away. In creating this artwork, they are hoping to stay creative as they grow up. I'm very proud to witness the whole process of them successfully translating their ideas into their art piece.

- Miss Zhang Linyue

CHIJ (KELLOCK)



## Our Expressions and Identities

Mixed Media



### Artist Statement:

We are aware of our expressions as we searched for our own identities. We translate these into our colourful artworks which reflect who we are. The challenge was trying to fit everything within the confined space. Individually, we look small but we each have a personality larger than life.

CHIJ Our Lady of Good Counsel

### Teacher Mentors' Comment:

The team was diligent in preparing their sketched designs before they transferred the designs onto their wooden tiles. It was a process that the pupils enjoyed. They got to try out a new medium and they observed how the new medium felt like before and after the drying stage.  
- Mdm Norlizah Binte Said & Mrs Maureen Ching



Reilly Marie Van Huizen, Tan Yi Man Bernice, Ong Yixin, Tan Rui Xian Nicolette, Julia Elizabeth Lee Shuen Shuen, Elli Diquayza Binte Mohamed Norisham, Cheryl Tan Jiahui, Padrigano Marie Isabelle Sanchez, Allison Jane Chan, Chan Jee Yee Anne



## Once Upon a Trash Can

Mixed Media



- CHAY LI TENG MARIANNE
- BENITA YALINI BENEDICT
- LING MARIA BINTE MOHAMMED AZHAR
- GERMAINE LING
- ALINO ANICA SOFIA GARCIA
- KRITHI KRISHNA KUMAR
- KAITLYN GOH SI YING
- TAN NING, LARA
- SHRINIDHI RAMADAS

### Artist Statement :

Contrary to the notion of "happily ever after", our living space is being overwhelmed by trash. As artists, with just a little bit of creativity and some imagination, we have the power to turn trash into something beautiful. Let's come together and be the difference, one piece of trash at a time!

### Teacher Mentor's Comment :

Just within 2 days, the students were able to collect hundreds of plastic bottles at recess. Using videos from YouTube, they transformed the bottles into flowers and combined them to create a beautiful masterpiece with amazing textures which are attributed to the varied bottle designs.

Mdm Ilyana

CHIJ Our Lady of the Nativity



## Look Out! Mixed Media



### TEACHER MENTOR'S COMMENT

The pupils put in a lot of effort in making this artwork. They have explored different medium such as acrylic paint, pabeo paint, batik dye and rice paper. Through this artwork, pupils learnt virtues of patience, perseverance and teamwork. As their art teacher, I am proud that my pupils completed their art work with passion.

Mdm Naelah

### ARTIST STATEMENT

Looking out of the window opens our minds to see things in many perspectives. Birds are like people of all colours and shades. We create the space for them to stay or go. Always look at things with an open mind!

FAUSTINA LEE SI WEI  
CLARISE LOKE XYNN LING  
VIJAYAKUMAR MERCY  
LETICIA LEE  
MEGAN LOH JENYA  
SAM LEYI  
NG JING QI  
DENISE GABRIELLE YEO AI LING  
NG YU-EN, FAYTH



CHIJ OUR LADY QUEEN OF PEACE  
PRIMARY SCHOOL

## Does Space Matter?

Mixed Media



### TEACHER MENTOR'S COMMENT

The pupils deliberated and had decided to pose the question "Does Space Matter?" to viewers of their art piece. They persevered and painted the same painting on many different spaces and surfaces. Kudos to their hard work and determination to complete the artwork!

- Mrs Claire Ng

NG EN XI PEARLYN  
AURELIA ERIKA CHUA  
GERMAINE HO  
PHOEBE NG YAN YEE  
FAITH YEOH JASSIE  
NATASHA OLIVIA TJENGAL  
CHEONG KAI EN

### ARTIST STATEMENT

Does space matter in Art?  
The Starry Night  
by Vincent Van Gogh  
is replicated 30 times on different  
spaces in this art piece.  
Do examine this art piece carefully.  
Reflect.  
Has the beauty and essence  
of the original painting been lost?

CHIJ PRIMARY (TOA PAYOH)



# The Flippin' Collection

Mixed Media



## Artist Statement

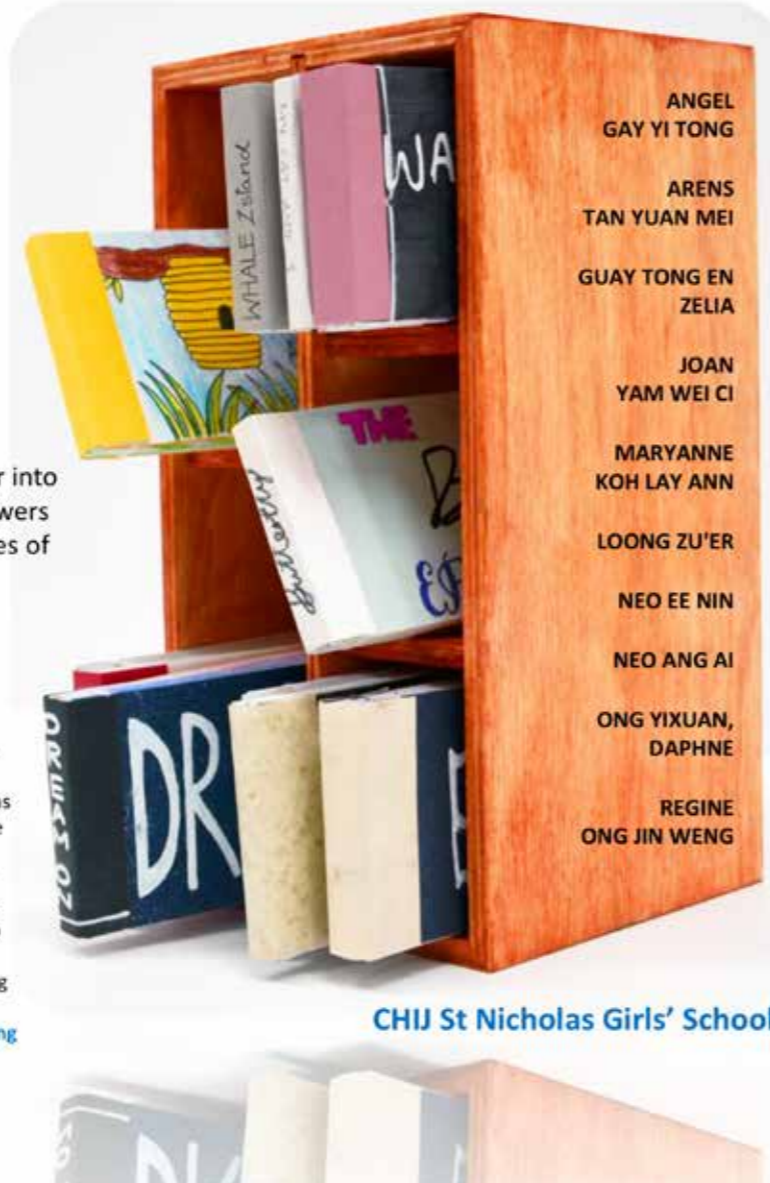
Space holds different meanings for each of us so all of our flipbooks are vastly different in their own way. We chose flipbooks because they transform simple drawings on paper into masterful works of animation. This helps us to ease our viewers into our imaginary spaces through interaction with the pages of the flipbooks frame-by-frame as they flip the books.



### Teacher Mentor's Comment

Our flipbooks required gruelling hours of effort put in by our girls who were not only immensely focused but also full of patience as they drew countless sketches one after another to conceptualise their ideas and drew pages after pages of detailed work that show animation. They were gratified to pick up perspective in art, animation and watercolour during this short period.

Miss Ng Siew Yong



CHIJ St Nicholas Girls' School

ANGEL  
GAY YI TONG

ARENS  
TAN YUAN MEI

GUAY TONG EN  
ZELIA

JOAN  
YAM WEI CI

MARYANNE  
KOH LAY ANN

LOONG ZU'ER

NEO EE NIN

NEO ANG AI

ONG YIXUAN,  
DAPHNE

REGINE  
ONG JIN WENG



### TEACHER MENTOR'S COMMENT

It was a great experience watching the children learn something new. Batik painting is not something that they have been exposed to and to see them have fun experimenting with the various colours is a joy.  
Mdm Azlin Bin Mustaffa



Harmonious  
Space

Batik Painting



### ARTIST STATEMENT

As a multi-cultural society, it is important for the people of Singapore to work cohesively towards a brighter future. The artwork represents our past struggles and how working together as a nation has helped to build a stable Singapore. The design of the batik represents how the various races in Singapore work together in a small space.

CHLOE RAHARDJA  
CHLOE KOH HUI XIN  
KRISTEN TEO SUE TING

Chongfu School



# Going for a Ride

Paper



Tricia Ong Jie Ling  
Melanie Yong Yan Qing  
Nur Seri Aliyah Binte Anwar  
Muhammad Naim Danial Bin  
Muhamad Fairuz  
Jason Phua Yang Han  
Tristin Christopher Tan Jun Han

**ARTIST STATEMENT**  
Rhymes of a nostalgic era invokes memories of fun and laughter as each page unfolds. It all started with looking back at ethnic rhymes and a shared memory.



**TEACHER MENTOR'S COMMENT**

My pupils were inspired by an old ditty as they were doing their research work on local rhymes. Somehow "Beca beroda tiga" resonated with all of them. I felt apprehensive as they faltered at the start, paper-cut requires meticulous work. However, as they persevered, I could see the details in their work.

*Mdm Zubaidah Yusoff*

CHONGZHENG PRIMARY SCHOOL



**TEACHER MENTOR'S COMMENT**

The young artists displayed camaraderie and were able to appreciate each other's piece of work. They first worked on individual pieces and then collaboratively enhanced the whole artwork. Their ability to take in critique led to reviews and modifications. The team displayed a high level of commitment and have a high level of respect for each other's contributions.

- Mdm Norlizanah Mohamed Nor

# Our CCKPS

Mixed Media

LEE YU WEN JESSICA  
ONG TZE LOONG  
DURGA D/O BALAN  
NUR SYAKIRAH BINTE SULAIMAN  
CHEE EE NING CHLOE  
EE ZHI YING  
HAILEY NG LI MIN  
ANG WEI LIANG

**ARTIST STATEMENT**

We explored the spaces in the school to capture the essence of school spirit. We transferred our ideas on transparencies using black markers to create a film effect. We toyed with aluminium foil and added colours to signify the vibrancy of our school life. We created a sculpture that depicts our school building. This project depicts the fondest memory of Our CCKPS.

Chua Chu Kang Primary School



## Multifacets of SPACE Paper



### Artist Statement

Space is freedom. Being born in the year of the rooster, the chicken represents us. Our freedom is restricted by excessive assignments; represented by the cage. The open top cage should be able to free us yet we still feel burdened. However, space also represents hope for improvement. Even when things seem hopeless in the dark, hope is represented by the light shining through.

JOSEPH EMMANUEL LLADONES STEPHEN  
LAU ZI HWEE RACHAEL  
PANG JIA QIAN  
PUAN JING YING WENDY  
SUGIANTO ALLYCIA KAI YUN  
TAN YU MIN, TRISTEN  
WATANABE KAZUMI  
YWUN WADY

CLEMENTI PRIMARY SCHOOL



Teacher Mentor's Comment: The artwork represents P6 students. It is an irony that the rolled up worksheets representing the 'cage' can also infer education as pillars in our lives. The 'cage' is atypical; a representation of how students should express themselves freely, yet with the demands of PSLE, they feel 'caged'. Despite this tension, students do see a light of hope in their darkness.  
Ms Tan Wei Ling



## Inside Out

Acrylic



Yu Tingan  
Wu Qi An Joyce  
Melissa Yin Mei Ting  
Joydale Sia Yu En

### ARTIST STATEMENT

Through the use of angles and perspectives, we explore the possibility of space-reflections beyond the mirror. Only through inner reflection can we find our true selves. We hope our artwork will engage the audience in the artist's investigation of self and space to reflect upon their own identities.

### TEACHER MENTOR'S COMMENT

At this juncture of their lives, students are looking for and moulding their identities through inner reflections. Students demonstrated great teamwork and perseverance as they overcome challenges during the course of art making.  
Mr Lim Beng Gee

Compassvale Primary School



**Landscape Silhouette**  
Mixed Media



**HO ZOAN**  
CONCORD PRIMARY SCHOOL



**ARTIST STATEMENT**

This silhouette paper cutting of the landscape of mountains and forest, shows the space which we share with Mother Nature. Everyone has a part to play to protect our environment and our future.

**TEACHER MENTOR'S COMMENT**

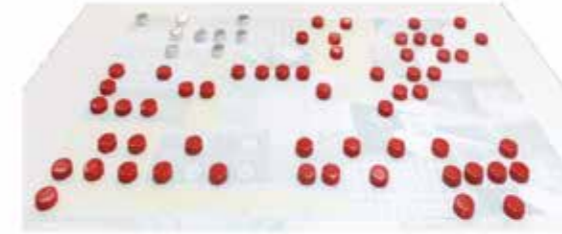
Zoan explored the theme of space and incorporated elements and inspirations found in nature. She shows dedication and perseverance in her experiment with paper cutting. Her choice of black and white also creates a high contrast for this art piece. I am proud of her achievement.

- Miss Yeo Hui Qi



**ARTIST STATEMENT**

The artwork is a representation that our common space should be shared by the less fortunate in our community, both physical and the arts. The background is a collage of digital images around our community that feature special provisions for the visually impaired. Our design hopes to raise the awareness of creating an inclusive society in the art community.



YARALA CHANDRA HASINI REDDY  
KARINA GABRIELA BUKIT  
MACAPAGAL ALASTAIR SHAWN GARDIOLA  
HO JUN WEI  
JAVEN LAI LEYU  
FAIZ ISKANDAR GAGATE BIN ABDULLAH  
RIFQI MATIN  
MALOLOS SEAN GABRIEL TIQUIA  
RILEY ANG JIN RONG

**Common Space**  
Mixed Media



**TEACHER MENTORS' COMMENT**

We wanted to challenge the older pupils to think out of the box around the theme 'space' and list all the possibilities. The discussion led the groups to talk about 'common space' for example, corridors and bus interchange. Highlighting the phrase 'for all', we managed to skew the pupils into talking about common spaces for those who are physically challenged like the visually impaired.

**MDM ANISAH SALIM**  
**MRS KOK MENG LING**

**Coral Primary School**



## ODE TO MOTHER EARTH

Acrylic



CHAN HUITING  
ROGERO JADE PACIA  
CHING YUN XUAN, NICOLE  
CHELSEA KOH LI LIN

### TEACHER MENTOR'S COMMENT

The painting combines different dimension and perspectives on how spaces of fantasy and reality clash in a child's mind. The pupils were very concerned about the environment and the painting reflects the plight of Mother Earth having to face an uncertain future.

MR HUANG JINQUAN

CORPORATION PRIMARY SCHOOL



### ARTIST STATEMENT

The painting is a window to a girl's thoughts. The girl is in her bedroom watching herself sleep and thinking of the Universe. The baby represents the space that we share on Earth. She is hugging Mother Earth.



## Our Black Box

Mixed Media



### ARTIST STATEMENT

In our early childhood, we loved to use our imagination to create adventurous stories with our favourite cartoon characters. A Black Box is key to discovering the truth. So as you cautiously peer into our Black Box, we wish to bring you on a gallery walk to remind you of Childhood when there was only happiness and no stress.

Cal Jingyi  
Joey Loh Zu Er  
Li JIayu  
Qi Ran  
Rachel Jin Yuan Jun  
Twins Lim Ying Shan

Da Qiao Primary School

### TEACHER MENTOR'S COMMENT

The students chose to create a space, a shrine of their thoughts and experiences, to exhibit what was truly important to them in their early childhood. They reflect a moment that everyone passes through, that is sometimes forgotten in the rat race. Their play on perspective draws the audience to pause and look at the artist's space.

- Mdm Aliana Abdul Rahim -



## Caged Up or Freedom?

Mixed Media



### DAMAI PRIMARY SCHOOL

Jenell Png  
Ng Jing Wen  
Ng Hui Yi Cheryl  
Ong Hui, Angeline  
Ellisya Binte Yuslani  
Soo Shi Ting Elvernice  
Arrissya Reis Binte Anwar  
Shuhadah Haneefa Collins  
Nurul Aleeya Binte Mohd Zahrin  
Muhammad Amsyar Bin Mohamad

### ARTIST STATEMENT

We connected our ideas of personal space, freedom that we yearn, and the space within us. The cat depicts us, being our parents' 'personal belongings'. Despite being given a luxurious living condition, we still feel caged up. All we want is freedom to play in unlimited space like the galaxy.

### TEACHER MENTOR'S COMMENT

The young artists came up with their own definition for 'space' and grouped themselves according to similarity in ideas. They brainstormed to connect their artworks to form a story. Together, they worked as a team and provided one another with constructive feedback to improve on their artwork.

– Miss Lam Hui Zhen



### TEACHER MENTOR'S COMMENT

Beautiful nature or destroyed spaces?  
Our beautiful environment – skies, land and seas have been taken for granted. Our students wanted to warn humans of their activities before it is all too late. Through this work, they also learn to appreciate their environment better.  
– Ms Chang Mei Shan

## Is It Too Late?

Mixed Media



ZHANG AN QI  
LI XIAOSHANG  
NESSIA ZYTKA  
MOON HAYOON  
KOO KYOJIN  
NATALYA BINTE ABDULLAH

### ARTIST STATEMENT

There was a time when the  
flowers bloomed  
The seas swarmed with life  
The skies were clear and blue  
But it all changed when we grew  
ignorant to nature  
We destroyed these spaces  
Lives were lost  
The balance of the world is  
falling apart  
All is hanging by a thread

Dazhong Primary School



## What's your DNA?

Mixed media



IMELDA NG CAI ANN  
KELLY TAN YUN LI  
ISAAC ELIJAH NG YIMIN

### ARTIST STATEMENT

The structure of a person's DNA can be the same with any other person but the thoughts and emotions vary. Each of us is special in our own way, having our own way of thinking and how we look at things. That is how we determine our identity, a personal space we call our own. So, what's in your DNA?

DE LA SALLE SCHOOL

### TEACHER MENTOR'S COMMENT

From the beginning to the end, the students thought through the art themselves, creating and experimenting with different ways to show their emotions and thoughts. Along the way they experienced falls and picked themselves up to complete their artwork even though they found it difficult to transform their idea into what they wanted it to be.

Mdm Siti Raihana Suleiman



## East Coast Primary School



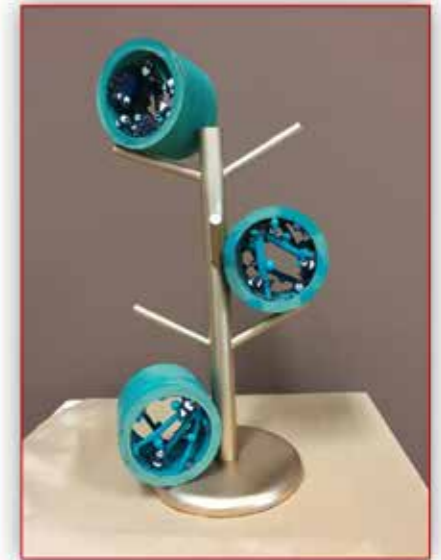
Jasmine Low Jie Min  
Jobrina Goei Ting En



### ARTIST STATEMENT

The three spheres in the artwork depict the population of pandas in the past, present and the future. The bottom sphere shows the pandas in the endangered state, the middle sphere shows a growing panda population due to conservation efforts and the top sphere projects their strong growing number in the future. The spheres in the artwork are used to represent the concept of space, and the space's fullness or emptiness is highlighted through the number of pandas living in each sphere. We used pandas in our artwork because they are cute and make us happy when we look at them. We hope to promote the message of conservation in our artwork. When we protect the space that pandas live in, pandas can multiply and then occupy more space in the world.

## Pandas Galore Mixed Media



### TEACHER MENTOR'S COMMENT

The idea of space within the confined areas are shown in the three spheres showing the past, present and future. It is encouraging to know that my students are very much in touch with what is happening around them especially when it comes to nature, flora and fauna.

- Mdm Muryani Sunarti Maizan



## Who Am I?

Batik Painting



Liu Jing Xian

### ARTIST STATEMENT

In an effort to mock space, the artist has chosen to paint a cropped parrot on the bottom right with a complicated background to depict the space in his mind. This artwork is a reflection of the artist's sentiments as he is going through a tough phase in his life: "When can I truly liberate and be who I want to be, do what I want to do?"

EAST SPRING PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The theme on 'Artist & Space' is very apt for Liu Jingxian who is undergoing a phase in his life. He has chosen to narrate his experiences as a young artist through this space.

Ms Chui Wenyan



## The Space that Makes us POP!

Mixed Media



East View Primary School

### ARTIST STATEMENT

Our artwork shows our free flowing minds seeking to express our many ideas, observations and experiences of our lives in East View Primary School. In ICT club, we are able to integrate our artistic energy with photography and Pop art to freeze colourful frames of us spending happy times together.

Melfynaz Zacquelynn binte Mohd Zaki  
Nur Nadia binte Muhd Yunus  
Muhd Luthfil Haqqi bin Muhd Imran  
Tong Ming Qian  
Tan Jie Ming

Muhd Idris bin Mohd Aziz

### TEACHER MENTOR'S COMMENT

My students have used their knowledge and skills in photography and artistic skills to create a collaborative artwork that shows their common creative space is in their beloved primary school!

- Mr Wang Shing Huei



## Zone

Mix media

Mohammad Zulkhairi Lutfi Bin Mohd Azam  
Aw Yong Jun En Nathaniel

### Artist Statement

Space is one arm's length, outer space...alien invasion etc.

"Like a maze" said Zulkhairi

"I can fill up space with my imagination" said Jun En.



### Teacher Mentor's Comment

This art-making process encourages social interaction which allows both of them to interact and solve problems together. They were required to share the space of the mounting board in demonstrating their understanding of 'SPACE'. With their own interpretation, interest and imagination, both artists displayed an interesting perspective in creating Art within the various area of space provided.

- Sim Li Mei (Priscilia)

Eden School



### TEACHER MENTOR'S COMMENT

The children show great commitment and passion in making the artworks. Although more skills and practice are needed to improve the artwork, the talent is already shown in their thought of development.

Mrs Andrea Low

## SUPER ME!

Ceramics

### ARTIST STATEMENT

Everyone is an artist. Every art piece is an essence of creativity and illuminates the inspiration of someone's breath. Art is also in our everyday of life; to be able to live happily and show concern for the society in the finest form of Arts. So we chose to portray ourselves in this way using ceramics.

Aqila Qistina Md Zaini  
Sara-Marie Lum En Qi  
Chua Wei Na  
Neo Jia Yuan  
Sean Koh Kai En

EDGEFIELD PRIMARY SCHOOL



## TOWERS OF THE ARTS

Mixed Media



Sarah Boentaran  
Lai Jia En  
Nur Aleeya Qistina Binte Roslee  
Wang Zejia  
Nurul Syifa Binte Sulaiman  
El Shin Thant

### TEACHER MENTOR'S COMMENT

Students derived their ideas from issues that matter to them and are close to their hearts. They focused on the idea of futurism in this piece. In their process, they worked out their differences and displayed resilience and problem-solving skills when met with challenges. I'm really proud of their efforts.

*Mdm Siti Noorhuda Mohd Bagushair*

ELIAS PARK PRIMARY SCHOOL



### ARTIST STATEMENT

The three buildings represent Pets, Music and Nature. The idea from Candyland inspired us to make shiny pebbled pavements. The wooden human figures represent 'Wooden Robots', 300 years into the future. If you look closely you can see that there are no doors as holograms will replace doors.



### Artist Statement

Scintillating in Space depicts our perspective as student artists in the art community. Every piece of the background comes from sections of our individual watercolour abstract painting. They were then pieced together to represent the wide community of art practitioners in Singapore. The butterflies in turn represent us as student artists scintillating our way and making ourselves present as part of this art community.



## SCINTILLATING IN SPACE

MIXED MEDIA



GIGI ONG  
WOO JIA EN  
WONG YANG RONG AMANDA  
KOH ZHINING  
GUI JING CHUNG  
EE LING JUN, MICHELLE  
EDREA TAN SWAN TENG  
NG YUE YUAN  
ONG HELENA NICOLE ERSANDO  
JAMAICA AIRE AJERO LAYNO

### Teacher Mentor's Comment

Beautifully and meaningfully created to express our young artists' feelings and thoughts. A harmoniously arranged background that is both Vibrant and Soulful. A great attempt at contemporary art!  
—Miss Nurul Asyhikin Binte Samsudin

ENDEAVOUR PRIMARY SCHOOL



## Unity in Diversity

Paper



KHOR JESLYN  
EI SHWE SIN HTUT  
CHONG WEI LING  
NUR FITRIANA BINTE BAKHTIAR  
DUONG BANG CHAU  
NURUL NATALIA BINTE MOHAMED ALAM SHAH  
SITI NUR AZZYN BINTI ISA  
NG GA SIN, DAWN  
LUTFYAH WAZIRAH BEE BINTE ABDUL RASID

### ARTIST STATEMENT

Each flower represents unique individuals and reflects the personality, character and feeling of the creator. The flowers are carefully hand-crafted. Each flower is stylistically different and has its own quiet charm. When put together, they form an attractive and robust collage that assumes a greater and more dynamic identity. This artwork depicts unity in diversity.



### TEACHER MENTOR'S COMMENT

Your perseverance to complete the artwork never fails to amaze me. In moments when things did not go your way, you did not complain but continued with a smile on your faces. I am very proud of you!  
Mr Harvey Kwok

**EUNOS PRIMARY SCHOOL**



### TEACHER MENTORS' COMMENT

It is a good platform to celebrate our students' triumphs and provide empathy for their failures. With support given, family, friends and teachers play an important role in our students' everyday interaction.

With this journey as the beginning of a new chapter, we hope they continue to be positive and resilient.

*Miss Trixie Wang & Mdm Nurain Borhan*



## The Weathers of Life

Mixed Media



### Evergreen Primary School

LIM XIN YING  
LONG YU XIANG  
LEE HUI QI YARITCHADA  
MIASARA BINTE MOHAMAD NORFITRI  
NURMAYA IZZATY BINTE SHAIFUL MAHDI  
CHLOE LIM  
JEREL LIZ  
CHAI YUN SHAN  
FARIHA IYSHAH BINTE MOHAMMED FAUZI  
TAN WEI LUN

### ARTIST STATEMENT

The ups and downs of life is ever present. At times, we're joyously sunny and sometimes, darkness looms as the rain tumbles down on us. This is where positivity and negativity is at its greatest. However, we believe that a rainbow always awaits us, if we are willing and determined.



## The Imaginative Playground

Mixed Media



### ARTIST STATEMENT

Our personal space, the outer space and space for our imagination are shown in the artwork. In our personal spaces, we imagine spaces where creatures exist in the outer space, where robots and troops co-exist with Man and trees with fallen stars grow on our planet.

HENG REN HONG JOSHUA, HO YUANZHI MATTHEW, KYLEE TAN, KUAN SHIH KAI BRANDON, GOH JIN EN JEREMY, NEO TUAN LOK, ANGEL LING, FREESIA TONG SHE NING, VERA LOH XUE ROU, NICOLE LIM HWEE SEE

Fairfield Methodist School (Primary)



### TEACHER MENTOR'S COMMENT

An imaginative creation inside the spaces in the brain.  
Ms Jenny Ang



### ARTIST STATEMENT

"Going back in time to relive a favourite moment and memory is what keeps most people going. We hope to take you on a journey to experience our favourite hobbies and places, intimate moments and precious keepsakes. The process of creating this artwork helps us to keep our memories alive."



## KEEPING THE DREAM ALIVE

Mixed Media



Leong Wenyi  
Maryam Layaan Mohamed Ashir

### TEACHER MENTOR'S COMMENT

"Inspired by their favourite animals and hobbies, the pupils came together to create an artwork that encompasses the idea of nostalgia and memory. They experimented with photo transfers and combined markers, colour pencils and paint to create an ensemble that is fun and quirky."

- Mrs Julia Chua

FARRER PARK PRIMARY SCHOOL



## Underwater Fascination

Mixed Media



### ARTIST STATEMENT

We shared the same fascination about the underwater world; the sea creatures, the waves and the different hues of blue. All the sea creatures living in harmony also reflected how well we had worked together in unity for this artwork. Look at our dancing crab, big cheerful starfish and the other happy sea creatures, don't you wish to live among them? We surely do!

Yeo Hui Han Regine  
Renee Goh Si Ying  
Yu Jingyi  
Lai Xin Yu  
Lim Jia Hui Kristin

Fengshan Primary School

### TEACHER MENTOR'S COMMENT

Even though mosaic art is not the students' forte, it did not dampen their spirits. From cutting the tiles to fitting each cut tile meticulously in to form the sea creatures, they had shown themselves to be a persevering and resilient team. The final artwork also reflects the students' happiness and their harmonious effort in producing it.

Mdm Sarah Lim Hui Yii



## Explore. Dream. Discover.

Mixed Media



Joanne Lim Yu Qian  
Ng Sing Ling Jascelyn  
Ng Yi Suan  
Valerie Tan Hui Yu

### ARTIST STATEMENT

The whole process inspires us to further explore the spaces around the world that are beyond us. We made use of mannequins to represent ourselves, holding the globe with our bare hands. If we work hard enough, we can definitely achieve our dream and explore a world full of discovery.

Fernvale Primary School



### TEACHER MENTOR'S COMMENT

I have seen the excitement on the pupils' faces as they shared dreams of travelling beyond their comfort spaces. Every child has different opinions of their ideal travel spaces they wish to go and how to capture those wonderful moments. They agreed that the best way to capture is by expressing themselves through photographs and sharing those memories on social media.

Mdm Nuraini Hamzah



## Different Lorongs, One Toa Payoh

Mixed Media



### Artist Statement

Armed with our cameras, we photographed people, landscape, flora and fauna as we wandered through different 'lorongs' in Toa Payoh. Our photographs reveal the facets of our beautiful neighbourhood, documenting 'memories' of the common spaces we share. Rearrange the blocks we have created around to unveil or recreate visual stories of Toa Payoh!

Alicia Chan Shi En  
Cao Hongjian  
Foong Jun Fai  
Kathy Lim Li Qing  
Lian Sihan  
Ningilini Binte Ramli  
Nur Dhiya Diyana Binte Abdullah  
See Liang Fu  
Su Tong

First Toa Payoh Primary School

### Teacher Mentor's Comment

It was an interesting experience watching the students muster their courage to interact with members of the public so as to shoot photographs from a desired angle. There was a lot of trial and error involved in determining the materials to be used for their final artwork. Kudos to the kids for their perseverance throughout this project!

- Miss Wee Shu Yun Athena



### ARTIST STATEMENT

Imagine the future. Old lady now. My time is running out, my head starts to play back the different memories I once had. Is my family alright? Is my teddy bear still around? How are my childhood friends? Will happy memories fade? Will I still remember all the betrayal and insults? All of these scenarios float through my mind as I recall the details of my life.

## Thinking Back

Mixed Media



Lynn Wong

### TEACHER MENTOR'S COMMENT

This artwork invites the audience to tour Lynn's mind as a growing child. Expressing her inner feelings and ideas vividly through painting, Lynn wonders about life and its uncertainties. Through painting, Lynn has found an outlet to reflect and balance her emotional thoughts. I am mesmerized by her maturity to think deeply and hope she will continue to paint freely.

- Ms Guo Xuanyun

Frontier Primary School



## The Space in Me

Acrylic



CHERYL CHAN LIN NAN  
DIYA IRDINA BINTE ARMAN  
GOH MIN YAN  
LEOW ZI YI  
MURUGESAN SAINDHAVI  
MURUGESAN VAISHNAVI  
TAN ZHEN JUN  
WEE WENROU CASTILLO

### ARTIST STATEMENT

This painting is about a girl who is determined to have some space for herself, knowing that the urban world is full of chaos and noise. She locks herself in her mind for a limited period of time (the hourglass) and dreams up an island with a beautiful sunset and all the space just for herself. Sometimes we just need some space for ourselves and not have a care in the world.



### Teacher Mentor's Comment

The pupils have good synergy and are able to complete the painting with mutual consensus. They know one another's strengths well and tap on each person's ability to materialise their ideas.

Mdm Pang Heng Mui

Fuchun Primary School



We enjoyed this project very much! It gave us the opportunity to create a truly personal piece of work using our imagination. We also had lots of fun working with different materials to develop the effects we wanted to create.



## 'Boxing like Cornell'

Mixed Media



### Fuhua Primary School



### Teacher Mentor's comment:

Students looked closely at the work of Joseph Cornell, contrasting it with surrealist artist Rene Magritte's surrealist painting, 'Personal Values'. Students began to develop a 3D concept based on Magritte's 'Personal Values' and their own personal space and values.

Mr Stephen Robertson



Angel Koo Ern Qi  
Fidelia Wibowo  
Valentin Teo Sek Yang  
Muhammad Hamizan Bin Mohammad  
Jailani  
Sadia Farveen  
Yalla Dheeraj  
Bong Shi Jia  
Avanie Aniruddha Joshi



## A Space For All

Paper and Cardboard



### ARTIST STATEMENT

All of us like to do different things when we are free. We need a space to play, exercise, relax and have fun.

Germaine Koo Ming En  
Lincoln Lee  
Chloe Goh Xin Yi  
Norleen Adrianna Binti Imran

GAN ENG SENG PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENT

The pupils brainstormed on the concept of 'space' and came up with this art piece. They decided on the different categories before creating the silhouette cut-outs. Then they divided the workload amongst themselves. The whole process was smooth until towards the end when they ran out of ideas. They came together again to resolve the issue.

Mdm Surya Tambunan



**TEACHER MENTOR'S COMMENT-** "The students enjoyed the experience of whimsical self-expression. They created artworks of different forms that are associated to animals which are close to their hearts. The students stretched their imagination in an unlimited space and captured these journeys through their art making processes." – Miss Brenda Koh



## Picasso's Pets

Mixed Media

GONG YUXIN  
PARTHIBAN INIYA  
AYDEN TAN XUAN WEN  
MABEL KWA JIA CHENG  
MUHAMMAD NAWFAL

### ARTIST STATEMENT

*Picasso's Pets was inspired by our many imaginations drawn from our interpretations of 'Space' as a private space where we can tap into our consciousness to explore thoughts and ideas from our artist influence, Mr Pablo Picasso. He was a private man but in his creative mind, we wonder what his ideas of pets will be like.*

Geylang Methodist School (Primary)



## My Space

Mixed Media



### ARTIST STATEMENT

This artwork shows how our space is occupied. The items drawn depict things in our physical space that are personal to us, areas of space that we spend most time in or that we cherish. We also want to show how we occupy space (as in time) with our hobbies. This artwork shows the similarities and unique personalities of each team member as we try to express our sense of space.

Gongshang Primary School



WANG XUANRAN, TAN CHUAN QIAN, THERESA LIN EN XI, ZALEEFAH BINTE MOHAMED ZAIN, KANG RUI EN JEANNE AND DEX DAVID TANG YI XUN

### TEACHER MENTORS' COMMENT

We were amazed at how creative the pupils were in their expression. They took to the theme quickly once they established what was personal to them. This artwork gave them a voice and had allowed us to know them better as we got an insight into their lives through their expression of space.

~ Mdm Mehrun Nisha A. M. & Ms Brammi Ragupathy ~



## My 9.7inch World

Ceramics



Yong Yan Man, Joshua

**Artist Statement**  
iPad

**Teacher Mentor's Comment**  
Joshua is a student with ASD and through his work, he brings us together with him on a journey into his 9.7inch world

- Mr Kenny Chua

Grace Orchard School



## Life from the Perspective of Students

Mixed Media



### ARTIST STATEMENT

We chose our favourite school compound, the Parade Square, to express our interpretation of artist and (reflective) space. The figurines represent us and though we may seem happy and full of smiles in front of our friends, this may not be how we are actually feeling on the inside. We used the reflective discs to represent the reflection of our inner feelings and thoughts.

VIONNA LEE WEN XIN  
SITI MUNIRAH BINTE ROHAIZAD  
SITI ZUHAIKHAH BINTE MUHAMMAD AZALIE  
TEE YU EN  
HONG ZHIHAN  
SUMMER TAN XIN YU  
RACHEL NG JINGWEN  
YEW YUN RUI



### TEACHER MENTOR'S COMMENT

This group placed in a lot of thought into how they want to express what space means to them. They demonstrated good team work and persevered in overcoming challenges.

Ms. Pierre Rachel Edmond

GREENDALE PRIMARY SCHOOL

## Shadows in The Shallows

Ceramics



### ARTIST STATEMENT

This piece shows the destructive effects of creating space for humans, on ocean habitats surrounding an urbanised island. Towering skyscrapers overlook a shoreline ridden with pollution and litter, where the last turtle has laid its last egg. Out at sea, land reclamation and toxic waste has bleached and killed corals.

MOHAMMAD ELFRIAN BIN ABDULLAH  
TIFFANY GLORIA PRAJOGO  
ALYA TATIANA BINTE AHMAD FAIZAL  
JERALYN ZHOU JIAMIN  
TEO JIA EN  
LOW KE XUN TIMOTHY  
CHONG QIAO LI  
TAN SU MEI  
QWEK TSUN YANG  
SITI NUR ISTIQAMAH BINTE SELAMAT

### TEACHER MENTOR'S COMMENT

In this little red dot, everyone wants a comfortable space for themselves. Our students realized the need to and importance of caring and protecting nature's space even as we construct infrastructure and buildings that meet our wants.

- Mdm Jasmine Yap

Greenridge Primary School



## Helping Hands with Kind Hearts

Ceramics



NG SIOK LENG  
ANSLEY ONG EN QI  
LEE HUI EN, MEGAN

### ARTIST STATEMENT

The three important values that signify the idea of a helping hand are empathy, kindness and love, which are the main features in our artwork. Our hands were joined together to create a space for love to exist.



### TEACHER MENTOR'S COMMENT

The creation process exemplified the intrinsic values of empathy, kindness and love that the school reinforces daily. As students seek to find an aesthetic space for these values, ironically, this project has allowed the values of empathy, kindness and love to flourish in that environment. - Mr Goh Yiang Meng

Greenwood Primary School

## We Reach Out and Embrace Our Differences

Mixed Media



Myra Ho Meiyun  
Park Ju Ha  
Glariel Goh Yi Xin  
Hong Jia Han  
Nameera Sekar Savira Kurnia  
Jacqueline Chen Jia Jing

### ARTIST STATEMENT

In school, we enjoy different types of learning experiences in different spaces such as gardens, library, art room, science laboratory, etc. The four colours represent our multi-racial society. We hope everyone can work together to build a vibrant Singapore that we all can be proud of.



### TEACHER MENTOR'S COMMENT

The students have so much fun sharing their experiences of their school environment. A colourful artwork exploring the space in their surrounding.

Ms Bianca Ang Hui Ying

GUANGYANG PRIMARY SCHOOL



## UNFORGETTABLE MEMORIES

Acrylic



HIBA SHAIKH SADIQUE  
TAN CHYAN NING, CHRYS  
NUR BATRI SYIA SHAWAL  
CLARA CHONG JIE QI  
TRISHA PARAG DESAI  
ENG YAN LENG, CHARLOTTE  
EDITH LOW KIA  
NAKANO RUKA  
YONG ANNA  
CHLOE TEO

**ARTIST STATEMENT**  
Our artwork conveys the environments that surround us. We explored our sense of place, focusing on colour and form. The way shapes and forms relate to one another in these spaces intrigued us. We are informed by our experiences and imagination and how this affects our interpretation of landscape painting.

Haig Girls' School



### TEACHER MENTOR'S COMMENT

As the students entered into an internal dialogue with their environments, the landscape became the aesthetic portal for the making of their paintings. I love the way they feature themselves in the spaces and how lines, shapes and colours were used to create a sense of rhythm and harmony.

Mdm Anwara



## Our Inner Tides

Mixed Media



TEO YI TING  
TONG SHEAU MIN  
LIM YU XUAN, FAITH  
LIAN YUEN CHING NATALIE  
ATHENA LEE MIN HUI  
AISYAH NUR RAHMAH BINTE  
ABDUL SAMAD  
WEE ATSUKI  
JIANG YIHAN  
CHEE TENG KAI CHARMAINE  
GIA CHEN REI EN

Henry Park Primary School



**TEACHER MENTOR'S COMMENT**  
The use of colourful strips has successfully brought out the expression of happiness when the pupils are making art. In the process of art making, joy and laughter filled the room, showing their strong passion for art.  
Ms Leo Gek Ling

### ARTIST STATEMENT

Sea waves define our artist's space as we found freedom and energy in this massive surrounding. The continuous tide expresses our never-ending flow of ideas and creativity. Within our hearts, this space is endless and colourful, filled with great happiness. We hope to spread this passion, joy and love to all the people around us.





## Floating City

Mixed Media



Pung Yi Ling, Eve  
Peck En Qi  
Kuek Zen Yeong  
Tang Zhu Ting Branwenn  
Lim Yong Qi Joelene  
Xu Yaxin  
Lee En Jie Jermaine  
Lim Zi Qing Summer  
Leng Haoxuan  
Tan Jia Xuan

### ARTIST STATEMENT

Spaces, where we live and play are vulnerable to environmental changes. This determines how we interact in the future. The effects of global warming will cause rise in water levels. Singapore in 2047 will be a 'floating city' that will survive inhabitable conditions by living under or above water.



### TEACHER MENTOR'S COMMENT

Human beings and other living things co-exist in the same universe. Though we have much in common, we are also very aware of how different and unique each individual is. Using a variety of mixed media, we strived to express our understanding and definition of space which has been shaped by our individual journeys and experiences.

- Mr Mohamad Zaki Bin Ali

HOLY INNOCENTS' PRIMARY SCHOOL

## Friendship

Mixed Media



GENESIS HO SZE YEN  
LI TING YEE JADE  
NGIN SHAO QI  
CHARLOTTE CHOO ROU JING  
HUANG CHU YANG  
MHOO WADDY KO

### Teacher Mentor's Comment:

I was quite impressed when I saw them paint each other's portrait with patience and perseverance. This artwork is a testament to the friendship that they have built while they studied and played together in their favourite spaces in school.

Ms. Teffany Chia



### Artist Statement:

We have created an artwork to capture our fondest memories of our friendship and our journey in art, which are closely linked to our familiar spaces in school, where we spent many joyous moments working together on various forms of art, including Fabric Art and Chinese Painting.

Hong Wen School



## My Fantasy Space

Mixed Media



### ARTIST STATEMENT

Our imagination brings us to different spaces in the future as it is where we are free to be ourselves. We want our space to be colourful just like our personalities. The future as we dream of would be a beautiful space for everyone to live in.

Gan Ting En  
See Han Yu Chloe  
Thong Shi En Shayna  
Low Xin Hui Cheyanne  
Chelsea Chua Pei-Ying  
Gizanne Poh Jing Xuan  
Tan Xuan Yu Kathlyn  
Robyn Ngoo XinWen  
Syahirah Binte Mohd Sufian  
Ang Wen Shi Vanessa



### TEACHER MENTOR'S COMMENT

Children are full of ideas and imagination. This mixed media artwork captures their world of fantasy. The children are chatting, reading, playing and eating in a structure that maximises living space and joyous community life. Unconventional materials and colours are used to showcase the vibrancy and joyous individual space of the future.

Mdm Lum Foong Chun

Horizon Primary School

### ARTIST STATEMENT

This artwork illustrates the unfixity of the social and emotional spaces when the introverts and extroverts come into contact. An introverted man is nested in a craggy vessel. He feels secure and is contented to stay within his personal space and comfort zone. He fights the attempt of the extroverts who are trying to break down the cocoon he has built around himself.



## PERSONAL SPACE

Mixed Media



KEERTHI D/O MAHINDRAN  
NURAFIQAH BINTE SAAIB  
TAN YU-YANG, JONAS

### TEACHER MENTOR'S COMMENT

This meaningful sculpture is the product of passion, creativity and perseverance. The learning process has enlightened the student-artists to the discovery of their inner selves and the spaces around them. Through their artwork, they want to emphasize the importance of inclusiveness in society and the respect accorded to individual differences and personal spaces.

Mdm Hor Puay Li

HOU GANG PRIMARY SCHOOL



**RHYTHM IN SPACE**  
Ceramics



Ahamed Kabeer Faseeha  
Chin Ruiqi  
Tong Jing En  
Alanda Lui Zhi Qi  
Lim Kai Xin  
Goh Yue Tam  
Marissa Seow Yu Cheng

**TEACHER MENTORS' COMMENT**

From the initial stage of ideation to the execution of the sculpture, the students wanted to show how Art is similar to Music in which freedom of expression can be achieved. With their experimentation of the slab building technique and meticulous attention to creating the wind chimes, the students managed to problem solve and complete the sculpture.

Madam Noor Aishah Bte Amin and Miss Goh Seow Ting



**ARTIST STATEMENT**

There is nothing as entrancing as wind chimes. They create delightful and spellbinding rhythms that take us to a peaceful space in our minds. One space may have several different rhythms and through these rhythms in space, we are free to express ourselves intuitively and creatively.

**HUAMIN PRIMARY SCHOOL**

**We Hear The Colours**  
Mixed Media



**INNOVA PRIMARY SCHOOL**  
Lee En Qi Jovin  
Ashley Seng En Yu

**TEACHER MENTOR'S COMMENT**

This is a cross sensory art journey. I am glad students are able to sense their feeling through hearing and expressing it by visual art. I am impressed by their passion and perseverance on the completion of this artwork.

- Mdm See Poh Bee



**ARTIST STATEMENT**

For this artwork, we did something differently. We decided not to paint what we see but what we hear. We then linked it back to our everyday lives, everyone has his /her likes and dislikes about many different sounds. We hope to share what we hear with you, enjoy!





# Little Artist

Clay Animation



LEE KAI XIN CELEST  
ASHLYN TOH RUI CI  
KOH ZHI MING  
SYED SHAKEEL  
BIN SYED MOHAMMED DANEIL ALKAFF  
THIRUVARUDCHELVAN KAARUNJA  
LUCAS PEK JOON HAO

### ARTIST STATEMENT

The artist sees herself as a 4-year-old child who enjoys art rather than play with toys. What happens to the bird is an interactive moment for the audience. Although adults worry about children not being able to differentiate fantasy from reality, we stress the importance of taking a step back to take in the perspective of 'I' as the child artist and value his or her opinions.



### TEACHER MENTOR'S COMMENT

Pupils were new to animation and decided to explore deeper. They saw the importance of documentation and made an effort to reflect on their work. They also found ways to work around their difficulties and completed the project as a team. With constant feedback and encouragement, I saw resilience in my pupils and am proud of their progress.

-Mdm Sumathi D/O Supramaniam

Jiemin Primary School

# More Space Please!

Mixed Media



### ARTIST STATEMENT

*We all need space to relieve stress, communicate and bond with one another.*

*As kids, we love to run around and be free.*

*Given the limited space, we attempt to make the best out of it and enjoy our childhood.*



### JING SHAN PRIMARY SCHOOL

#### TEACHER MENTOR'S COMMENT

*It was a joy watching our students working as a team. In their art making process, they displayed teamwork, resilience and respect. The artwork reflected the students' concept of the limited space and what they hope for in their life.*

Mdm Eva Enek

LIN YU LI

GEE ANH MAI

ANG WAN XIN

FOO SZE XUN JASMINE



**CELEBRATION OF  
EXPLODING CANDY  
FESTIVAL ON THE  
FLOWER PLANET**

Mixed Media



ANGIE GOH EN QI  
LIM SOON ZER, BERNICE  
NUR FALISHA BINTE MOHAMED NAJEEB  
MATTAR  
ASHLEY TANG LI JIE  
SHIRLENE CHUA JIA YI  
THONG WAI KEAN, KHEN  
BEY YAN LIN  
AMIRAH HUDA BINTE MOHAMED  
SABIRIN  
AISYAH FARAHYAH BINTE MOHAMAD  
ZAIN  
NG WAN ROU QUEENA

**TEACHER MENTOR'S COMMENT**  
The group members were able to put their different ideas well together and created the interesting Flower Planet with great synergy. They added life to the Flower Planet - one can visualize the blooming flowers and eruption of the Candy Volcanoes through their art piece.  
Mrs Joanne Chew

**Junyuan Primary School**



**ARTIST STATEMENT**

We had different views about the theme 'space'. To combine our ideas, we came up with the Flower Planet. Thousands of years ago, some seeds from an astronaut who was searching for moon rocks fell on this planet. The seeds grew and formed the Flower Planet. On Exploding Candy Festival, the volcanoes explode free candies for the citizens of the Flower Planet.



**Ms SSCARF**

Mixed Media



**ARTIST STATEMENT**  
We used art materials and tools to express that art is everywhere. The canvas is a great example of 'space', as it means a place where we can create with our imagination and inspiration. The place where the girl stands in is another 'space'. Our artwork, Ms. SSCARF, shows another meaning: Special Shadow Craft: it is Artistic and Realistic and made with Friends.

**TEACHER MENTOR'S COMMENT**  
Students were keen on experimenting with a new form of artistic expression such as shadow art. They worked hard to fulfil the ideal visual effect through trying with different materials. It helped them have a better understanding about the application of art elements, especially the application of line, shape and space. They were definitely enriched and inspired.  
- Ms Cong Hui Sophia

CHUA JING WEN RACHEL  
FAN SIEW NING  
CHEW JING XUAN CHARLOTTE  
YEW EN ROU, SHANICE  
ALICIA JOCELYN TJOKRO  
NUR FARWIZAH BINTE  
MUHAMMAD FAJAR

**JURONG PRIMARY SCHOOL**



## BLOOMING GARDEN

MIXED MEDIA

C



### JURONG WEST PRIMARY SCHOOL

Cai Yilin  
Lai Jun Xiang  
Ong Xue Ting  
Liow Xuan Zhi  
Isabel Tin Wan Zee

Erin Thattarassery Balu  
Nur Aqilah Binte Hafeez  
Laila Nur Sarah Binte Senin  
Nur Deena Binte Masnawawi  
Darin Almira Mohamed Thasim

#### ARTIST STATEMENT

Regardless of seed, colour or character, to build a magnificent conservatory, we need to be broad-minded. The flower sculpture shows how flowers of different species can come together to grow in harmony.

#### TEACHER MENTOR'S COMMENT

Every Singaporean has a role to play in building an environment where all could stay. Whether we bloom or wither, it's a doorway to a new adventure.

- MDM SURIATI SAMURI



#### TEACHER MENTOR'S COMMENT

The pupils have learnt 'Doodling' in P5 and this is an excellent opportunity for them to apply what they have learnt. It is truly amazing to see how they have overcome their personal struggles during the collaboration. I am certain that they have left this space having much more than they had started.

- Mrs Brenda Lou

## Doodle of Our Space

Mixed Media

C

BAY YU PIN SHANTELL  
CHELSEA SIANEN BALES  
CHONG JIN YI  
KANAGALA SATHYA SRI  
MAYA ELLENA BINTE STEPHAN DA SILVA  
NUR TIARA BINTE SURNI  
SHERNICE TEO SEE ERN  
SYARIFAH NADHRAH BINTE RAMLAN  
WANG XINYUE  
ZHANG XINYUE

#### ARTIST STATEMENT

As we filled it with our inner thoughts, dreams, ideas and secrets, we also experienced the strength of the invisible forces and tensions in the individual and social spaces during the art making. Struggles of spaces - Aren't these the challenges we have to confront with in our daily lives?

JUYING PRIMARY SCHOOL



This is  
where Art  
begins  
Mixed Media



NG YEI XIN  
TAN HAN LIN  
CHEN SHAOHAN  
BOOPATHI PRIYANKA  
DELFINA POERNOMO  
DAYAN LEE WEN QUAN  
NAKEISHA GRACE CHONG  
FOONG SHI TING SHANICE  
MOHAMED SYAHMI BIN ARMAN  
MUHAMMAD NASRUL BIN RABU

**ARTIST STATEMENT**

Our primary school journey begins at our desks where we are given the literal and metaphorical SPACE to grow and express our thoughts. Our presence is represented by the shoes and water bottle in the physical space. Our doodles represent our personal thoughts and feelings. Are we bending the rules? The space in our imagination allows us to!

**KEMING PRIMARY SCHOOL**



**TEACHER MENTOR'S COMMENT**

The white spaces are areas that the artists have yet to explore in their journey and are encouraged to look beyond. The doodles are very much an artistic extension of themselves as they use casual words like 'LOL' and coin their own lingo 'Be-LIVE'.

~ Mr Bernard Goh



**ARTIST STATEMENT**

We came together with practically no form or idea but when we were given the time and space to probe deeper using the routine of 'See' 'Think' and 'Wonder', our ideas took form, started to flow and materialized. Our thoughts became colourful images of shapes and mythical creatures. We were given the space to dream, invent and create.



**KHENG CHENG SCHOOL**

KAYLEE TONI WOO  
LINDY TAN LIN XUAN  
BOO YI HERNG, TRIXIE  
BOO SHI EN  
SON YELIN  
SON YEJIN  
LOONG YAN QI  
GLENN TAN KE LUN  
VALERIE FOO JING XUAN  
DOMINO AERON GABRIEL DE SILVA

**TEACHER MENTOR'S COMMENT**

This piece of artwork speaks of the volume and vibrancy of children's thoughts made visible. With colours and shapes, each piece was individually handcrafted to reflect the unity in diversity in a cosmopolitan Singapore.

- Mrs Catherine Koh

SPACE  
TEAM

Mixed Media





## Future Safe - zone

Mixed Media



CHEYENNE NG SHI EN  
JAYNA NEO WAI CHENG  
KANG YUAN TING  
CHENG RUI YANG JOSHUA  
CHIAM KYE WERN CLAIRE

### ARTIST STATEMENT

We named our artwork 'Future Safe-zone' as our painting shows how the future could be. We wanted a tree-house because we can have fun and relax in this open space. We also wanted to have a personal protected space which is represented by the 'person in the bubble' effect.

Kong Hwa School

### TEACHER MENTOR'S COMMENT

During the brain-storming session, students wanted a different Space for learning and playing; therefore they thought of the tree-house. There was a lot of excitement about how future outdoor Space can be protected; creating personal protected Space. Throughout the art-making process, they have shown great perseverance in completing the artwork.

Mdm Julie Tay Lee Joo



### ARTIST STATEMENT

We had a fascinating dream of a magical playground where playing comes alive. With that, we created our ideal playground set in a mythical forest where we believed, magic is made. In this common space, each of us created a segment and pieced them together as a playground, that we believed will entice the animals and give them a magical experience!



UMMUL KHAIR BINTE HASAN  
MEHZABIN KHALED  
ASRA DANIYA BINTE MOHAMAD SHAHRIZAL  
NUR NADIAH BINTE ZAILAN  
NUR MAHIRAH BINTE MONIR  
NURFARAHIN BINTE TALIB  
CHEONG KIT MAN  
NEO XI ZHEN

## Magical Playground

Mixed Media



### TEACHER MENTOR'S COMMENT

The students had a rolling good time as they pieced together their favourite segment of the playground through the rolling of the ceramics and the different media used. It was indeed a difficult yet fun journey as they talked about their personal childhood and their favourite segment. They also wanted it set in the forest where they believed the magic holds.

- Mdm Valerie Liaw

KRANJI PRIMARY SCHOOL



## Our City, Our Art

Mixed Media



Chua Jia Xuan  
Isabel Tan Yi Shuan  
Tan See Hwee Isabel  
Oh Shi Yun, Sherry  
Gwendolyn Ng  
Yu Chee How, Darren  
Chew Xin Yu Yuki  
Felicia Lau Yarn Yarn  
Lum Wai Yan, Janelle  
Natania Lim Xin Ci

### ARTIST STATEMENT

Come and join us in our artistic exploration to the attractions of Singapore! Our fond memory of this exploration is presented in a 3D installation comprising our self-portrait and a book of comic strips. The book captures our personal imagination and discovery in the installation made up of recycled materials.

Kuo Chuan Presbyterian  
Primary School



### TEACHER MENTOR'S COMMENT

The collaborative ideation and innovation of this art piece provide a transformative experience that inspires children to initiate positive connections between their homeland and the world at large. It was also evident that the children have improved in their critical thinking skills through the numerous attempts to perfect their creation.

- Mdm Yap Shiaw Fang



### TEACHER MENTOR'S COMMENT

*"Students used the Russian Dolls concept to explore the idea of space. The final display showcases the packed and unpacked pots on a mirror base, bearing beautiful reflections of the glazed surfaces. The message is simple yet forceful - space is precious and has to be used innovatively."*

- Ms Nur Shiela

## RUSSIAN POTTERY

CERAMICS



SHAMYATA SATYA HARIKA KARRI  
MOHAMED SYAUQII A'AZIEL  
JOSHUA TAN SENG HONG  
PUTERI ALYSHA AMELLY  
CHRISTIE WANG KLOVIS  
JABIN YEO MING ZHOU  
YEO YI HUI, STELLA  
TANMAYI KODALI

### ARTIST STATEMENT

What is S.P.A.C.E.?

1. Space is an area or volume.
2. Space can be compacted or expanded.

How can we optimize space in land-scarce Singapore innovatively? Play with our Russian Pottery work and imagine how we expand space, yet make it compact and beautiful.

LAKESIDE PRIMARY SCHOOL



## Can you bear to do it?

Mixed Media



ASHLEE LEW YI XUAN  
AHN SO EUN  
SOHN HEWON  
HOI YEE XIN  
ROH YEON  
YEW SANDRARAT TATA  
PARK SI EUN  
LEE GIA XIN  
LOW HOI YEE BRENDA

### ARTIST STATEMENT

Our work explores living beings' relationship with their environment. Global warming has rendered polar bears helpless with the rapidly shrinking sanctuary. Environmental crisis threatens all. We should not turn our gazes away. The plasters holding the cracks in iceberg represent the powers we possess to heal and protect our common living space.



### TEACHER MENTOR'S COMMENT

Being brought up in a country with a predictable climate pattern, the effects of global warming has opened the eyes of these children to real issues that are happening to the world. The students worked closely together to bring forth the message of saving the Earth.

-Mrs Samantha Liew Yue Ping



Lianhua Primary School



### ARTIST STATEMENT

More and more people are not able to live without their smartphone, because of the variety of apps that gives us convenience and pleasure. We always want the latest news, be connected with social media and continuously need to be entertained. Are we looking at a future where there is an app for every single need in life? And what happens if there just isn't one?



## Apptastic

Mixed Media



LOYANG PRIMARY SCHOOL

AIDIL AQIL BIN MUHAIZAN  
CRUZ KRYESHA USHANEY KATIGBAK  
TAN ELISHA LHALLYN RACAZA  
VALENCIA KRISTY HUTAGALUNG

### TEACHER MENTOR'S COMMENT

In this digital age, people crave for the instant gratification smartphones and what its apps can offer us. If there is a notification, it is the first thing we tend to, then we go on to the next social network feed, the next tweet or the next app etc. This work is foreshadowing how smartphone apps can fill one's life so much that there might not be room for anything else, even if it matters.

- Mdm Aisyah Haron



## Populous

Mixed Media



CHEE SHI YAO ALICIA

CHEE SHI QI BRITNEY

LOH ZHAO HONG

CHIA JIA LEI

NUMAHANGMA MABO

JAZLINA BTE KHAHARUDDIN

CUI LING

SHARIFAH NUR DIANA D/O

SAHUL HAMEED

FITTRA SYAIFULLAH BIN

FAIRUL NIZAM

JORDAN LEE JUN JIE

MacPherson Primary  
School



**ARTIST STATEMENT:** 'Populous' is a sculpture of an upsized Coca-Cola can that is populated by many little creatures. We wanted to explore the idea of a crowded space that may not be visible to the naked eye, and hence created an ecosystem with different inhabitants living together. We even planned out the societal structure of these creatures to symbolise the society we are living in.



**TEACHER MENTOR'S COMMENT:** The students planned and worked independently on the sculpture. I was really impressed at how they were able to come together, make decisions on their own and go through the entire art making process with minimal guidance from the teachers.- Miss Nurjannah Ayub

## TEACHER MENTOR'S COMMENT

Ding Hong never fail to impress me with his doodling. With his magical touch, he makes it looks effortless transforming random lines and shapes into beautiful drawings on the plain paper. It is indeed a great joy just looking at how he immerses himself in understanding the world around him through doodling.

Madam Huzailinda Hamid



## To Infinity and Beyond

Mixed Media



## Juay Ding Hong

### ARTIST STATEMENT

Space is shared among everyone and everything that is found in our universe. I am awed by how things coexist in a shared space. I have chosen to draw various concepts that I love to capture the essence of space; everyone can pursue things we are passionate about in our own space and time.

Maha Bodhi School



## A Journey Of Discovery

Mixed Media

# C

DEX CHENG LETIAN  
CHRISTOPHER TANG JUN HONG  
DARIUS HUANG JUNBAO  
DECLAN CHO RUI MAN  
DANIEL HO HSIEN TZE  
DOMINIC CHAN SHOON EE  
XAVIER CHEN YIYUAN  
ETIENNE CHUA MING KOK  
JENSON CHAN WANG ZHENG  
TRAVIS FOO XIUQI

### Artist Statement

Our creation is a combination of outer space, thinking space, physical and personal space. We chose paper as our medium because it is flexible enough to be manipulated into objects that comes to our mind when creating spaces.

Pastels also allow us the flexibility to blend colours to show the mood of our space. Feel free to enter the maze that will allow you to discover and travel through our different spaces.



### Teacher Mentor's Comment:

The students went through an exploration of soft pastels and paper to create a paper sculpture. The challenge for them was connecting the soft pastels and their paper strips to represent their different interpretations of space. They collaborated to connect each other's spaces by creating a maze to let the audience interpret their spaces in order to reach the finish point of the maze.

-Mdm Nur Illiyana Bte Mohammad

Maris Stella High School (Primary)

## i / eye reflect

### ARTIST STATEMENT

"We wanted to see how people interact with the space around them. We got cardboard boxes of different sizes and painted them black. We placed a mirror in each box and cut holes of different shapes and sizes for people to peep into. We mounted the boxes on the wall at different heights and positions. Then we recorded a time lapse video of people interacting with the boxes."

Khor Wei Keey, Ng Qi En, Sasha Tsui Yee Cheng, Swastika Selvaraja, Muhammad Sadiq Bin Salim, Prince Justin Cruz Mendoza, Saiful Bin Abdul Razak, Alicia Yap Wei Xuan, Kiko Sim Xin Tong, Nur Alisha Binte Mohamad Noh  
Marsiling Primary School

Mixed Media



### TEACHER MENTOR'S COMMENT

I introduced the students to the idea of Installation Art and how people could interact with their artwork. They were very excited. They deliberated quite long on what to place inside the boxes. In the end, someone suggested putting a mirror - the mirror would reflect the light coming through the opening - and a person who is looking in would be able to see his/her own eye. - Mister Airwan Nain Sardi



## Splash Out My Space

Mixed Media

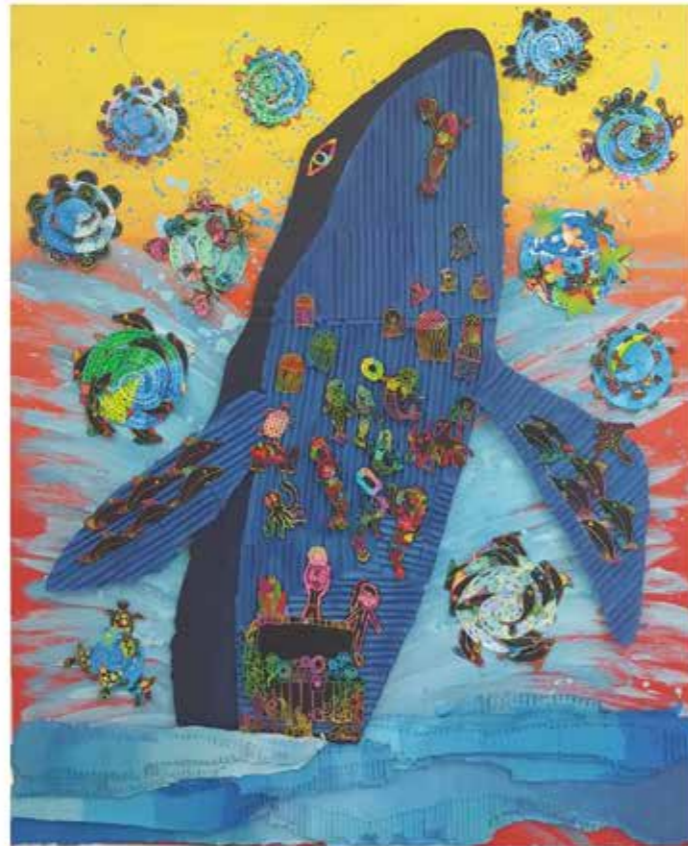


ARIMA CHISAKI  
LOHANETHRA PRABURAM  
MARYSE LIM YAN QI  
CHONG YUN XUAN VANDA  
DEY KRITTIKA  
LOW KAIQI, CHEYENNE  
MUTHU DHARANA  
ZALDARRIAGA FAITH NICOLE VILLARIN  
ROBYN LAM WEN QI

### ARTIST STATEMENT:

Everyone defines his or her space differently. Each of us has talents and interests that require time and effort to develop before we can excel. Like the whale that jumps out of water with mighty strength and confidence, we are always ready to explore new challenges. Together, the sky, land and sea in our work help map our dreams of an interesting journey of learning.

Marymount Convent School



### TEACHER MENTORS' COMMENT:

The whale leaping out of the water displays exuberant vitality, just like our youth who are full of energy and hope for tomorrow. The art piece aptly portrays this generation's determination and tenacity to reach the goals in their lives.

- Mdm Tan Li Kiang & Ms Adeline Gwee



### TEACHER MENTOR'S COMMENT

Through this art-making process, Eungi has learned that icons and images have the power to communicate. She is very enthusiastic when she was given the opportunity to tell her unique story using art. There were times she would doubt her abilities in completing her work but the images (relationships and memories) she had included in her composition made her persevere. This piece of artwork is very close to her heart and she hopes to share her precious memories through it.

Mr Sebastian Lau Kian Yong



Mayflower Primary School

다른 Mes in different 空间  
(Different me-s in different spaces)

Mixed Media



## HONG EUNGI

### ARTIST STATEMENT

Painting about myself from an omniscient narrator's perspective, the "me-s" and their backgrounds is a series of self-portraits narrating my different experiences at different spaces and time. Each self-portrait represents a significant moment in my life. Kinship, friendship, food and culture all blend together to form up precious memories in me. Most importantly, this painting shows my dream of working at NASA in the future.



Chinese ink



## The World in Our Phones - Truth about Reality

ZHAO AI LIN  
CHUA KAI ZHE, JERIEL  
TEH XIN HUI  
TAN JING RU  
YU JINGWEN

### TEACHER MENTOR'S COMMENT

I am impressed that my students were able to collaborate together in developing their abstract idea of the virtual space. I feel that the idea is very refreshing and appropriate to this SYF theme of 'Artist & Space' especially so in our current era of technological advancement.

- Mdm Chua Yinghan

MEE TOH SCHOOL



### ARTIST STATEMENT

The world in our phones is only a virtual space which does not make us see the world. Or does it?

The world in our phones is an important space in our lives that we rely on daily. Or do we not?

### ARTIST STATEMENT

Nature is all around us and deep within us. We are inseparable from nature. Inspired by positive and negative space, we present our personal thoughts on nature. Through our artwork we hope to raise awareness on environmental topics such as conservation, biodiversity and the threatened habitats. Together, let's protect our nature!

## Nature In Black & White

Mixed Media

Meridian Primary School



### TEACHER MENTOR'S COMMENT

Students came up with several interesting ideas for the project. After much discussion and research, they decided to explore the concept of positive and negative space. Despite facing some challenges, the students demonstrated great teamwork and resilience during the art creation process.

~ Mdm Jamaliah Binte Jamal



NEO YUE XIN  
VALENCIA WONG QI WEN  
SIM WEN XI AGNES  
LIN TANG YEN  
RAFAELA DERISSE KURNIAWAN  
JESLYN NICOLE PILOTON TOLENTINO  
AGUSTIN ALYN JAY ACOSTA  
LAKSHMI SURYA VINAYAGASUBRAMANIAN  
ELISSA QAISARA BINTE SHAMSUL  
JESSIE ARWEN PATTY



**Lights of  
Tropical  
Paradise**  
Mixed Media



Xia Ruishan  
Christie Tan  
Huang Xianting  
Chloe Toh Yihui  
Bay Yuan Hui Kristin  
Charis Lee Yeann  
Chloe Chan Wann Haey

**ARTIST STATEMENT**

Our art piece is about personal space in each individual lightbox. The tropical design tells about our idea of a tranquil and comforting place away from the stresses of life. When we fascinate space, they are blank and plain therefore the choice of working with plain white papers. When the lights are lit, they illuminate and portray our minds.

**METHODIST GIRLS' SCHOOL  
(PRIMARY)**



**TEACHER MENTOR'S COMMENT**

The idea of space is pure and fascinating when we place our minds to imagine the unthinkable. When the boxes are not lit, it shows the purity of children's innocence in how they think of what space is to them. Once lighted, the entire structure is enhanced showing all the fine details of the papercut.

- Mrs Pansy Lee

**Spring  
Time**



Poster colours/  
Colour pencils/  
Felt pen

Leeona Jane Given Censon

**Teacher Mentor's Statement**

Given practised drawing/sketching and painting skills using different mediums. She was experimenting on different subjects...leaves, flowers, a rainbow and butterflies. Flowers in different sizes and designs. After all the 'experimenting', she came to this final decision....a garden with flowers, butterflies and a rainbow.

- Ms Suzanne E. Paul



**Artist Statement**

*I like gardens with flowers, butterflies, sunshine and rainbows.*

**MINDS - Fernvale Gardens School**



## Changing SPACE

Mixed Media



Mohd Syahmi Iman  
Liew Cheng Hin  
Chan Wei Bin  
Jarin Marcus Aidan  
Howard Sim Poh Xuan  
Sharthak Bikram  
Zhang Qi  
Low Ta Wen  
Jeffery Ang Xi Ze

Montfort Junior School



### ARTIST STATEMENT

There are many rich historical places and buildings in Singapore. Through our learning journeys where we visited the MPH building, Cathay building, Raffles Hotel, National Art Gallery, Clark Quay, Kallang Sports Hub and the Central Fire Station, we discovered interestingly that many of these places have changed in the way their spaces are being used.

### TEACHER MENTOR'S COMMENT

It's a meaningful project for my pupils to see and discover the history of some of the most beautiful buildings in Singapore. I was proud to share some of my childhood memories of these places with my pupils.

- Mrs Amy Khoo



*Vera Yang Kai Qing*

### ARTIST STATEMENT

I wish to live above the clouds, where there is space, freedom and a sense of belonging. Totally different from the congested and polluted city we are in. Once again, breathe in fresh air and live in a green building where trees and grasses grow along my dream house, while everything will be cast aside in black and white.

*Mixed Media*

## My Dream house in Green Space

Nan Chiau Primary School



### TEACHER MENTOR'S COMMENT

It was a blessing to see Vera showing concern for the eco-environment. It will be heartwarming if students have more exposure to nature as it ignites their creativity. As children are the future of our nation, creating a good environment for their upbringing means creating a bright and promising future for our nation.

- Mdm Chin Seow Kiat



# Home

Mixed Media



CHEY SINIBATSY, TAN ZHI SHAN, ALVINA FOONG WEI TING, CHING JING NI, TAN JINGLING, TESSA TAN HUI XUAN, KRISTEN NAOMI FONSEKA, LIM CHANG KAI, SARAH MICHELLE TAN SZE NING, OOI XIN YIEN

### ARTIST STATEMENT

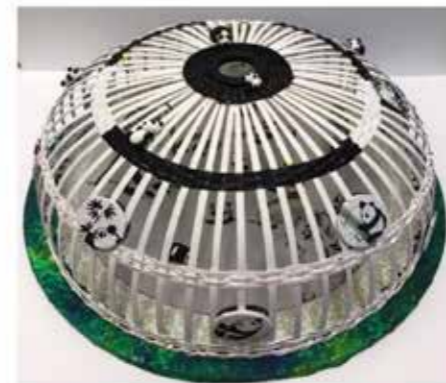
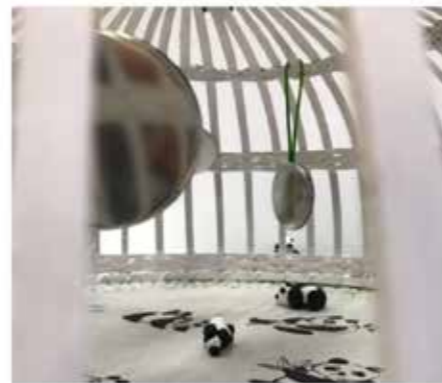
Home is the most comfortable place to be in. It does not matter if the house is small or big. Whether it be our personal homes, our school or our country, Singapore, there is a special space that we have fond memories of.

### TEACHER MENTOR'S COMMENT

As pupils progress to upper primary, majority spend most of their time within the space at home and in school. It is also at this stage that they get to learn more about their country, Singapore.  
Mrs Diana Cheng



**NAN HUA PRIMARY SCHOOL**



### TEACHER MENTOR'S COMMENT

I am glad to see the pupils working individually and then together to create this piece of artwork. Using materials found in the art room, they rose to the challenge of putting together several Chinese Painting artworks in an unconventional way, not bounded by the expectations of how a traditional medium should be featured.

MDM CAROLYN CHAN

# Me. You. Us

Mixed Media



Natalie Tan Shan Ying  
Timotheus Joshua Tan  
Oh Jia Xi

### ARTIST STATEMENT

With fewer children born to families now, we see a similarity between the pandas and us. We are blessed to receive love and attention from our family, and it is important to reflect on our thoughts and actions frequently so as not to disappoint them. We show different sides of ourselves in different situations and each defines us which makes us unique.

**NANYANG PRIMARY SCHOOL**



## Not Without Us

Mixed Media



IZZUL ILHAM BIN RAZI  
LIN ZIQI  
CHEAH YU ZEN  
LIN JIEKANG  
TOH WEI SI  
NEO JIA CHENG KEVIN  
LEE JIA WEN

### ARTIST STATEMENT

What is a space without people? This artwork signifies how the presence of people makes spaces so much more lively and joyous. It also reminds us how sharing spaces helps by saving space, money and time. Without people, spaces feel sad and lonely.



### TEACHER MENTOR'S COMMENT

The main challenge was to match the spaces and people in perspective. After multiple episodes of trial and error, they managed to put both people and spaces together to create their masterpiece. It was not easy to complete their work and the team worked hard and encouraged one another till the end!  
-Miss Mak Wai Leng



Naval Base Primary School

## Outside In, Inside Out

Mixed Media



### ARTIST STATEMENT

What we have created to fill our space was influenced by our surroundings, people, and our multiracial culture. In turn we become uniquely special.

Teo Wen Jing  
Nur Kamaliyana binte Kamisan  
Ye Jia Rui Xavier  
Hansel Low Jing Ren  
Muhammad Aliff Mattin bin Abdul Salim  
Chong Jia Yin Tania  
Nurul Aqiena binte Zakaria  
Dharshini Ariska d/o Thomotharan  
Oh Yu Ling



### TEACHER MENTOR'S COMMENT

We wanted our students to realise that because we have such a rich diverse culture, it influences how we express ourselves in the use of space for our art.

Miss Lim Tong Hwee Irene

NEW TOWN PRIMARY SCHOOL



## Life by the Singapore River

Mixed Media



Ang Jia Ning Emilyn  
 Jabez Octavianus Jacobus  
 Jamie Tan Minn  
 Kok Wen Qi  
 Kwek Hui Min  
 Muhd Ziqran Shah Bin Zurkhairin  
 Neo Jun Jie Irwin  
 Saw Ze Dong  
 Tan Jun Yu, Aloysius  
 Tan Yee Xuan, Ezen

### ARTIST STATEMENT

Inspired by our local artist, Liu Kang's 'Life by the River' painting, our artwork shows the three-dimensional aspects of the carefree and joyous village life in the kampong versus the fast-paced city life in the high skyscrapers. The Singapore river flows through past and present times witnessing the transformation of our country from a village to a vibrant, cosmopolitan city.



### TEACHER MENTOR'S COMMENT

By studying Liu Kang's 'Life by the River', the students understand the different ways daily experiences can be interpreted and used this idea for their three-dimensional artwork. They created the modern city skyscrapers to contrast with the kampong life to bring out the changing of times of the people living by the Singapore river from past to present.

~ Mrs Poh-Lim Shir Pei, Fiona

Ngee Ann Primary School



## The Ambiguous Space

Ceramics



### ARTIST STATEMENT:

Technology encroaches into our lives and brings about rapid dispassionate social engagements through the digital space. There is a need to anchor our emotional space to our past and preserve our roots, remembering those who toiled, to provide us with the many possibilities of today.



B M HARSHITHA  
 GRACIE YEONG HONG YING  
 KEE ANYIE  
 LI XIN  
 LIM ZHI XUAN  
 NUR DARWISYAH BINTE MOHAMAD RASHID  
 PHAN JON WYNN  
 QIQIGE LIU  
 RENU DEEPALAXMI  
 LI XINCHUN

**TEACHER MENTOR'S COMMENT:** Students reflected upon the spaces in their lives and how the past generations strived to give them the life they have now. Through the SYF, our students learnt to value the diversity of ideas and collaborated effectively to bring about the fruition of their vision.

- Miss Khoo Yun Xuan Candice

North Spring Primary School



# Instinct

Plaster and Ink



Aaliyah Ochuba  
 Chaithra Yerramsetty  
 Rowanne Foo  
 Germaine Leow  
 Han Htun Naing  
 Nafisah Bte Hairuzzan  
 Ng Qun Yuan  
 Nur Suhada Ramadani  
 Qatikah Ayumi  
 Shivani Sivanandhan

### TEACHER MENTOR'S COMMENT

Pupils were given opportunities to explore different spaces, and learned about the personal connection between these spaces and themselves. Even though the process was quite overwhelming, the pupils enjoyed the challenge. They learned new things during the mock-up process, and understood the lessons gleaned from every stage's failures and successes.  
 - Mdm Nurul Farhana Ali

North View Primary School



### ARTIST STATEMENT

'Instinct' explores our feelings and emotions in spaces of home and school. These are expressed through our hand gestures. The spotlight shining on the hands represents influences on us, and the cast shadows contain doodles of our underlying thoughts. The artwork is deliberately left raw, as we still have a lot to learn and grow in these spaces.



### TEACHER MENTORS' COMMENT

The students displayed our school values of resilience and responsibility when embarking on the SYF journey. The Art medium was new to them but they were open to it and picked up the skills quickly. Through this work, the team built rapport and sharpened their problem solving skills. I could feel their joy in seeing the work completed.

-Ms Angie Dai  
 & Mr Sazali Othman

# Our Land of WonderFood

GLASS MOSAIC



Bryan Mak Hon Yip  
 Cheng Xu De  
 Cheyenne Chew Shi En  
 Gwyneth Bow Hng Hwee  
 Hannah Lo Su Qian  
 Ko Wei Xuan, Amelia  
 Mah Tzeng Ee, Faith  
 Muhammad Hariz Ardianto

### ARTIST STATEMENT

Cakes, chicken drumsticks, sweets, pizza and fries...These are our favourite food. We imagine our favourite food decorating the world we live in. Wouldn't it be an awesome place? The food looks even better on the glass mosaic. We feel good looking at our work. It gives us the satisfaction.

North Vista Primary School



## Harmonious Collaboration

Mixed Media



### TEACHER MENTOR'S COMMENT:

The students were introduced to Pop Art during an art assembly talk. They were fascinated by how Pop Artists challenged the boundaries (space) of art making, using common everyday objects and popular cultural icons. In this Keith Haring-inspired artwork, they tried to use the space on the frame in an unconventional way. Hip like Haring, we say!

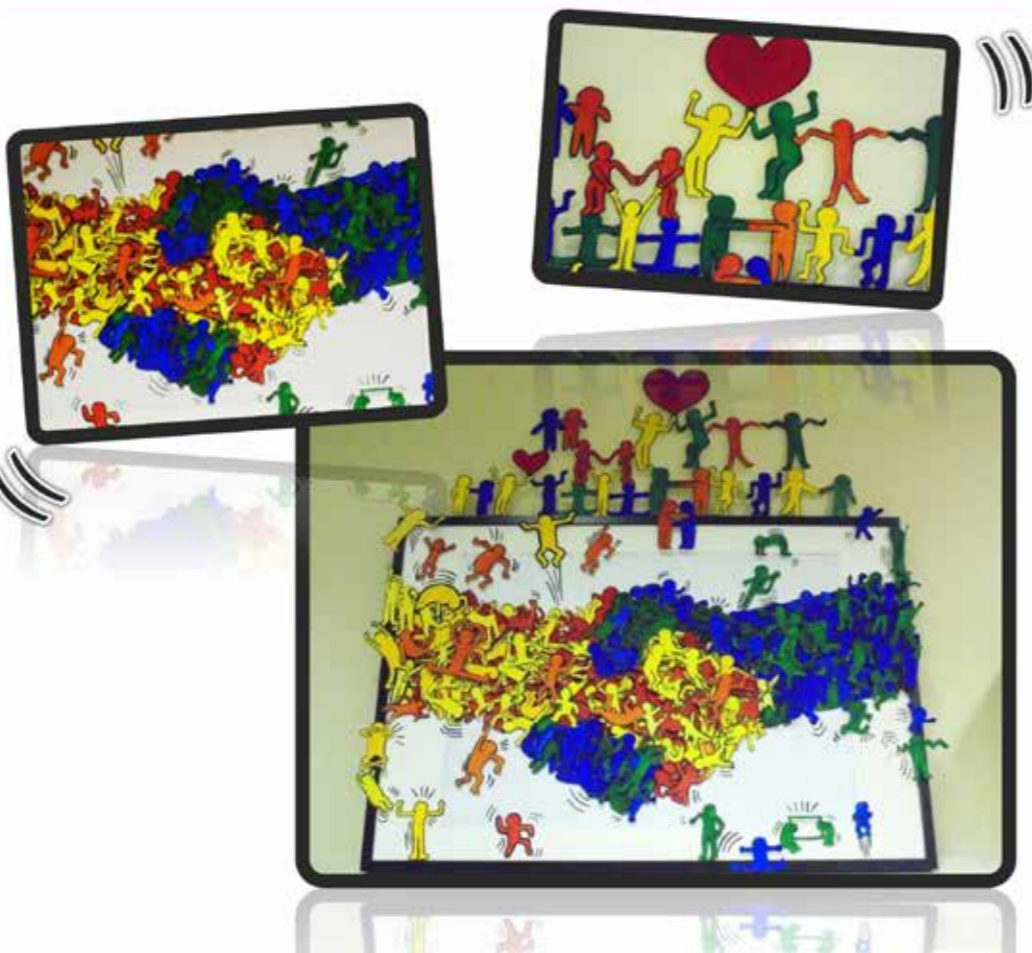
- Ms Soh Wan Hong

AW JIA XUAN  
MAEGAN KHO JING TING  
NATALIE FU YUQI  
JULIA KHOO HUI EN  
SINEAD TAY JIE QI  
CLARISSA ANG YUN RU  
GERALDINE TAN SYN MIN  
JOELLE LIM WAN EN  
YUE LING XIAO  
TAN XUAN HUI, EUNICE

### ARTIST STATEMENT:

"Art should be something that liberates your soul, provokes the imagination and encourages people to go further."

We are inspired by Keith Haring's artworks and their strong social messages. Like all things on earth, Art serves a purpose. We are born with different genders, races and religions. If everyone works for the common good, the world will be a better place.



Northland Primary School

## SPACEinSPACE

MIXED MEDIA



### TEACHER MENTORS' COMMENT

The students had worked through several challenges when building and attempting to create their relief. Despite the obstacles, they persevered through and continued to experiment with wires to create the right volume to represent the planets as well as spray paints to replicate the textures of outer space. It was heartening to see the children work, discuss and outsource solutions, together as a unit. - Ms Coelho and Mdm Siti Arfah



TAY YUN XIN  
TONG XIN LING  
JOYCE CHEW SHI YING  
VALERIE CHUA WAN QI  
MIA KHALISA BINTE AZMAN THANI  
SITI HAWA BINTE MOHAMED ISA

### ARTIST STATEMENT

Artist to us is a person who creates and makes art through expression.

Space is like a distance between things, difference between negative and positive, just like light and dark. Space can also mean the galaxy and thus we incorporated both ideas. We used spray paints to create a space-like dusty feel with glitters as the distant stars. Wires were used to represent the planets and spaces within.

OPERA. ESTATE. PRIMARY. SCHOOL



## Space Invasion

Mixed Media



### DU YIDE DAMIEN LENG KANE KIAT

#### ARTIST STATEMENT

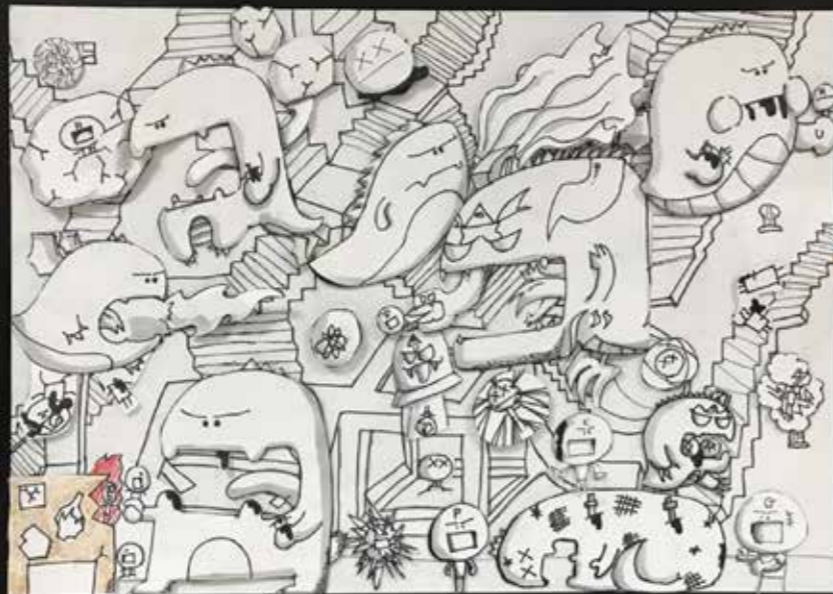
Every bit of space in the artwork has meaning. Every character has an identity. Every step we take, we must be aware that the world does not belong to one but to everyone. Being united is strength!

#### TEACHER MENTOR'S COMMENT:

It was a surprise for me when they decided to collaborate and combine their efforts to complete their artwork. It was a joy watching them talk about their artwork endlessly. Through close scrutiny, you will discover the surprises that exist in the artwork by interacting with an element in the artwork.

Ms May Lim Wan Yee

Palm View Primary School



#### ARTIST STATEMENT

The batik bird represents our different emotions and experiences. While the vibrant hues symbolise the positivity and happiness when we share our travel experiences, the bird is also an icon of freedom as we allow our imagination and artistic expressions to soar and not be confined to any given space.



#### TEACHER MENTOR'S COMMENT

I love your idea of using a bird to symbolise your emotions and experiences and how you interpret the theme 'SPACE' – looking at things from high above, like a bird. Seeing your team grow, both your art skills and your confidence in expressions, is the greatest gift for me.

Mrs Eileen Yap

## Bird's Eye View

Batik Painting



Ashlyn Teo  
Shrruti Sasitharan  
Amani Nasiha Zubayar Mohammad Zubayar Bin Anis  
Huang Yu Chieh Karen  
Lim Yan Ming Bastian  
Hariz Sirhan Bin Nor Hisham  
Rahul Gownahalli Suresh  
Rohit Gownahalli Suresh  
Nobles Samantha De Guzman  
Yeo Chee Teng Faith



Park View Primary School



## Hidden Garden Batik Painting



JANELLE LAI QI YI  
KOH YI XIN  
RACHEL PEH YU XUAN  
TAN YU-CHING MIA  
HUSNA BTE MOHAMED AZHAR  
RAYNA ONG XINYI  
RANDALL LOH QI YANG



### ARTIST STATEMENT

This is an artwork created by Pasirians. The combination of rooster, flowers and abstract art makes up the kite forms which represent the rooster's freedom, being the year 2017 icon. The flowers symbolise the beauty and colours in Singapore. We want to create a magical combination of scenery that also portrays our teamwork.

### TEACHER MENTOR'S COMMENT:

The students interpreted the theme in the eyes of a significant object, the rooster. The rooster stands within its garden space amongst the flowers, plants and leaves. The abstract work symbolises the colourful and vibrant environment surrounding it. The combination represents the students' unity and collaboration.

-Mdm Zuraidah Md Tahir

Pasir Ris Primary School

## TEACHER MENTOR'S COMMENT

Most students have neither heard of nor tasted this traditional Chinese pastry. Thus, it was an eye-opener for them to discover about the symbolic meaning behind this traditional pastry. In the process of injecting 'life' into the Ang Ku Kuehs, the students had fun creating their little creatures within the traditional space. Ms Yong Sok Cheng



## Re-imagining Traditional Space Mixed Media



### ARTIST STATEMENT

Ang Ku Kueh is a traditional red Chinese pastry believed to bring about good fortune and prosperity. It was a refreshing experience for us to recreate and reimagine the possibility of changing the form into hybrid creatures and characters within the traditional space. If we do not treasure and safeguard our traditional heritage and space, will it be replaced and forgotten one day?

Lee Rui Yu Joanne  
Yeo Hui Qi  
Lisa Ng Qian Ru  
Lim Ro En  
Toh Micaela  
Chong Hui-En Cassia Jochebed  
Hannah Hoo Si En  
Clarah Amber Tan Xue-En  
Yap Hui Xin  
Ainsley Tan Nuan Leng

Paya Lebar Methodist Girls' School  
(Primary)



## Aspiration

Mixed Media



### ARTIST STATEMENT

We have made a 3D sculpture of our version of Sky Lantern. Instead of writing our hopes and aspirations on it, we put in paper origami and paper structures. The spirals represent the many of our thoughts for our future. The white paper flowers represent the pure and beautiful things in life. The springy and colourful paper origami pieces represent our colourful paths in the future and the stars represent our faraway goals which will be bright and beautiful. The base of the lantern is surrounded by cotton. This is to represent the clouds. Our aspirations may seem far away from us now but as we are still young. We hope for many beautiful things to come our way.

Pei Chun Public School



### TEACHER MENTOR'S COMMENT

The Primary 6 members of PCPS Art Club were briefed about this year's SYF Theme and that we would be looking at Sky Lantern in Air Space as a visual trigger to create a 3D-Paper Sculpture Lantern. The Primary 6 students will be moving on to another level of their educational pathway with much hope and anxiety, thus it can be good for them to consider positive ideas for their upcoming track. This Lantern shows their aspiration for their hopeful future. Although, they cannot fly the lantern literally, they can hang it on higher levels to appreciate it.

– Mdm Sai Wey Kheng Katie

BOEY YU YAN  
NG ZI QI KAYLLE  
BRENDA WOO YAN SHAN  
KWEK JIA QI  
JEWEL LIM DAIXIN  
BOO ZHI LE  
CHOONG SIEW CHIN



### TEACHER MENTOR'S COMMENT

The students had fun creating the boxes, representing their mental space in the box from scratch. Using scrap materials, they wired the tree to allow the boxes to be installed. Each box represents their personal thoughts. They collected and painted the leaves to represent the colours in life.

– Ms Suhailah



## Tree of thought

Mixed Media



Cheong Weng Sing  
Lim Song-Yu, Sonja  
Charlene Thia  
Goh Yi Kai  
Gan Chern Yong Nathanael  
Song Zhuo  
Ong Sze Hui Joy  
Chang Wei Fong  
Choo Shu Man Chloe

### ARTIST STATEMENT

This artwork is on mental space. The white box represents pure thoughts whilst the coloured boxes is on complex human thoughts. Each coloured box depicts complex human emotions. Many of us face challenges in life. Some of us have to deal with judgement. Our artwork aims to inspire others to be yourself and live your life out in colours.

Pei Hwa Presbyterian Primary School



## Swinging into our Space

Mixed Media



GOH DILLON  
NADIA WEE LI ZANN  
ONG TING EN EZANN  
KWON SE EUN  
YANG HONGYU  
TAY WEI YE, RYAN  
YIM XI KAI  
CAPLIN LYNETTE CHALISA  
HANNAH CHIA HUI LING  
SOON KAI LIN

### ARTIST STATEMENT

We are playing and enjoying ourselves in the playground. Swinging high towards our dreams. The imaginary spherical shell represents our individual aspirations for the future. We have come together to explore and experience the fun while advancing towards our vision.



### TEACHER MENTOR'S COMMENT

*"The students have shown resilience and good teamwork throughout the art making process. The artwork reflects the students' anticipation and excitement for the future. They truly embody the PTPS motto – We Look Ahead."*  
Miss Sim Jia Yan

Pei Tong Primary School

## Daily Reflections

Mixed Media



LERRAINE CHEN YUHAN  
LIM SHI TING, JOVIS  
CLARICE TOK YI JUN  
LIM NI XUAN  
SOH WEI SIANG

### ARTIST STATEMENT

This artwork is a reflection of our daily lives. Each space captures the essence of time spent in each of our 24 hours. The doodling is a record of our everyday thoughts and activities, and the sand silhouettes are memories of us in each of these time frames.



### TEACHER MENTOR'S COMMENT

The students were looking into things they had in common. Being primary school students, life largely revolves around school, family and a good night's sleep. The students shared with one another how they spend their 24 hours in a typical day and decided that it would be fun to document it in an artwork.

- Ms Sim Ya En Avery Rhoda

Peiyong Primary School



## The Escapade

Mixed Media



ARIESA ZAHNAN BINTE JUNAIDI  
 SOFIA ALISHA BINTE MOHAMAD ADZHAR  
 NAOMI BALQIS BINTE NORIZAL  
 TAN SIAW TIN  
 CHUA CHENG NING  
 ARISHINI  
 JERMINE LIM ZHI YAN  
 LEE WEI LI, LUCINDA

### TEACHER MENTOR'S COMMENT:

The students want to have their voices heard. They worked together as a team to put their ideas together. I am heartened to see how the pupils have grown as they were able to articulate their thoughts and express them through this piece of artwork. Keep up the good job!  
 - Ms Yvonne Ng

Pioneer Primary School



### ARTIST STATEMENT

This artwork is about the escapade to regain our freedom and space. Are we all bounded by certain sets of rules? Can we choose and do what we like? The mirror allows the person who looks at our artwork to reflect and think about the questions we have in mind.



### TEACHER MENTOR'S COMMENT

Being art lovers themselves, the pupils shared art experiences they enjoyed over the years in schools, museums, etc. Pooling their varied skills together, they hope to recreate these art experiences to spark the same love for the Arts in the younger children and their parents alike.  
 - Miss Gan Ching Ching



Our Artistic Process



## ArtVentures

Mixed Media



CHARLIZE LEE JIA MEI  
 LOW JING YI  
 REBEKAH TAN XUAN EN  
 LEW YONG YU  
 CHLOE LOW YINGJIA  
 CHUNG SHUANG YING  
 CHUNG XIN YING  
 RAY CHOW KAI RUI  
 TAI HAO QING BRYAN  
 TAN YIT SEE ASHLEY

### ARTIST STATEMENT

We designed a space where children can feel safe venturing through the different rooms while their parents appreciate artworks. They can experiment with mediums and have fun creating art. We hope that they will deepen their love for the arts when they meet and share their "arty" day.

Poi Ching School



## Merlion's Perspective

Pen on Paper



LIM YI NING  
NUR ASYURA BINTE KAMARUZAMAN  
QIU XINYU  
SALMA ZAMAN  
SHERNICE GOH XUN NI  
TAN YU EN  
VENKATESAN HARIPRIYA  
YANG JIEYU  
LOPA MUDHRA NATARAJAN

### TEACHER MENTOR'S COMMENT

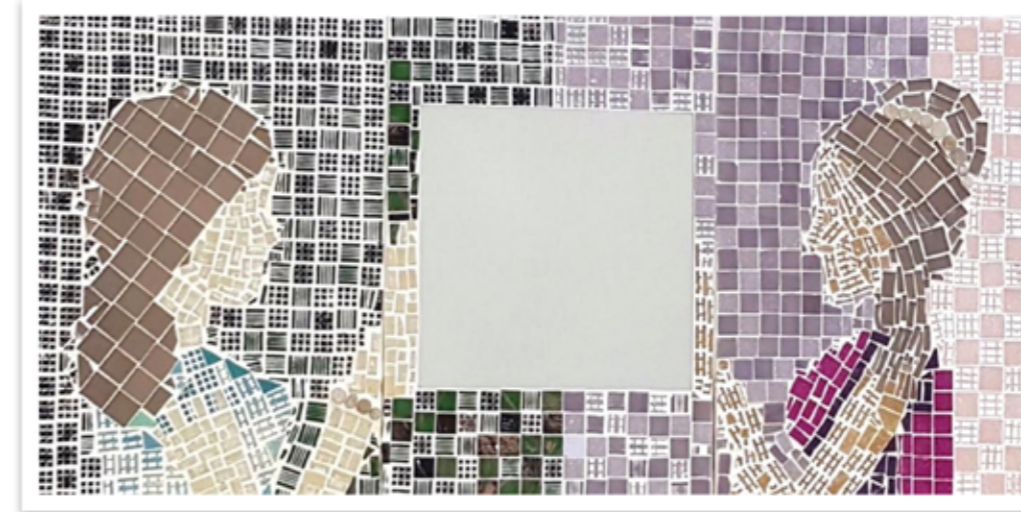
The students wanted to express the perspective of the progress of Singapore through the lens of the Merlion. It was heartening to see the students collaborating in their exploration and research to create interesting patterns for their artwork to represent space through time. They have become close friends who understand one another's culture through their engagement in art.  
- Wong Chee Kuen

PRINCESS ELIZABETH PRIMARY SCHOOL



### ARTIST STATEMENT

Our iconic Merlion has guarded over Singapore and seen her progress over the years. This drawing expresses the Merlion's perspective on the harmonious way of life that Singaporeans have worked so hard to achieve. This is achieved through the use of the different thicknesses of black lines, design motifs and images inspired by the major races to create a sense of space through time.



### ARTIST STATEMENT

Our artwork explores the concept of personal space. It is about the friendship between two people; sometimes we grow apart but still remain good friends. The mirror represents how our personality and behaviour reflect those we surround ourselves with. Working together to complete this mosaic piece has been an enjoyable and rewarding experience.

FU YIJING  
KRISTABEL LUMY  
LIM YU HANN EUNICE  
LOW JIE EN  
QIU CAIZHU  
TAN CAI XIN  
WANG YIMING

## The Space Between Us

Mosaic



### TEACHER MENTOR'S COMMENT

The students' artwork portrays the connection between 'Friendship' and 'Space'. They explored these themes and were able to go deeper into the meaning behind their design and the choice of colours. The end result reflects their voice as artists and their interpretation of the 'space' we have between each other.

- Mdm Ruhernie Abu Yamin

Punggol Green Primary School



## My School, My Sanctuary

Chinese Ink



RACHEL KOH RU JIA  
TAN XING HUA

### TEACHER MENTOR'S COMMENT

The pupils have displayed a great sense of creativity, determination and perseverance to perfect every little detail in this painting. The concept of space is explored through their representation of the school setting at the morning assembly. It was a joy seeing their energy and drive as they strive to complete the artwork. Well done, Rachel and Xing Hua!

- Ms Nyeo Mui Kia



### ARTIST STATEMENT

The school is a place where we grow and learn. Every day, we go to school and gather to sing the national anthem. Day by day, our sense of belonging strengthens. It is in this sanctuary that we feel safe to explore different possibilities so as to realize our utmost potential.

PUNGGOL PRIMARY SCHOOL

### ARTIST STATEMENT

We hope to bring an awareness of the global environmental issues that we are facing today. The masks depict the positive and negative sides of our actions. We can be responsible in our actions to make the world a better place where we can live harmoniously in this limited space that we have.



### TEACHER MENTOR'S COMMENT

I am touched to hear their concerns about our environment and the many ways which they think people could do more to save the world. With this awareness, I hope that they could do their part to protect our environment and be an example for others.

Mrs Corinna Tee

## OUR ENVIRONMENT

MIXED MEDIA



CHLOE NG JING YI  
SIM MING YEE  
SISKA ANJELIQA BINTE IMRAN  
CAI PUI KIN  
LEI JUN  
NOER LAILA SHAHIRA



PUNGGOL VIEW PRIMARY SCHOOL



## Layered Boundaries

Mixed Media



### QIFA PRIMARY SCHOOL

Lo Yu Kiu

You Hai Lin

Zhou Yu Yan

Goh Kee Han

Ho Guan Wei Edward

Muhammad Yasin Bin Din

Nurin Basyirah Binte Basiron

Marco Elison Magdadaro Maligro

#### ARTIST STATEMENT

This project reflects what we think and how we feel as Primary Six pupils. We would like to have more space in our personal lives and not feel so stressed. Time spent on our interests, represented by the details on the paper cut, has to be cut down on, due to our examinations, while the mirrors are symbols of our self-reflections on striking a balance between study and play.



#### TEACHER MENTOR'S COMMENT

It was amazing how the pupils became adept in planning the layers of their paper cut works inspired by paper cut shadow boxes. They gain confidence in using the tools and persevered despite their hectic schedule due to the PSLE preparation. Through experimentations while working on their mock-ups, the pupils were able to make improvements on their final pieces. Well done! - Miss Audrey Chew

#### TEACHER MENTOR'S COMMENT

It was an enriching experience for the students as their thoughts and ideas transformed into this three-dimensional creation. Teamwork was crucial as every individual piece was put together to depict the theme.

-Mdm Kohilavani D/O V.S.Ramalingam



## Haven

Ceramics



CHAN KAI EN  
FARAH BATRISYIA BINTE HARUN  
NATRIZQA FARISHA BINTE MUHAMMAD FAZRI  
NUHA LOKE XIN YI  
NUR AFIQAH BINTE ELMU  
NUR ASRINA BINTE MONEP  
NUR RINDIANI BINTE ROSLI  
PEARLLYN TAN ZHI XING  
PEH ZHI ROU

#### ARTIST STATEMENT

When we thought of space, all of us wanted to be in a safe environment. We felt that an egg is an excellent example of a protected space that enables one to feel comfortable in. As such, we created this haven – a place to live, learn and play that is safe and comfortable.

Qihua Primary School



## Wonders of Nature

Mixed Media



### Queenstown Primary School

#### ARTIST STATEMENT

Singapore has progressed significantly from a green landscape to a concrete landscape. An attempt to rediscover what we have gained and lost over the years. A work where each line symbolizes the foundation our forefathers have set in building our nation with the hidden green that reveals the inevitable loss of Singapore's original vegetation.

#### TEACHER MENTORS' COMMENT

Students were observed to have provided insightful comments that helped enhanced the group's discussion. They offered constructive suggestions to their peers and worked democratically with one another. They were also committed to give their best and took responsibility of their learning.

~ Mdm Aliah Hanim & Mrs Karen Toh



Leong Xin Yi  
Poh Eve Lyn  
Choeng Xin Hui  
Scott Lee Kai Ming  
Amabelle Beh Le Xuan  
Marquez Immanuel Fernandez  
Iklil Marsya Binte Othman  
Shannon Wong Wen Wei  
Mya Phone Myinnt Moh  
Fu Yunjia



## Now or Never

Mixed Media



LYON KHOW MAEDA  
TAN WOO HEE  
ONG MAVERICK WADE MACAPAGAL  
LAW XUAN PING  
ASHLEY NEO KAITING  
LICHELE WEASLEY  
TJENG KAI XIN, ESTELLE

#### ARTIST STATEMENT

Now, we are in an unpredictable environment. Although small in size, Singapore has rich cultures and heritage. We have the responsibility to safeguard this space for the young to work and play in. Instead of being trapped in an infinite cycle, we reflect and embrace the important things in life.

#### TEACHER MENTOR'S COMMENT

The students' positive vibe was evident – they were not afraid of ambiguity; instead, they confronted it enthusiastically. Every time they come together, they learnt more: about the environment, their roles, and the message to share through their artwork. This exploration journey erupted like a magnificent firework of their energy.

- Mdm Wong Yu Ling



Radin Mas Primary School



## My Space Our Space

Ceramics



LIM LI EN, SARAH  
TAY JIA QI VIVIA  
NATALIE BERNADETTE TAN  
ISABEL HENG  
ALICE KHOO WEN LI  
KELLY THAM CHENG LING

### ARTIST STATEMENT

Our teapots stand spaced out in a circle. Although with similar shapes and functions, each is designed differently and creatively. They represent us who need space and freedom to express ourselves and create our own identity. But yet, there's a protected space within that gives a common feeling of security.

RAFFLES GIRLS' PRIMARY SCHOOL



### TEACHER MENTOR'S COMMENT

The team started with brainstorming of ideas and doing some research on these traditional teapots. They maintained constant communication with one another. They worked meticulously with different tools and some varied techniques. They have mastered the basic skills and their passion for ceramics making is evident throughout the entire process. – Madam Cheng Sok Mung



### Teacher Mentor's Comment

Ashley has a deep interest in parrots and the cartoon movie, Rio. She identifies with the different characters in the story. For this project, she starts to break away from the cartoon image through observing photographs of parrots and composing her dream aviary.  
- Ranae Lee-Nasir

## Parrots from Rio (the Movie)

Acrylic



Ashley Yan Wing Yan

### Artist Statement

I like drawing Angry Birds, Stella Birds and birds from cartoon movie Rio. Blu and Jewel are my favourites!

Rainbow Centre –  
Margaret Drive School





Red Swastika School

Foo Zi Ning  
Chen Kaixin  
Hannah Ng Xiang Yi  
Lee Zhixuan, Janelle  
Tan Shu En, Summer

**ARTIST STATEMENT**

The different pieces depict the growth of the tree. The branches and leaves represent our hopes and goals we wish to achieve. Different levels signify our unique goals. Surrounding space denotes space for growth. Though we may reach our goals we can still improve and grow regardless of age and competency. Everyone will continuously move forward towards a greater success.

**TEACHER MENTOR'S COMMENT**

I see the children's growth in problem solving and working together as a team, overcoming the obstacles they face slowly but surely as they journey on this project. They were able to conceptualize and interpret the theme with imagination.

Miss Quek Pei Chin Dawn



**JOY**  
MIXED MEDIA



Hu Zhiqiao  
Ma Anqi

**ARTIST STATEMENT**

No matter where we are, whether being nurtured at home, studying in school, working in the society or exploring the world, our life is just as colourful and interesting like the flashing lights. There is so much space for us to explore, grow and learn.

**TEACHER MENTOR'S COMMENT**

The girls and I had a discussion and many ideas were generated. They eventually decided on the theme of joy in growth. This process of art-making has been exciting and enriching for them.

MS JASMINE WOO

RIVER VALLEY PRIMARY SCHOOL



# C DREAM HOME

MIXED MEDIA



## RIVERSIDE PRIMARY SCHOOL

**CHING REYNA  
ISABELLE TSEN  
TAN EN XUAN**

### ARTIST STATEMENT

This model is about a shared family space. The apartments we live in are small. They are not spacious and we always dream of having a bigger home for our family to live in comfortably. This model shows a larger home with different living spaces. We hope to have a house like this in the future.

### TEACHER MENTOR'S COMMENT

The three pupils worked together and shared ideas of their dream home. They learnt to collaborate and contribute to different processes according to their individual strengths and skills.

*-Miss Maisurah*



### ARTIST STATEMENT

The porcupine uses its quills or spikes to protect itself. The artist, like the porcupine, has a bag of tools that he can use for his creations. He is constantly exploring the space in his surroundings as well as space in art to create and heighten his artistic pursuit.



### TEACHER MENTORS' COMMENT

It was a rich learning process for both students and teachers from initial stage of planning, conceptualisation of idea to practical hands-on to actualization of final product. Hopefully, through this wonderful learning experience, students who worked on this creation would appreciate the memorable process and feel a sense of pride.

*- Mrs Yow Hwee Peng & Mdm Ng Hwee Koon*

## An Artist's Space

Ceramics



Charlotte Tan  
Constance Ng Yu Heng  
Delron Lim Teck Rong  
Koh Xin Hui Valerie  
Lim Yu Xing Clarissa  
Tan Rui Feng

Rivervale Primary School



# Discover - Uncover - Recover



NIKITA RIA JEI SIREGAR

**Artist Statement**

Wave after wave of pain, confusion, disgust...  
I am she.

She is the face of the faceless and the unspoken who struggles,  
The ropes restraint her inner demons, creativity, and dreams.

She probes gingerly to discover,  
She struggles to uncover,  
She keeps still to recover.

But she has yet to find herself,  
The artist within, and without  
Lost in space.

**Teacher Mentor's Comment**

Like all young artists, Nikita struggles to understand herself as a person and an artist.

I helped her to explore her inner self and her struggles. Together, we were able to capture that through the use of digital media.

- Ms Elida Wahyuningsih  
Wongsosuhendro

ROSYTH SCHOOL

**TEACHER MENTOR'S COMMENT**

It is very heartening to see pupils coming together to work as a team, showing good team spirit and coming to a consensus how their artwork will look like so as to have cohesiveness yet at the same time, showing individuality. I am glad that they have persevered and completed the artwork.

- Mdm Ong Yew Lin



## Excuse Me, Can You Hear Me?

Ceramics, Mixed Media

- NUR UMAIRAH BINTE AHMAD MULAZEM
- HUANG JUNDONG
- ZHANG XING YI
- YU ZIYANG
- REI TAN YEN
- DARREN LIM DE REN
- JUNG HYE IN
- TAN XIN HUI, JOLENE
- CHLOE LOH CHIEN YIN
- DONG ZHENGYUAN

**Artist Statement**

The transition from childhood to teenage hood is a difficult phase in life. Pre-teens constantly struggle with the need to have privacy and to have their voices heard. Space here is about giving them a voice to express what they have in mind all along.

Rulang Primary School



## "Finding Our Way Out" – Maze

Mixed Media



KYLER PEH  
SOO WEI XIANG  
REYES TEO KAI JUN  
ILZAN FARIS BIN IRWAN  
WONG JUN KHAI, ZACHARY  
ARRIOLA RAMON THOMAS

### ARTIST STATEMENT

A maze where you have to find your own way out.  
A maze where you need to adapt to new situations.  
A maze where you need to find a solution.  
A maze to save yourself.  
It's amazing!

SAINT ANDREW'S JUNIOR SCHOOL



### TEACHER MENTOR'S COMMENT

An artwork that describes the current situation in St Andrew's Junior School. It speaks of the rebuilding of the school where there are a lot of blocked passage ways due to the ongoing construction works in the school.

The students are now facing a LOST situation; and they have to adapt to the new routes that are allocated to them moving from one point to another in the school premises. Indeed, it is like a maze.

- Mdm Nora Bte Izahar

## The ARTIST in us

Mixed Media



### TEACHER MENTOR'S COMMENT

"Their notion for the artwork was, space is not a limitation for an artist and therefore, despite any limitation, the artist would do what he does best; make art. I was impressed at how they pushed their ideas further by making an explosive box that had its walls filled with artworks that were pop-ups."

Ms Pavithera Renuka Michele

### ARTIST STATEMENT

An artist's desire to stand up for his beliefs cannot be curbed by physical space. An artist will continue to thrive and speak up, as he has, throughout the ages. Our art piece shows that even when a man is boxed up, his perseverance, creativity and voice cannot be destroyed.

Batrisyia Nawwarah Binte Lazwardy  
Miza Farzanah Binti Mohamed Fazil  
De Guzman Shiloh Claire Yambot  
Avelynn Li Shiyong  
Ng Cai Xin, Debbie  
Disha Kiran  
Eesha

Sembawang Primary School



## Expressive Landscapes

Mixed Media



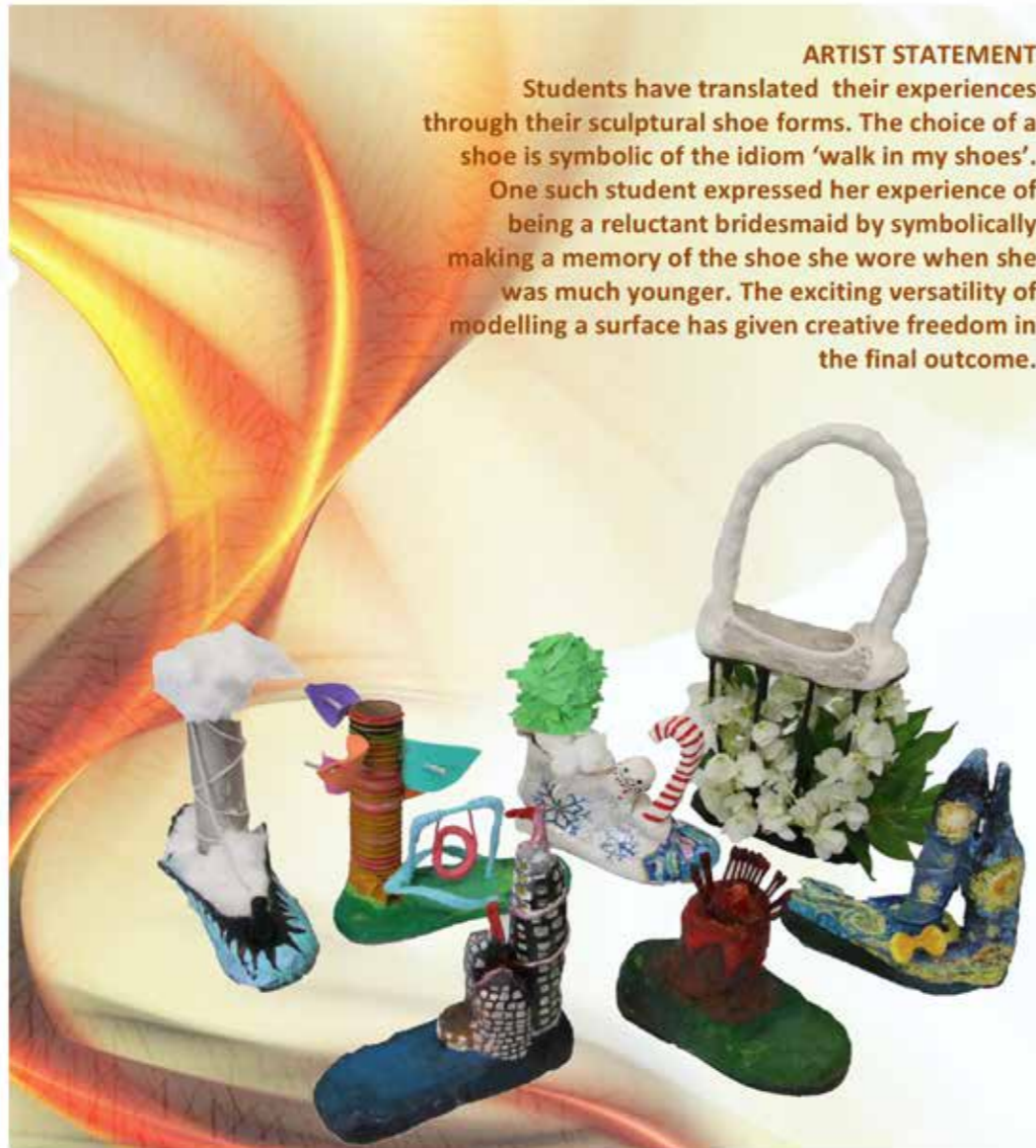
Alisya Tripathy  
Allysha Zamien  
Eliana Gladys  
Goh Yun Xuan  
Cheong Jia Yi

### TEACHER MENTOR'S COMMENT

Students were inspired to create personal and expressive art that makes a bold statement to their audience. The students enjoyed the challenge of combining mixed media while witnessing how their shoes take on a new form.

- Mdm Farida Rahman

SENG KANG PRIMARY SCHOOL



### ARTIST STATEMENT

Students have translated their experiences through their sculptural shoe forms. The choice of a shoe is symbolic of the idiom 'walk in my shoes'. One such student expressed her experience of being a reluctant bridesmaid by symbolically making a memory of the shoe she wore when she was much younger. The exciting versatility of modelling a surface has given creative freedom in the final outcome.



## Just Imagine!

Mixed Media



ARIELLE ONG YONG XUAN  
CHAN WEI LING BERNICE  
YEO YING TONG ANYA  
KAREN TAN XIN RAN  
KELLYN TEO YU XIN  
LUVLYN LIM ENQI  
TAN SIEW LING

### ARTIST STATEMENT

In a spin of wheel,  
where will you be?  
Just imagine...



### TEACHER MENTOR'S COMMENT

Students brainstormed for ideas and created the eight different spaces where they want to be. Through the process, they experimented and explored different materials. It was encouraging to see how they learnt from their mistakes and persevered till the end to complete the project.

Well done, SKGians!  
Mrs Felicia Ng

Sengkang Green Primary School



# Time Lapse

Mixed Media



SUN YU XIN  
 JOELLE TOIN ZHUO HUI  
 YAP ZI YAN  
 PANG SHI YUN  
 TAN RONG YUAN, RAINER

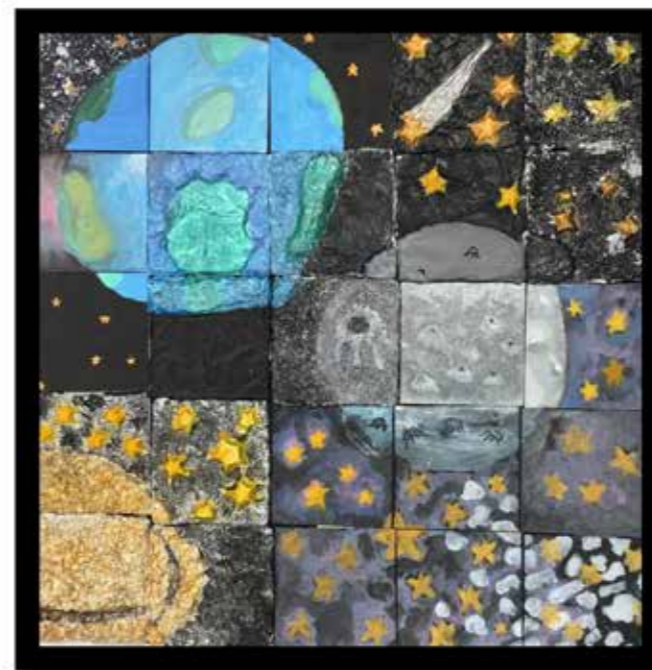
SHUQUAN PRIMARY SCHOOL

### TEACHER MENTOR'S COMMENT

The students explored the use of texture paste, batik dye and stencils as they played with textures and patterns. Every art session was indeed an enjoyable moment as they had the chance to experiment with new techniques. They learnt to control the mediums and balance them with expressive patterns of zentangles.  
 - Mrs Phoebe Chan

### ARTIST STATEMENT

Our nation progresses and nature is very much replaced by concrete. Our pioneer generation witnessed how our landscape had evolved, from kampong houses to skyscrapers and man-made parks. These memories flash clearly like film strips before those who have seen the past. Space changes every passing time, but memories of the past will always stay etched in their minds.



**TEACHER MENTOR'S COMMENT:** The pupils are very focused in making it possible for them to enjoy themselves in the art making process. Friendship is fostered through this and they are more confident in speaking up during our art talk sessions.

- Miss Siti Horriane Binte Osman -



# Tiley Space

Mixed Media

NUR JANNAH BINTE DAFRI  
 TAZZMIETRA D/O RAJ KUMAR  
 LOH KAI XIN  
 YONG XIN LIN, CHARISSA  
 TING YA XUAN  
 EVA BINTE AZMI  
 IFFAH RUSYDINA BINTE MD. RUDI  
 ZINC, LIM JING  
 TUNG YANWEN  
 RAYYAN HADY BIN MOSMAN

### ARTIST STATEMENT:

Our artwork is on Outer Space. It is made up of many tiles. Some of the pieces are made from canvas panels while some are made up of relief pieces. Each tile reflects a space of our own understanding of the outer space; at the same time having individualised voice and character.

Si Ling Primary School



# Happy In Harmony

Ceramics



LORRAINE RHYAN LOW  
 MEGAN MAK RUI QI  
 CHERYL YEO KAH LIN  
 DAPHNE YEO PUAY LIN  
 TEE SHIN YEE, SARAH  
 GABRIELLE TRAN EN XUAN  
 QUEK JIA ENG OLIVIA  
 MEGAN TAN XUAN TONG  
 NADIA LOW KAI LING  
 SARAH BINTE MOHAMMAM SUKAIMI

### TEACHER MENTOR'S COMMENT

The girls spent some time in deciding on the design of their little characters. They enjoyed themselves creating and adding in little details for the figures. I was impressed by the details added and their choice of colours. They were able to express their thoughts and individuality through their ceramic figures. Great job, girls!  
 Mrs Ethel See

Singapore Chinese Girls' School  
 (Primary)



### ARTIST STATEMENT

We are thankful that people of different races live in harmony in a common space. We wanted to create an artwork which represents the harmonious common space in Singapore. We are all different but we belong together. The colourful figurines look so happy and the cheerful colours represent the vibrant atmosphere of our little island.



### Teacher Mentor's Comment

Students were asked to interpret how the brain interacts with the space around it when communication takes place between people. The work by this group of students shows good use of symbols as well as harmonious and contrasting colours to depict feelings of peace and tension when the brain reacts to messages it receives. Technically, the students were also able to show good ability in registering multiple layers of colour for the lino block.

Mr Dansereau Yvan



# Brain Connection

Lino Print



### ARTIST STATEMENT

SPACE IS NEVER EMPTY, FILLED WITH THOUGHTS AND EMOTIONS. WE HAVE USED NEGATIVE AND POSITIVE SPACE TO SHOW HOW OUR BRAINS ARE CONSTANTLY INTERACTING AND CONNECTING WITH WHAT WE SEE AND EXPERIENCE IN THE ENVIRONMENT.

Boey Jun Xin  
 Wang Ruijia Megan  
 Chung Zi Yang  
 Du Junxian  
 Fu Yat Tsing  
 Ho Janaine  
 Jen Ko Hsi Rati  
 Loh Xin Yee Kirsten

SINGAPORE INTERNATIONAL SCHOOL  
 HONG KONG



# I-Time Travel

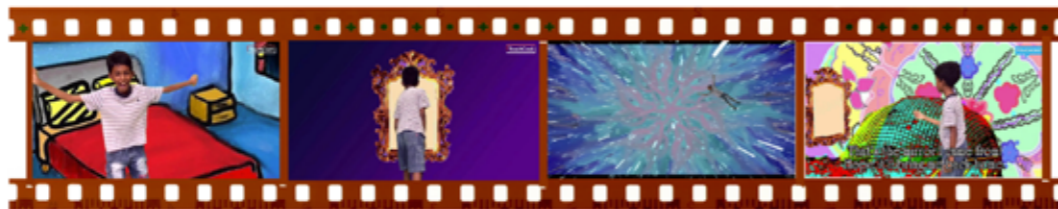
Video



## ARTIST STATEMENT

We were looking at the word "Space" and we discussed how space in Singapore is limited, and talked about some of the popular and common spaces other people associate with Singapore. We decided to use a mirror as a teleporting device that would take us to our spaces in Singapore and the fantasy spaces from fairy tales that we read as children.

TAN JO YI  
WU YILIN  
BRILYNN TAN  
CHIN LI XUAN  
YAM YEN YEE  
YE OH MIN LING  
HUANG EN SHUO  
SIDDHI DATTATRAY BHARTU  
THANIGESHWARAN PANNIR CHELVAM  
RAKINAH BINTE SHAIK MOHAMED SALIM



## TEACHER MENTOR'S COMMENT

The video project aims to encourage pupils to explore the various possibilities of using digital and traditional medium. After a guided discussion, the pupils planned and identified the landmarks of Singapore and retained their childhood memories of the children's stories as the spaces that they associate with, through the eyes of the main character in the story.

- Mdm Lee Li Peng

South View Primary School



## ARTIST STATEMENT

Through an abstract headphone, we experience audio space in this vast world. Audio is made out of frequency and pitch that fills up our physical space. The doodles represent different sounds that we hear. Despite the unlimited doodles, we do have boundaries and 'roadblocks' that prevent us from hearing everything.

# Our Audio Space

Mixed Media



CLARICE LAU YING XIN  
KUSHAGRA KESARWANI  
LIM JIE YI, DARRIUS  
NG SI TENG  
ONG CHEN KAI, JOHN  
TENG ZI XIN  
TIFFANY HO TING CHIEN  
WYVIN KOH WEI NING

## TEACHER MENTOR'S COMMENT

Students' artwork depicts their exploration of the ideology of virtual and real spaces. The canvases are the intended real space while the doodle depiction of sound is the virtual space. The canvases are intended to have a five centimetres gap to show the boundaries that preclude them.

Mdm Siti Ashlinda Karim

Springdale Primary School



## A PERANAKAN HOUSE

Acrylic

DEBORAH CHOW EN XIN  
JELAINE OW HOI LUM  
LIM THONG ERN  
WU FIONA  
CELESTE CHONG XUAN TING  
ZOEY KHOO JING WEI  
YAP RUI XI  
MASYITAH BINTE TAYEB  
ANNABELLE NEO YU XUAN

### TEACHER MENTOR'S COMMENT:

The students were excited discussing the different cultures in Singapore and they decided on the Peranakan culture which greatly inspired them. They brought photographs, magazines and actual items to talk about and identify the items to put on their canvas.

- Mdm Yeo Hwee Tiang

ST ANTHONY'S CANOSSIAN  
PRIMARY SCHOOL



### ARTIST STATEMENT:

The appreciation of the Peranakan culture inspired us to come up with this artwork. Coming from Peranakan families, we know the treasures that can be found in our household. Take for instance, the kitchen, a place where we can find beautiful creations of crockery and food.



### TEACHER MENTOR'S COMMENT

Walking with the students in their awesome journey in creating this maze has indeed been a wonderful experience. The pupils put in much into the project – their effort, their time and their belief in themselves. They have learnt that SYF journey is not a hundred-metre race but a marathon that tests their qualities as Anthonians.

- Mdm Huang Qiuqin



## Amazing Maze

Ceramics

ST. ANTHONY'S PRIMARY SCHOOL

SAMANTHA LIM  
TAN YEW SHENG  
CHEAH WEN ZHE  
LOW TING XUAN  
JOLENE NG RUI XI  
KERIN NG XING YI  
YAP SI NING, KELIA  
LI XIAO XUAN, NICOLE  
NEW YU QING, CRYSTAL  
CECILIA YUWONO KWANTALALU

### ARTIST STATEMENT

Life is like a maze. We have to go through different things, walk into different spaces to get to where we want to be. We walk, run, and dance through the spaces in our maze. Some choose to express their feelings and happiness through drawing, some through painting or making. Everyone has their own way of expressing their feelings of space in a different way.



## In My Shoes

Mixed Media



### St. Gabriel's Primary School

NG KEE HAO XANTHUS  
BENJAMIN ANDREW  
MATIN RAHMAT BIN MOHAMMED RASHID  
DUGAR VARDHAMAN AMIT  
TAN KAI ZHE ISAAC  
EBNER DHEEREN JOSHUA

#### TEACHER MENTOR'S COMMENT

Every student is unique in his own way, shaped by the different places and experiences of the individual. Students expressed themselves through shoes with the idea of shoes being the 'vehicle' that takes them to different spaces. It was interesting seeing how students 'fill' up their shoes with what defines them as an artist.

- Mrs Dorin Lee



#### ARTIST STATEMENT

Our artwork is made up of shoes. We chose shoes because we use them everyday and shoes bring us to different places and spaces. We covered the empty spaces of our shoes with places and things around us that define us. Every one of us is different and nobody can fill the space of another's shoes.

## My Palette

Acrylic



ANDREA RUDD  
TEO EU SYAN, RACHEL  
HO EUGENE  
ONG JIE YING, KAYLEEN  
ZHANG JIACHEN RYAN  
TAN YING EN, JENELL  
LIM ZHI FEI  
ELENA CHOW ZHIYI

#### ARTIST STATEMENT

My palette features a ballerina's tutu which consists of a mixture of artistic designs depicting professions, music, sports and the arts. It is also a collage of different artworks merged into a common space. The various techniques, textures and colours used represent the diversity of our creative and expressive community which is gelled together through teamwork to achieve greatness.

St Hilda's Primary School



#### TEACHER MENTOR'S COMMENT

From the process of ideation to completion of the artwork, the group of pupils showed camaraderie and great enjoyment when working together. They persevered and kept one another going especially when making detailed work. It was very apparent; their joy and happiness, as they worked.  
- Mdm Haziah Jamale



## Preserving the Present

Mixed Media



Thng Toh Yong Wesley  
Goh Wei Loon Gregory  
Lucas Teo Chee Yen  
Jeremy Wong  
Jeremiah Matthew Ng  
Quek Yi Ming  
Dylan Tan Chuen Wen  
Vishal Suresh

St. Joseph's Institution Junior



**ARTIST STATEMENT**  
We felt the need to preserve the current way of life so that future generations are aware of how life was like. In the future, perhaps 100 years later, due to global warming and extreme pollution, people may not be able to have outdoor activities. Our culture, traditions and way of life are eroding away with globalisation sooner than we might have thought.



**TEACHER MENTOR'S COMMENT**  
Inspired by Cheong Soo Pieng's 'Drying Salted Fish', the student artists explored different aspects of the Singaporean way of life and selected scenes of dragon boating, culture traditions, outdoor sports, and hawker centres which may not be around in the future.  
- Mr Joseph Ng



**TEACHER MENTOR'S COMMENT**  
This year's exhibition theme provided meaningful opportunity for the pupils to also respond visually to our school's 175th Anniversary. The use of the iconic green-dotted uniform was to celebrate our heritage as well as to bring about a conversation about diversity in uniformity. The pupils were just thrilled that they could sew on their uniforms!  
- Ms Feeza

## Join the dots...

Mixed Media



ANG JIA WEI, ERIN  
DURAIARASAN HARITHA  
JABUROOTH SOFIA D/O MOHAMED IDRIS GURNEY  
JUNNEVAEH LIM HUI EN  
NOORUL ARIFAH BINTI ADAMMALIK  
NUR SARAH HO  
PRIYADHARSHINI NEDUMARAN  
THIAM PEI XUAN

**ARTIST STATEMENT**  
This is an artwork about the spaces that connect all of us. Our unique uniform is the canvas for our ideas to come alive, just like our school is the space where all our ideas come alive! The different designs represent our thoughts about our school values and the environment.

St. Margaret's Primary School



Mixed Media

# Rollin' good times!

## ARTIST STATEMENT

When the wheel spins, it delicately takes away the tribulations that we faced as the flaws become hideous and our attention is only enthralled by the striking animation that transpires into a scenic journey that we had. *Rollin' good times* conveys a significant value in our friendship that fosters into an unexpected yet dearly esteemed brotherhood.

Ilyas Bin Zuhri  
Li Zhixuan, Jair  
Roshan Singh Sidhu  
Maximilian Macshire Lionel  
Benjamin Effendi De Souza  
Fydel Shalom Mok Zhe Ming  
Audy Ryan Andiqa Bin Suhaimi  
Marmita Brent Matthew Vitacion  
Mohammed Afiq Danial Bin Mohammed Shamsul

St. Stephen's School



## TEACHER MENTOR'S COMMENT

Working in a big group can be challenging, but this group of young artists always takes criticism with a pinch of salt. From day one, they were zealous to explore ideas to make an artwork that is inimitable. Most importantly, above all, I am delighted to witness their joy in every phase of this artistic, roller-coaster adventure.

~ Ms Nuraini Abdul Samat

Void Space

Mixed Media

Stamford Primary School

GOH KANG KIAT

## ARTIST STATEMENT

When I think of space, I think of emptiness, just like the void left behind by the residents of Rochor Centre. The centre used to be buzzing with activities but now it has been vacated to give way to newer development.

## TEACHER MENTOR'S COMMENT

This is the first time the artist is working on a large canvas. Despite it being a challenge for him to complete an artwork in a bigger scale than his usual, it was heartening to watch him persevere throughout the whole process and complete his work with pride.

- Mdm Amelia Binte Othman





## White Spaces: Elements of Surprise

Mixed Media

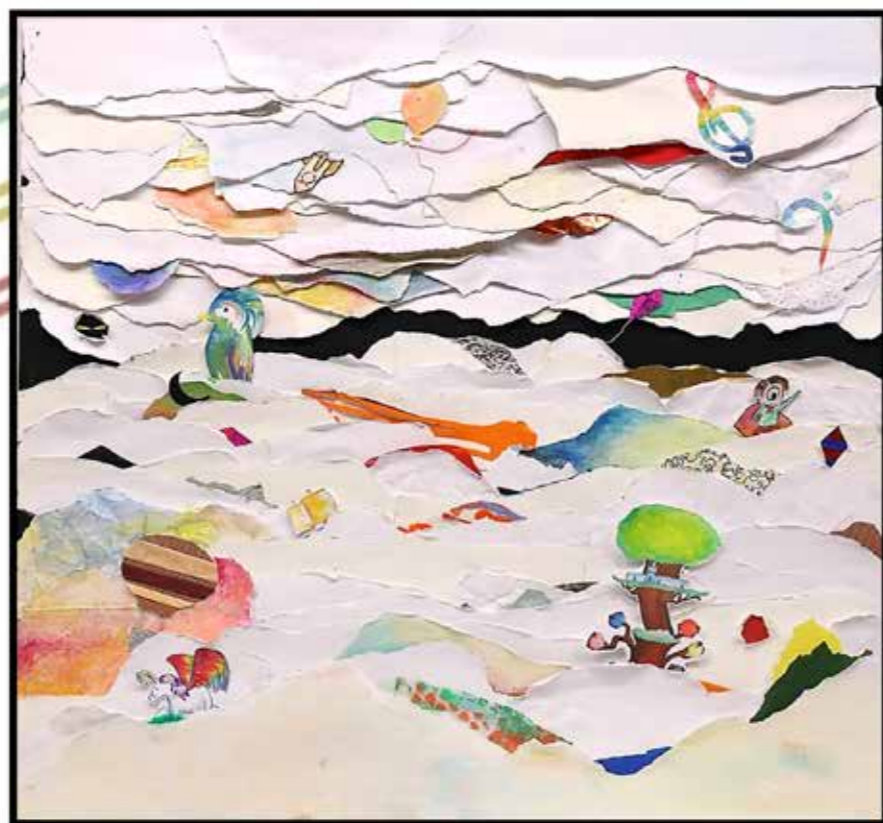
Saung La Wunn  
Cuasay Christine Claire Espeleta  
Joshua Wee Zi En  
Cheryl Wee Jing En  
Shreya Saji

### TEACHER MENTOR'S COMMENT

Before the students embarked on creating their artwork, they talked about exploring new ways to express their ideas. By allowing them the space to play with their ideas, explore different mediums, to fail and succeed; they have created a piece of work that powerfully conveys their deepest desire - the space to be children, to be who they want to be.

- Mrs Angelina Chia

TAMPINES NORTH PRIMARY SCHOOL



### ARTIST STATEMENT

We want our artwork to represent our innermost desire - the space and time to play, dream and imagine. Our lives are often crowded by the many daily demands just like the overlapping layers of papers. But what we really want is white spaces to create and dream up our own fantasy stories; such as to battle with a cyclops or hop on a unicorn and trot away to discover new frontiers.

## WoW (Wilderness of Wonderment) Mixed Media



Tampines Primary School

Tan Rui En Sarah  
Hasya Alesha Binte Aidil  
Dara Tao Yi Yu  
Nur Ameera D/O K A Ravoff  
Tristan Low  
Sophia Muhammad Ishak  
Sarah Tan Si Yu  
Chua Qi Rong  
Nick Mikaa'il Bin Norshaharili Zulzata

### Teacher Mentor's Comment

I was encouraged by my pupils' high level of engagement during the art making process. The use of art thinking routines has helped my pupils to be more critical and reflective artists. I was inspired by my pupils' teamwork and resilience when they overcame the challenges together.

- Mdm Noorazeen Abdul Rahim



### Artist Statement

WoW is about having the freedom to express ourselves through our subconscious emotions and feelings. The inspiration for our subjects is based on our personal imagination such as robots, people's expressions, food, sports and animals. We used doodling as a form of escapism and seeking creativity through our mind space.



## Our Dream Landscape

Mixed Media



### ARTIST STATEMENT

Our work represents the landscape that we dream to have in the real world. The landscape that we have designed allows us to explore and understand the meaning of life with the existence of colours. We hope that our lives in the future can be as colourful and eventful as how we have depicted in our artwork.

Cayleigh Sng  
Heng Zi Xiang  
Liv Ng Rouhui  
Lim Xiang Ting  
Sophia Xiu Zeyi  
See Rui Ze Aedann  
Valerie Lim Xuan Yi  
Wang Yining Marianne  
Weng Chang Yue Evelyn

Tao Nan School



### TEACHER MENTOR'S COMMENT

Pupils were able to apply the EOA and POD in their designs. Seeing the pupils' creation made me realise that pupils should be given time and space to dream. They must be daring to dream, believe in themselves and work towards it.

- Mdm How Hooi Bing



### Teacher Mentor's Comment

The video is able to display different settings which showcase students' own perspectives in life. We talked about the rich VS the poor, the happy VS the sad.

The artwork shows that the conflict in life can happen anywhere i.e. in the school, on the streets, in different countries and even the struggle within our own SPACE – our minds and perceptions.

- Ms Song Gek Kin Lilian

## Two worlds apart

Time-based digital media



BOK YI XUAN  
KAELE LIM HUI  
YUKI LOW  
JOSH YEO DING XUAN  
DARIELLE ALISANTOSO  
MEGAN WONG  
LIN WEI BRAVON  
JAE LIM ANN

### ARTIST STATEMENT

This artwork is based on the perspectives of two totally different lives; the privileged and fortunate VS the ill-fated and disadvantaged. The whole team had great fun working together as we got to know one another's views of life. We all had different ideas for the 'backdrop' and that added variety and some surprise to the final artwork.

TECK GHEE PRIMARY SCHOOL



## My Personal Space

Mixed Media



**LAI ZER JYNN  
MYAT SU THWE LIN**

In a highly crowded train, where people are being constantly squeezed, personal space is compromised. This is when we have to find our personal space. Our imagination can take us to many different places, be it in a fantasy world or real life. We are not confined by our physical space. We can recreate our own space because we are our own Artists.

**Teck Whye Primary School**

### TEACHER MENTORS' COMMENT

Zer Jynn and Myat were inspired by their daily routines and observations to define what is space. Their artwork is heavily influenced by what is going on in the Singapore transport system and how it affects their daily routines. Their artwork is a reflection of how they find solace in a fast-paced society like Singapore.

- Mdm Sutha Krishnan & Mdm Nurul



## Come Travel

Mixed Media



Gracia See En  
Low Li Shan  
Li YIFanghan  
Jovin Soh Yu Xin  
Nur Sakinah Binte Nasir  
Mohamed Nabil Dinullah Bin Mohamed Amran  
Heera Mufaddal Mustafa  
Nur Adibah Binte Roszallee

### ARTIST STATEMENT

This artwork showcases the Artist's understanding on the multiple levels of environmental space. We believe that one would need to travel through space to be in its habitat. As Artists, we constantly need to reflect on being able to adapt to different spaces and environments in their lives.

### TEACHER MENTOR'S COMMENT

Students are able to apply the concept of environmental space in their artwork as it relates to what they had learnt during Social Studies. They are particularly fascinated with different animals that live in each unique habitat. The students' desire to complete the work well is evident during the course of work.

MISS NURUL'AINI ROHANI

**TELOK KURAU PRIMARY SCHOOL**



## Our Lovely Island

Batik Painting



### Temasek Primary School

Hazel Lim Hui Shi  
Teh Eng Chin Phoebe  
Enzo Arthur Pelloie  
Choo Tze Sun  
Tan Li Fang Brittany Wenda  
Ho Xing Yi  
Amanda Goh Jing Yi  
Chung Zhi Qiao Charli  
Yu Xinyi  
Eustacia Ling Xuan



#### TEACHER MENTOR'S COMMENT

I was impressed by the artists' idea of creating a functional piece of artwork to be displayed based on space constraint. The art form and theme chosen depicted our rich culture and diversity. The artists displayed great team effort and enthusiasm throughout the whole process.

Mr William Chan



#### ARTIST STATEMENT

The concept of "space" is compared to our tiny island – small with limited space yet full of life and vibrancy. We created an artwork that can be transformed from a 2-piece panel to a 4-piece panel to showcase the great diversity of our island's flora and fauna.



#### TEACHER MENTOR'S COMMENT

Inspired by artist Gregory Euclide, our students were able to transfer their ideal space into reality. During the process of art making, they experienced the stretching of minds in the area of techniques and use of materials. They truly embraced these precious moments of 'freedom' in creating their piece.

- Mdm Mindy Ng

## Freedom, It's All In Your Mind!

Mixed Media



Ng Le Kang  
Dylan Seah Jun Kiong  
Fong Hui Ting  
Loh Ee Kai  
Jocelyn Chng Hui Pheng  
Sim Le Jia  
Zoel Luah Rou Yi  
Ng Cai Ding  
Tan Jia Chen  
Wong Kylie

#### ARTIST STATEMENT

This artwork explores the freedom of emotions in one's mind through nature. The paper cut-outs of "freedom doves" represent us in our pursuits to roam the Earth freely and in having a mindset and attitude to stay ahead. In times where change is the only constant, we would bravely adapt to the changes and face the challenges ahead.

TOWNSVILLE PRIMARY SCHOOL



## Kaleidoscope

Mixed Media



Unity Primary School  
Ong Le Yang  
Wang Bailin  
Pande Navya  
Ang Kai Ze, Dominic  
Rene Wong Rui Ning  
Navneeta Chandra Bose  
Akif Nur Wijdan Bin Kamsani



### ARTIST STATEMENT

This artwork explores the importance of being innovative in overcoming land constraints, and focuses on the idea that 'space matters'. Our artwork directly responds to our surrounding environment and uses our everyday experiences as young artists as a starting point. We investigated the dynamics of our landscape and reflected on how we can positively impact our common SG space. By exploring the concept of SG space from our point of view, we hope to involve you in our interpretation of 'making a difference for a better SG space'.

### TEACHER MENTOR'S COMMENT

*Throughout this SYF journey, the students have been most engaged in its creative process. From ideation, exploration, creation and finally, evaluation, they have immersed themselves in their creative space to create a masterpiece exploring the concept of "SG Space". This artwork documents their personal voice and celebrates the milestones they have achieved as young artists.*

- Noor Ezaida Binte Abdul Rahman



### TEACHER MENTOR'S COMMENT:

I admire the pupils' perseverance and resilience and most importantly, the bond they had. There were many times they had to repaint or "redot" but they did not give up. They also put much thought into it and had so much patience too! We are surprised by the end results. It was not easy but they did it!

-Ms Siti Rahayu Binte Buang

## The Dottiful Blooms

Acrylic



FOO WEN QI  
LEE MAY YING  
LIM HUI, SAMMI  
ELIZA BINTE ISMAIL

### ARTIST STATEMENT

Welcome to my space  
Where I am always greeted by the sight of  
the beautiful flowers  
Where I am free to roam among the  
blooming flowers

I am just a tiny ladybug  
Always on the go  
Always on the go to help the garden grow  
and grow!  
So if you do see me, do come and say,  
'Hello!'

WELLINGTON PRIMARY SCHOOL



# Our Brain, Your Problem

Mixed Media



## ARTIST STATEMENT

Our memories are stored in paper “warehouses”, each a unique story. The memories placed further in are private. Dangling ones are almost forgotten, but the lid keeps them in. The hole represents unused brain space for newer memories. “Understand” is a big word. When we ask, “Do you understand me?” there is a stressful feeling - our point of view is not understood.

JOANNE CHONG YU EN  
CHUN HUI SI  
KERK MIN JUN, CHLOE  
SHEN YIREN  
GOH JING YING ANTHEA  
CHANDRAMOHAN ABINAYA  
LAM CHI CHING JOEY  
BRANDON TAN JING KAI  
JOLIN NEO QI EN  
MUHAMMAD KHALISH ASYRAF BIN SHAMSUDDIN

West Grove Primary School



## TEACHER MENTOR'S COMMENT

Students tapped on personal events and emotions, as they visualized what occupied their brain spaces on the paper “warehouses”. In order to decide which were logical and creative, students discussed and sorted them out based on their own reasoning as well as the interpretation of the other members.

- Ms Nicole Cheong



## Artist Statement

As children, we love to play and explore. There are times when we feel like caged butterflies due to the challenges and demands we face. We yearn for the 'cage' to be open so we can soar to the skies with our bright wings, displaying our beauty and talents.



# Dance Like The Butterflies

Mixed Media



YOU RUI EN  
CHOI TAEMIN  
MILITA HASSAN  
CHONG JIA CHEE  
ELYNN KEW LI LING  
NICOLE CHAI HARN RU  
GERMAINE TAY YING EN  
CHERRIE CHONG PEI CEN  
VANESSA KHOR WENG CHI  
GRACE ABIGAIL FELICIA  
SIMANGUNSONG

## TEACHER MENTOR'S COMMENT

The pupils were able to interpret the theme and come up with ideas for their work. They were new to wire sculpturing but rose to the challenge. It is a joy to witness the pupils persevering and working together to overcome the difficulties to create their beautiful artwork.

Mdm Ang Chai Hwa

WEST VIEW PRIMARY SCHOOL



## Why can't I do art?

Mixed Media



DHIVVYA G NARAYANASAMY  
GOH GENEVIEVE  
NIKKI LEE EN QI  
LAM ZHENG YUAN  
JOEL SEOW JUN YU  
CHOW SHAO ZE  
WARDAH SOFYAH BINTI MOHD FAZLUDDIN  
NURUL NISHA BINTE SALIM  
LOW HUI EN  
NEO HUI XIN

### TEACHER MENTOR'S COMMENT

Looking at the process you went through; thinking about the idea behind the artwork, translating those ideas into concrete representations, synthesizing thoughts you've bounced off one another, it is good to see that your passion and interest for art is still there.  
- Mr Mohammed Raizi Bin Johari

WHITE SANDS PRIMARY SCHOOL



### ARTIST STATEMENT

I want to do art!  
I want to enjoy art...  
but there are so many things going against me,  
internally and externally!



### ARTIST STATEMENT

Our primary approach to the theme was to nurture and sharpen our artists' mental space, by focusing on their mental endurance, resilience and grit through repetitive watercolour painting practices. Using Fruits and Vegetables as our main subject matter, an emphasis on what we input/ take in is more important/ as important than/ as our output.



## Of Watercolour, Waves and Rivers (Seigaiha, Kawa)

Watercolour



### TEACHER MENTORS' COMMENT

Each artist explored their own strengths and weaknesses before deciding how to approach their final individual piece. By continually working on techniques and figuring out creative problem solving methods, students learn to channel their positive or negative energy/ feelings as a productive/ positive fuel to create a habitual practice/ attitude for their future endeavours.

- Mdm Kamaliza and Ms Shirin

AMELIA BATRISYIA BINTE MUHD ISHAM  
ZARIFAH BINTE ZAIDI  
CHLOE LAW LOK YIN  
CHAI YOU TING  
LEONG YU CHEN  
CHONG WAN SHEAN, CRYSTAL  
LEONG YU NING  
TIFFANY LAU XIN HUI  
NUR SAIF ISKANDAR BIN SAIFULNIZAM  
DAYANA BINTE EDDIE

Woodgrove Primary School





## WOMB – THE ARTIST AND HER INFINITE DREAMS

### TEACHER MENTOR'S COMMENT

I am heartened to witness our pupils' art making journey where they have learnt to navigate through differences and challenges by respecting one another and leveraging on each individual's unique strengths. The way they encouraged one another not to give up and persevered to stay strong and work hard together has been deeply encouraging.

~ Ms Lim Xiao Ting

LIM JIA YI  
HO XIN LIN  
MABUYO MIKHAELA ANGELA DIOKNO  
VANIAN VALAPPIL SMRITHI SASISH  
NURHANISAH BINTE MOONSHI TAJUDDIN

### ARTIST STATEMENT

This artwork is our interpretation of artist and space – the artist and her infinite dreams and creativity developing within the mother's womb where it all begins. The beautiful sky gives us hope in life and the universe beyond represents the artist child's mind which is infinitely creative and imaginative.



WOODLANDS PRIMARY SCHOOL

Our  
Wasted  
Space  
Mixed Media



WOODLANDS RING  
PRIMARY SCHOOL

Li Qirui  
Low Jay Yee  
Thet Htoo Aung  
Zhou Xinjie Calista  
Venkatayogi Shashank Vaishnav



### ARTIST STATEMENT

Space on Earth is being wasted by humans due to selfish acts such as pollution. Earth's space does not belong to humans alone, but to animals as well. We created this art piece to show that if we continue to destroy the Earth, monsters will emerge and reclaim their space.



### TEACHER MENTOR'S COMMENT

The pupils have meaningfully explored the idea of space. Pupils were able to make effective links between their favourite cartoon series and the interpretation of the theme. Much of their development brought insights on how their young minds are aware of the harms afflicted on Mother Earth.

- Mdm Nonis Liane Joy -





## Beauty in Oblivion Photography



### TEACHER MENTOR'S COMMENT

I had an exciting, enjoyable and enriching journey with my pupils as I witnessed their enthusiasm and determination in working together to bring their message of the beauty of community space across to people. I am extremely proud of them and their tireless effort in doing their best for this project.

*Ms Diana Yin Ciyao*



**Xinghua Primary School**

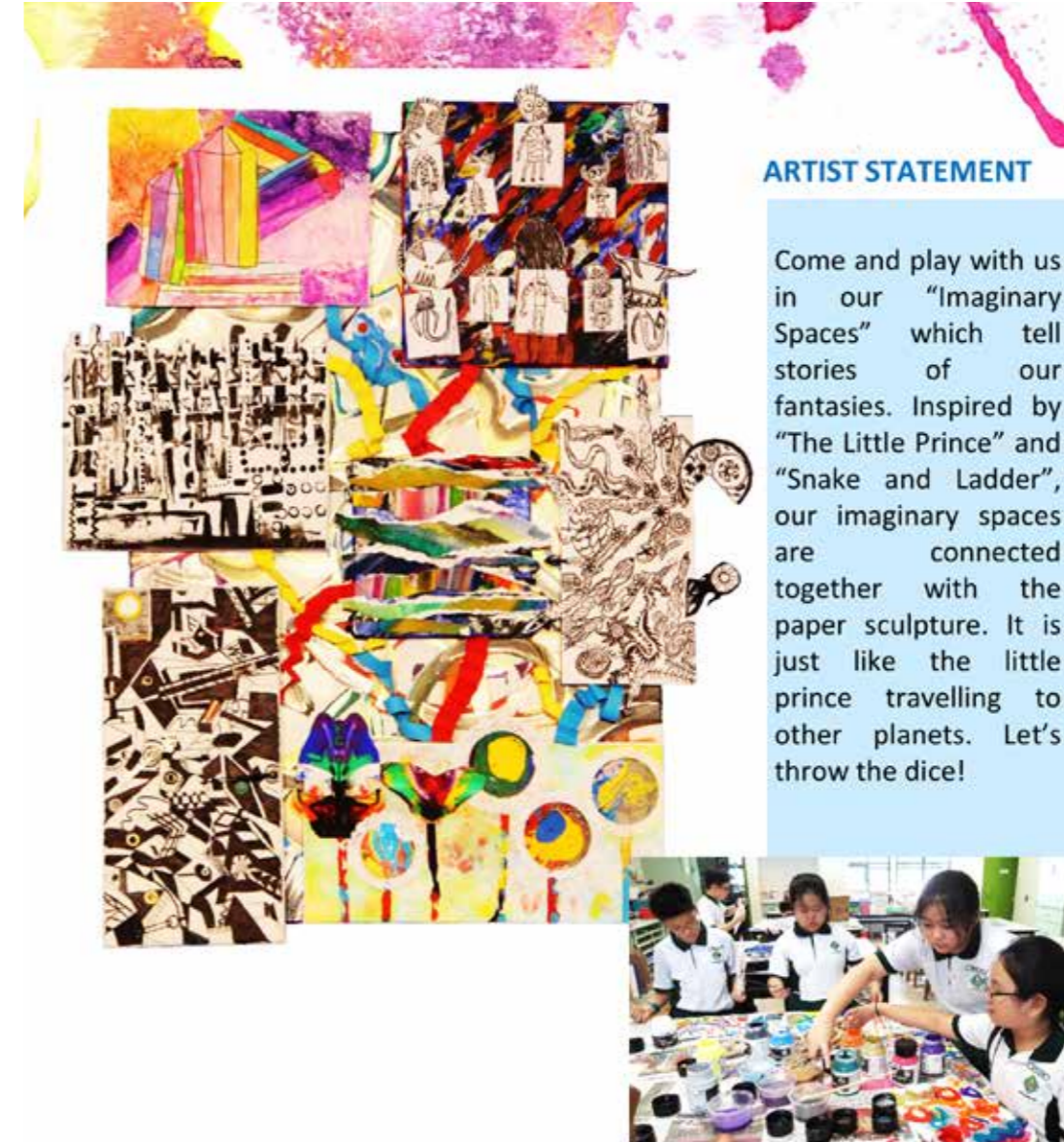


### ARTIST STATEMENT

Our artwork shows the beauty of community space. As young emerging artists, we want to tell the story of oblivious community space around us through our photographs. We hope people will take the effort to appreciate the beauty of space around them instead of facing social media all the time.



*Tan Yen Cheh Cayden  
Ray Oh  
Dhiyaulhaq Bin Mohamad Mudrika  
Hilma Nurul Aini  
Kohinoor Gurung  
Su Myat Noe  
Teo Wen Xuan  
Wong Ke Xuan  
Loke Si Qi  
Nur Syafiqah Binte Muhammad Shafqat Ullah*



### ARTIST STATEMENT

Come and play with us in our "Imaginary Spaces" which tell stories of our fantasies. Inspired by "The Little Prince" and "Snake and Ladder", our imaginary spaces are connected together with the paper sculpture. It is just like the little prince travelling to other planets. Let's throw the dice!



## Fantamagine

Mixed Media



**LIM YU SUEN  
YVONNE NG WAN TING  
VENKATESH MAHAA  
QIU PEIJIE  
MAI JUN YU  
ISAAC YEO  
YEOW JUN YANG, KAEI**

### TEACHER MENTOR'S COMMENT

The pupils had an awesome art journey creating their imaginary world. They explored and played with different mediums and had so much fun during the process. They wanted an interactive art piece to invite their viewers to play along with them. Each work represents their inner fantasies. Let's play Fantamagine!

*Ms Jennifer Loh*

**Xingnan Primary School**



## Unity In Diversity

Mixed Media



Tan Zhi Xin  
Teo Wen Qi  
Nur Sabrina Binte Norzain  
Muhammad Ridho Firdaus Bin Sahdulhijat  
Jaden Lim Xing Yun  
Tong Ching Yi Charlene  
Chua Zhi En Audrey  
Goh Zheng Eng  
Lee Jurn Jie  
Alexandra Calista Chan

### TEACHER MENTOR'S COMMENT

The decorated 2D hands represent passionate teachers moulding young minds that come into their space. The colourful 3D hands signify the helping hands of children that stay united and strengthen their friendships made in school with hi-fives. The luminous blue frames form the pillars of strength within the serene space.  
- Mdm Prisca Fernandez

Xinmin Primary School



### ARTIST STATEMENT

*Moulding plaster onto hands; after it hardens, stays in its shape permanently, similar to values taught mould children's character which stays with them for life. Hands in various shapes, sizes and colours; similarity shared in one palm and five fingers yet all are unique in their own ways like every child is beautiful and talented.*

### TEACHER MENTOR'S COMMENT

The pupils were daring in their expression of their personal thoughts. They were critical in choosing or creating certain subjects during the initial stage of the art making. They were receptive to the idea of the deconstruction of their paintings. During the process, they managed to create and form other meanings.  
- Ms Liew Siim Wui



## Breaking Boundaries

Mixed Media



ALIKA MAHARANI PERDIKA  
LIM QIAO WEN  
NURUL AILIS LEE  
TENG JIE NING  
TEO JIA JIA, TIFFANY

### ARTIST STATEMENT

The paintings were representations of our imagination and personal spaces. We used our families, hobbies and personal thoughts as our main subjects. We deconstructed our paintings during the art making process. Each paper sculpture signifies our expression of fluidity and rigour in our lives in achieving an enriching experience in school.

Xishan Primary School



Give me a break!  
I need time to  
think...

Mixed Media



**Senna Fan Xuanci  
Lu Yen Nhi**

**ARTIST STATEMENT**

This artwork depicts the numerous distractions that try to overwhelm our minds. The collage pieces represent the different matters that vie for our immediate attention. As such, this not only stifles one's ability to think creatively, it also does not allow us much time for reflections.

**TEACHER MENTORS' COMMENT**

The students can truly identify with the different distractions that constantly compete for their attention. They enjoyed using mixed media to express their emotions through the artwork.

- Miss Neo Hua Moon, Mrs Yeo Kim Ying & Miss Christina T.

**YANGZHENG PRIMARY SCHOOL**



**Our  
Chrysalis**

Mixed Media Sculpture



**ARTIST STATEMENT**

'Our Chrysalis' is an artwork that represents our growth through the nurturing space that is Yew Tee Primary School, inspired by the displays within it, such as the animal lanterns in our school. The butterfly exiting the cocoon represents us who will one day emerge as stronger, better citizens of Singapore.

**TEACHER MENTOR'S COMMENT**

Inspired by the school's butterfly motifs, the artwork is a lantern shaped like a chrysalis. Each facet of the artwork is designed by the pupils to represent their own growth experiences at Yew Tee Primary School. The pupils experimented with paper and sketching to come up with the artwork.

Mr Tok Wei Yuan

**YEW TEE PRIMARY SCHOOL**





## BLOOMING-TON

Mixed Media

ROYCE KIEW  
MUHD ZAFIR  
IKA INSYIRAH  
DERRICK LAM  
KEN U CHUNG  
SUN YU TONG  
ZHAN RUIANG  
ZHANG SENYANG  
OLIVEIRO SOPHIA MARISSA  
SONG SAWADWONG CALVIN

### ARTIST STATEMENT

Each individual needs a space that encourages growth of character. A space where we can bloom and express ourselves safely. While we live in harmony, we also have our own preferences thus we need our individual space. We treasure this space as much as how we treasure our shared space.



### TEACHER MENTOR'S COMMENT

While observing my students, I realised they have difficulties in moulding the ceramic furniture. I encouraged them to think of ways on how they can help themselves to accomplish this task. They applied what they have done before by sketching out the actual size on paper first and subsequently managed it.

MDM SITI NURULHUDA YUNUS

YIO CHU KANG PRIMARY SCHOOL

## Anything is Possible

Mixed Media

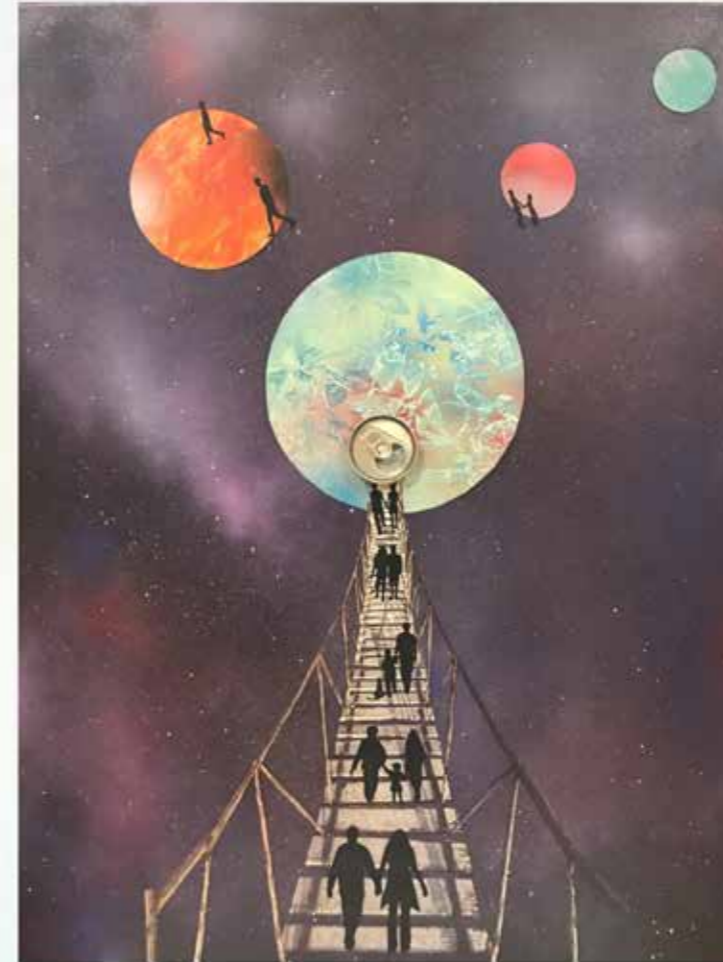
### Yishun Primary School

SAMANTHA ASHLEY PARAMA SIVAN  
PINEDA MAYA EMILIA RODRIGUEZ  
WHITNEY ZEN

### TEACHER MENTORS' COMMENT

The girls did a marvellous job spray painting the background to achieve the mysterious effect. However, they tried three times but failed to effectively paint the linking bridge to highlight the impact of "perspectives" and the sense of the massive distance between us and the planets. Despite their failed attempts, the girls persevered and decided to make use of the alternative method of pasting the cut-out bridge to achieve the desired effect. Their never-give-up attitude and their creativity illustrate their willingness to try and their boldness to be different. Fantastic efforts on their parts.

Mdm Aziana, Mrs Lynne Tok



### ARTIST STATEMENT

Can space travel be an option for us? All we need is to think that anything is possible. The art piece highlights the surrealistic dimension, the concept of togetherness, possibilities and the mystery of the Universe. Ultimately, we want our audience to join us in the journey of discovery and endless possibilities of our future landscape.





# MODERN DAY LIVING

MIXED MEDIA



## ARTIST STATEMENT

Design and space is what the young and trendy look out for today, with lots of space for greenery, to enhance their lifestyle.

Iva Tu Jing Fang  
Ethan Tan Yik Haw  
Goh Yong Zhen Jordan  
Athena Sara Sim Miao Ge  
Nur Azra binte Mohamed Khairil  
Asy'shaqul bin Mohamad Hisham



## TEACHER MENTORS' COMMENT

In spite of their heavy workload, these P5 pupils tried their best to envisage the modern lifestyle requiring design and space. Time was spent in collecting recycled materials to compose the imaginative structure. They brainstormed to put the collected materials together to present an imaginative piece of work depicting lots of space for greenery.

- Mrs Nancy Chong and Miss Sharon Peh

YU NENG PRIMARY SCHOOL



## TEACHER MENTOR'S COMMENT

We are very impressed with the artist's perseverance and resilience in the arduous journey of the video animation. They learnt about storyboarding, voice recording and editing the various scenes to depict the journey towards achieving the goals. Through this project, the energy and enthusiasm displayed by the artists is commendable.

- Miss Siti Hajar Tawi

# The Future Of Our Children...

Video Animation



## ARTIST STATEMENT

Nurture the future of tomorrow  
Reassure them that failure is not the end of the road  
Encourage them to take risks  
Create space for them to develop their passion  
Support their dream. Strengthen their will.  
For it is determination that leads to success!

Delphina Kristen Wong  
Teo Kate  
Liaw Xin Ru  
Tan Yu Jing Renette  
Ng Su Han Hazel  
Yunn Nadi Shwe  
Woon Zi Jian  
Dino Bin Adriano Hisham

YUMIN PRIMARY SCHOOL



## THROUGH THE HOLLOW OF THE TREE

Ceramics



### ARTIST STATEMENT

How do we perceive space?  
Do we solely see the physical space or  
can it extend beyond our senses?

The sculpture, which symbolises the "Tree  
of Wisdom", invites the viewers to look at it  
from different angles as they "look into it"  
(or interact with it).



### TEACHER MENTORS' COMMENT

The artists interacted with clay, explored the techniques and made meaning of how they could best represent space through ceramics. Although the final outcome was beyond their control at its last firing, the artists were undaunted. They took advantage of their learning and went through the process of exploring, appreciating and making meaning of their creation.

Mdm Ang Lay Peng Geraldine & Mdm Gina Chai Jia Yan

NG XI

LOW SHI QI

ANG JIA WEI

DIANE LIM JIA YU

JANA TOAN XIN YI

ARISTA LIM HUI XIN

KAELA YEONG KAI'EN

TIFFANIE GOH SHAN YU

DINAH QISTINA BINTE JAYA INDERA

MAYA QISTINA BINTE MOHAMAD ZAHARI

ZHENGHUA PRIMARY SCHOOL

## The Thought Box

Mixed Media



### ARTIST STATEMENT

This box is like our mind always overflowing with thoughts. Our minds are always wondering, thinking, growing. Wherever we are, we will always fill up our minds with something new. The paint splashes represent us using our creativity and having fun! We are always trying to connect with people around us. And above all, our dreams help us determine who we are and what we set out to do.

LAU JIA XUAN CHLOE  
MELANIE LAI XIN YI  
MANUSA RAI  
SOK LIZA

### TEACHER MENTOR'S COMMENT

The students didn't limit themselves as they explored different ways to create the artwork to express their thoughts, ideas and concepts. They showed resilience in completing the artwork even though they met with difficulties along the way.

Mr Melvin Cheng

Zhonghua Primary School



# SHORTCUT

Are you having trouble finding a student artist's work? Here's how you can locate the artwork.

Admiralty Primary School	Huge Heart In A Small Space	17	Bendemeer Primary School	The Stressed Room In Our Body	360	CHIJ Our Lady Of Good Counsel	Our Home	42	De La Salle School	Meditation	205
Admiralty Primary School	Our Virtual Space	164	Blangah Rise Primary School	New Adventure	361	CHIJ Our Lady Of Good Counsel	My Friends And I	191	De La Salle School	What's Your DNA?	390
Admiralty Primary School	Where I Belong	347	Boon Lay Garden Primary School	When I Grow Up, I Want To Be...	30	CHIJ Our Lady Of Good Counsel	Our Expressions And Identities	374	East Coast Primary School	Pandas Galore	391
Ahmad Ibrahim Primary School	Our Mini SG	348	Boon Lay Garden Primary School	The Place We Play, Learn And Grow Together	178	CHIJ Our Lady Of The Nativity	Twilight Jungle	43	East Spring Primary School	Stepping Into My Own Space	56
Ai Tong School	A Space To Play	18	Boon Lay Garden Primary School	I Wonder...	362	CHIJ Our Lady Of The Nativity	Tales Of An IJ Girl	192	East Spring Primary School	Common Space	206
Ai Tong School	My Fun Space	165	Bukit Panjang Primary School	Connecting Artists And Space	179	CHIJ Our Lady Of The Nativity	Once Upon A Trash Can	375	East Spring Primary School	Who Am I?	392
Ai Tong School	Entering The Space Of Vincent Van Gogh	349	Bukit Panjang Primary School	Aperture	363	CHIJ Our Lady Queen Of Peace Primary School	Free To Roam!	44	East View Primary School	The Space That Makes Us POP!	393
Alexandra Primary School	Full Bloom	19	Bukit Panjang Primary School	Keep Growing!	31	CHIJ Our Lady Queen Of Peace Primary School	Memories	193	Eden School	Expression Of Space	57
Alexandra Primary School	Carting Through Space And Time	166	Bukit Timah Primary School	Behind Every Mask	180	CHIJ Our Lady Queen Of Peace Primary School	Look Out!	376	Eden School	Inclusive Space	207
Anchor Green Primary School	Reflections	20	Bukit Timah Primary School	Daring & Different	364	CHIJ Primary (Toa Payoh)	Invasion	45	Eden School	Zone	394
Anchor Green Primary School	Our Space, Our Home	167	Bukit View Primary School	Our Growing Up Journey	32	CHIJ Primary (Toa Payoh)	Spaces Of Mind	194	Edgefield Primary School	My Space And I	58
Anchor Green Primary School	Dreamweavers	350	Bukit View Primary School	A Different You And I	181	CHIJ Primary (Toa Payoh)	Does Space Matter?	377	Edgefield Primary School	Valking Under The Umbrella	208
Anderson Primary School	Our Secret Hideout	21	Bukit View Primary School	Our Yearning	365	CHIJ St Nicholas Girls' School	Long Walks With Colours	46	Edgefield Primary School	Super Me!	395
Anderson Primary School	Bird In Paradise	168	Canberra Primary School	A Beautiful Day	33	CHIJ St Nicholas Girls' School	Our Secret Chamber	195	Elias Park Primary School	Artists In Wonderland	209
Anderson Primary School	Artists' Top Hits	351	Canberra Primary School	We Share Our Spaces	182	CHIJ St Nicholas Girls' School	The Flippin' Collection	378	Elias Park Primary School	Towers Of The Arts	396
Ang Mo Kio Primary School	Our Favourite Places	22	Canberra Primary School	Sur-Real Me	366	Chongfu School	Stare Into Space	47	Endeavour Primary School	The Butterfly	210
Ang Mo Kio Primary School	Travelling Around	169	Canossa Convent Primary School	Dreamland	34	Chongfu School	Cyberspace And Real-World Space	196	Endeavour Primary School	Scintillating In Space	397
Ang Mo Kio Primary School	Moving Spaces	352	Canossa Convent Primary School	Hopscotch, And We Are Back In Time.	183	Chongfu School	Harmonious Space	379	Eunos Primary School	Invisible city	59
Anglo-Chinese School (Junior)	Spaces Of Happiness	170	Canossa Convent Primary School	Kampung Fun Play!	367	Chongzheng Primary School	Me And My Space	48	Eunos Primary School	Food Everywhere!	211
Anglo-Chinese School (Junior)	A Ray Of Hope	353	Cantonment Primary School	Pokemon Town	35	Chongzheng Primary School	The Vve-Space	197	Eunos Primary School	Unity In Diversity	398
Anglo-Chinese School (Junior)	Spaces Of Vibrancy	23	Cantonment Primary School	My Bed	184	Chua Chu Kang Primary School	Going For A Ride	380	Evergreen Primary School	Our Feelings & Emotions	60
Anglo-Chinese School (Primary)	Chase The Sun	24	Casuarina Primary School	Space To Be Different	36	Chua Chu Kang Primary School	All Of Our Favourite Things	49	Evergreen Primary School	The Inter-Connectedness Of Life	212
Anglo-Chinese School (Primary)	Within Us & Between Us	171	Casuarina Primary School	Incoherent Calendar	185	Chua Chu Kang Primary School	Venturing Into Our Third Space	198	Evergreen Primary School	The Vweathers Of Life	399
Anglo-Chinese School (Primary)	Earth Protection Project	354	Casuarina Primary School	Infinite Imagination	368	Chua Chu Kang Primary School	Our CCKPS	381	Fairfield Methodist School (Primary)	An Artist's Job	61
Angsana Primary School	Today And Tomorrow	25	Catholic High School (Primary)	A Day In My Life	37	Clementi Primary School	Response	50	Fairfield Methodist School (Primary)	Inspirational Space	213
Angsana Primary School	Space To Play	172	Catholic High School (Primary)	Our Dream Playground	186	Clementi Primary School	Multifacets Of Space	382	Fairfield Methodist School (Primary)	The Imaginative Playground	400
Angsana Primary School	Space Of Joy And Wonder	355	Catholic High School (Primary)	The Great Escapees	369	Compassvale Primary School	Inside Out	383	Farrer Park Primary School	Fly Us There!	62
APSN Katong School	Me In Space	173	Cedar Primary School	Gardens By The Bay	38	Concord Primary School	Cosmic Underwater	51	Farrer Park Primary School	Our Favourite Space	214
APSN Katong School	Space In Da House	356	Cedar Primary School	Lunar Chinese New Year Celebrations	187	Concord Primary School	Save The Sharks	199	Farrer Park Primary School	Keeping The Dream Alive	401
Balestier Hill Primary School	My Playground	26	Cedar Primary School	At Chinatown	370	Concord Primary School	Landscape Silhouette	384	Fengshan Primary School	My Favourite Hues Of Nature	215
Balestier Hill Primary School	Out Side Outside	174	Changkat Primary School	Missing 'Sadao'	39	Concord Primary School	Extra-Terrestrial Friends	52	Fengshan Primary School	Underwater Fascination	402
Balestier Hill Primary School	The Space In My Fantasy	357	Changkat Primary School	Our Floating House	188	Coral Primary School	Packed Like Sardines	200	Fernvale Primary School	The Most Precious Place-Our Homes	63
Beacon Primary School	Wielded Superpowers	27	Changkat Primary School	Boxes Of Curiosities	371	Coral Primary School	Common Space	385	Fernvale Primary School	Our Little Spaces	216
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# PEOPLE BEHIND ALL THE WORK

## The Organising Committee

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2 Ahmad Ibrahim Primary School	Nur Azimah Binte Mohd Jailani	34 CHIJ St. Nicholas Girls' School	Ng Siew Yong
3 Ai Tong School	Sharon Teo Teng Teng	35 Chongfu School	Tan Zu Xian
4 Alexandra Primary School	Pamela Leong Yoke Kwang	36 Chongzheng Primary School	Zubaidah Bte Yusoff
5 Anchor Green Primary School	Saangeetha Martin Rubin	37 Chua Chu Kang Primary School	Zarina Bte Hassan
6 Anderson Primary School	Anuar Adam	38 Clementi Primary School	Tan Wei Ling
7 Ang Mo Kio Primary School	Shirley Toh Lay Peng	39 Compassvale Primary School	Lim Beng Gee
8 Anglo-Chinese School (Junior)	April Ella Liang	40 Concord Primary School	Muhammad Bin Jeffarie
9 Anglo-Chinese School (Primary)	Foo Ting Ting	41 Coral Primary School	Roza Rahman
10 Angsana Primary School	Jamilah Abdullah	42 Corporation Primary School	Aipida Shubahi
11 APSN Katong School	Yeo Choon Ling	43 Da Qiao Primary School	Mei Ann De Souza
12 Balestier Hill Primary School	Ho Kam Seng Tommy Noah	44 Damai Primary School	Lam Hui Zhen
13 Beacon Primary School	Tan Sin Hwee	45 Dazhong Primary School	Chang Mei Shan
14 Bedok Green Primary School	Salim Bin Hassan Basalamah	46 De La Salle School	Lim Sian Teng Edwin Joseph
15 Bendemeer Primary School	Noraini Zainul	47 East Coast Primary School	Muryani Sunarti Bte Maizan
16 Blangah Rise Primary School	Yanti Binte Rahim	48 East Spring Primary School	Sarina Binti Arsad
17 Boon Lay Garden Primary School	Audrey Yap Wenyun	49 East View Primary School	Wang Shing Huei
18 Bukit Panjang Primary School	Cheng Hui Meng	50 Eden School	Priscilia Sim
19 Bukit Timah Primary School	Suzana Mohd Yaacob	51 Edgefield Primary School	Teo Suat Ching Cindy
20 Bukit View Primary School	Chwa Bee Lian	52 Elias Park Primary School	Au Yong Chui Chu
21 Canberra Primary School	Gunasunthari Thangarajoo	53 Endeavour Primary School	Nurul Asyhikin Binte Samsudin
22 Canossa Convent Primary School	Lu Ting Ting Deline	54 Eunos Primary School	Kwek Ching An Harvey Peter
23 Cantonment Primary School	Lim Chee Hwee	55 Evergreen Primary School	Noor Hanim Binte Abdul Rahim
24 Casuarina Primary School	Nor Baizura Bte Abdul Kahar	56 Fairfield Methodist School (Primary)	Jenny Ang
25 Catholic High School	Tang Hui Jing	57 Farrer Park Primary School	Ang Soo Hiean Grace
26 Cedar Primary School	Loo Mui Hui	58 Fengshan Primary School	Lim Hui Yui
27 Changkat Primary School	Huang Wanyi Hazel	59 Fernvale Gardens School (MINDS)	Jacob Kwek
28 CHIJ (Katong) Primary	Rasyidah Binte Abdul Rasid	60 Fernvale Primary School	Poon Sook Fong
29 CHIJ (Kellock)	Maria Leah Fonseca	61 First Toa Payoh Primary School	Wee Shu Yun Athepa
30 CHIJ Our Lady Of Good Counsel	Norlizah Said	62 Frontier Primary School	Guo Xuanyun
31 CHIJ Our Lady Of The Nativity	Nur Safikha Binte Abdul Ghapar	63 Fuchun Primary School	Lee Yuen Hwa
32 CHIJ Our Lady Queen Of Peace	Naeelah Nor Othman	64 Fuhua Primary School	Abdul Malik Bin Mazlan

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65 Gan Eng Seng Primary School	Chin-Lee Siew Gin	97 Maha Bodhi School	Lee Kai Ling
66 Geylang Methodist School (Primary)	Masz Lita	98 Maris Stella High School	Nur Illiyana Binte Mohammad
67 Gongshang Primary School	Mehrul Nisha Ansari Maricar	99 Marsiling Primary School	Airwan Bin Nain Sardi
68 Grace Orchard School	Kenny Chua	100 Marymount Convent School	Tian Nu Dulcia Ong
69 Greendale Primary School	Pierre Rachel Edmond	101 Mayflower Primary School	Sebastian Lau Kian Yong
70 Greenridge Primary School	Yap Poh Choo Jasmine	102 Mee Toh School	Foo Tiang Weng
71 Greenwood Primary School	Jennie Teo	103 Meridian Primary School	Nurrashidah Binte Norman
72 Guangyang Primary School	Ang Hui Ying	104 Methodist Girls' School (Primary)	Koh Hwee Lin
73 Haig Girls' School	Anwara Khatun D/O Moklis Khan	105 Montfort Junior School	Koh Aik Hoon
74 Henry Park Primary School	Kerina Maksin	106 Nan Chiau Primary School	Chin Seow Kiat
75 Holy Innocents' Primary School	Tneo Yan Peng	107 Nan Hua Primary School	Diana Cheng
76 Hong Wen School	Low Li Lian	108 Nanyang Primary School	Sophia Christian Ang
77 Horizon Primary School	Tan Yun Lin April	109 Naval Base Primary School	Mak Wai Leng
78 Hougang Primary School	Sabariah Kassim	110 New Town Primary School	Lee Yew Fang
79 Huamin Primary School	Zahara Shahak	111 Ngee Ann Primary School	Poh-Lim Shir Pei
80 Innova Primary School	Sim-Lee Xing Yu	112 North Spring Primary School	Taw Ai Hiang
81 Jiemin Primary School	Sumathi D/O Supramaniam	113 North View Primary School	Nurul Farhana Binte Ali
82 Jing Shan Primary School	Soon Hui Ying	114 North Vista Primary School	Sazali Bin Othman
83 Junyuan Primary School	Joanne Lim	115 Northland Primary School	Soh Wan Hong
84 Jurong Primary School	Hasyimah Bte Harith	116 Northoaks Primary School	Ang Kok Leong
85 Jurong West Primary School	Suriati Samuri	117 Oasis Primary School	Low Fang Fu
86 Juying Primary School	Brenda Boo Kwoon Ju (Wu Junru)	118 Opera Estate Primary School	Coelho Sophia
87 Keming Primary School	Norafidah	119 Palm View Primary School	May Lim Wan Yee
88 Kheng Cheng School	Catherine Low Yoke Peng	120 Park View Primary School	Soh Chin Ping Eileen
89 Kong Hwa School	Tay Lee Joo Julie	121 Pasir Ris Primary School	Tia Amelia Abdullah
90 Kranji Primary School	Liaw Bee Ling	122 Pathlight School	Lim Lay Hoon
91 Kuo Chuan Presbyterian Primary School	Ho Tracia	123 Paya Lebar Methodist Girls' School (Primary)	Yong Sok Cheng
92 Lakeside Primary School	Nur Shiela Bte Muhamad Safinyi	124 Pei Chun Public School	Sai Wey Kheng Katie
93 Lee Kong Chian Gardens School (MINDS)	Eswari Krishnadas	125 Pei Hwa Presbyterian Primary School	Quek Shing Ting Sharon
94 Lianhua Primary School	Soffian Senin	126 Pei Tong Primary School	Julie Binte Abdullah
95 Loyang Primary School	Aisyah Binte Haron	127 Peiyang Primary School	Sim Ya En Avery Rhoda
96 Macpherson Primary School	Nurjannah Bte Ayub	128 Pioneer Primary School	Ng Xin Yuan Yvonne



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129 Poi Ching School	Nur Aishah Binte Ibrahim Falli	162 St. Margaret's Primary School	Wong Way Lin
130 Princess Elizabeth Primary School	Wong Chee Kuen	163 St. Stephen's School	Nuraini Binte Abdul Samat
131 Punggol Cove Primary School	Nur Hasinah Binte Mohammad Sidek	164 Stamford Primary School	Suryanti Binte Fathillah
132 Punggol Green Primary School	Ruhernie Binte Abu Yamin	165 Tampines North Primary School	Angelina Chia-Ang Su Yunn
133 Punggol Primary School	Julaiha Binte Mohamed Jamil	166 Tampines Primary School	Chuang Bee Eng
134 Punggol View Primary School	Suriana Binte Mohamed	167 Tao Nan School	Chuan Yung-Hsu
135 Qifa Primary School	Chew Meixian Audrey	168 Teck Ghee Primary School	Song Gek Kin Lillian
136 Qihua Primary School	Wang Shuhui	169 Teck Whye Primary School	Sutha Krishnan
137 Queenstown Primary School	Aliyah Hanim Binte Mahmud	170 Telok Kurau Primary School	Azpizah Aris
138 Radin Mas Primary School	Wong Yu Ling	171 Temasek Primary School	Chan Wai Liem William
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140 Rainbow Centre	Tay Shu Yi Janice	173 Unity Primary School	Noor Ezaida Binte Abdul Rahman
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142 River Valley Primary School	Haryana Dom	175 West Grove Primary School	Asziah Binte Jumaat
143 Riverside Primary School	Maisurah Binte Saipi	176 West Spring Primary School	Nurul Asyikin Binte Muzlan
144 Rivervale Primary School	Nurasyiqin Binte Mohammad Abdul Razak	177 West View Primary School	Ang Chai Hwa
	Jane Grosse	178 Westwood Primary School	Ong Qian Ying Felicia
145 Rosyth School	Ong Yew Lin	179 White Sands Primary School	Mohammed Raizi Bin Johari
146 Rulang Primary School	Pavithera Renuka Michele	180 Woodgrove Primary School	Nurashirin Binte Abdul Rahman
147 Sembawang Primary School	D/O Ramesh Kumar	181 Woodlands Primary School	Norhaslinda Mokhtar
	Farida Bee Binte Abdul Rahman	182 Woodlands Ring Primary School	Nonis Liane Joy Wei Ling
148 Seng Kang Primary School	Ong Tze Yu	183 Xinghua Primary School	Lim Shu Fen Laura
149 Sengkang Green Primary School	Norfaraidh Binte Talib	184 Xingnan Primary School	Jennifer Loh
150 Shuqun Primary School	Siti Horrianie Binte Osman	185 Xinmin Primary School	Norsekha Juman
151 Si Ling Primary School	Ethel See	186 Xishan Primary School	Cheng Pei Fern, Jolene
152 Singapore Chinese Girls' Primary School	Dee Chia	187 Yangzheng Primary School	Neo Hua Moon
153 Singapore International School Hong Kong	Lee Mui Lan Linda	188 Yew Tee Primary School	Tok Wei Yuan
154 South View Primary School	Siti Ashlinda Binte Karim	189 Yio Chu Kang Primary School	Siti Nurulhuda Bte Md Yunus
155 Springdale Primary School	Nora Izahar	190 Yishun Primary School	Bernice Cheng
156 St. Andrew's Junior School	Chua Lee Beng	191 Yu Neng Primary School	Peh Pei Ying
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159 St. Gabriel's Primary School	Haziha Binte Jamale	194 Zhangde Primary School	Tan Chu Wei
160 St. Hilda's Primary School	Anthony Noel Tan	195 Zhenghua Primary School	Ang Lay Peng Geraldine
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## PEOPLE WE WANT TO THANK...

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Last but not least ...

A

Big

thank you to

everyone who contributed in one way

or another to make this exhibition

possible for us!